DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Well," said The Babbler, as he sauntered into the office, "I certainly wuz handed a laff this mornin' and by the las' person you'd expect I'd laff at."

"Who was it?"

"As a general proposition I don't laff much at comedians, as you probably know. But this comedian—I don't know his name, havin' bumped inter him along with a bunch of the stellar lights o' the one night stands, certainly did pass the joyful grin across the pan.

"What was he talking about?"

"He wuz recitin' an experience he had in a little bit of a tank town out in Ohio—the way he said the name it listened a good deal like Delirious."

"Where'd the laugh come in?" I inquired.

"Seems as tho' ol' Hatchet Face—'course that weren't his name, but his phiz sort o' reminded one o' a good healty tomohawk—landed in the joyful burg we's specified, 'long with the rest o' the company with which he wuz connected in the capacity o' manager.

"They all put up at the United States Hotel—you know the regular tank town beanery—and hung 'round the dump until time to fill up on the eats, afore goin' down to the show shop to educate the natives in the art o' the drammer.

"Ol' Hatchet, who had been nosin' 'round the United States Eatin' Plant fer a couple o' hours afore grubbin' time, had sort a palled up with a buxum lass who wuz the head tosser o' edibles in the feed foundry. Fact, he went so far as to talk real sweet to the innercent damsel.

"O' course it wuz only a stall on the part a Hatchet Face so's to get on the right side o' the girlie, with the idea that she'd pass him a little favor or two in the line o' nourishment when it came 'round time to accumulate the daily indigestion.

"Fer some reason or other, which Hatchet failed to explain clearly, the maiden o' the meat platter took him seriously when he had told her he'd be only too happy an' delighted to help her along in her career by givin' her a job with the troupe.

"Course, the fair Gwennie got all fussed up over the idea o' bein' an actor lady, and held her nose up so high when she wuz talkin' to the rest o' the hirelings around the hashhouse that there weren't no use trying to communicate to her unless you went up in an aeroplane.

"Between the time ol' Hatchet imparted the idea that he wuz willin' to help out the lady with her actin' ambitions and the time fer eats to be served up, the fair Gwennie had passed through every stage of dramatic experience from the child part in "East Lynne" to a regular Julia Marlowe heavy. Fact o' the matter wuz she wuz sufferin' from a turrible attack of exaggerated ego.

"Well, bimeby, the ol' clock on the wall o' the palatial office o' the United States Hotel pointed to 6 P. M., and the troupe, 'long with seven or eight other misguided individuals, who were dying slow deaths in the hospitable interior o' the shack, sat down, and tucked the napkins up under their chins, or across their bussums, each one o' the delicate bein's using what seemed to them to be the bes' method o' preventin' the consemme from doin' a Niagara down their fronts.

"Seems as though Hatchet, bein' manager, wuz sittin' at the head o' the festive board, he havin' adopted fer his personal choice the spreadin' o' the table linen across the expanse o' his lumberman's vest—you know, a corduroy mat, with pockets in it—an' he wuz jus' gaily wavin' his knife an' fork about in an arc, that bein' in strict accord with the best authorities on 'What's What In The Line o' Manipulatin' Table Cutlery.'

"You've often noticed the look o' almos' human kindness that lights up the face o' regular people when they're feedin'—an' actors ain't no exception to the rule. Well, this bunch o' livin', breathin' people wuz all sittin' up nice and respectful, waitin' on the pleasure of the Soup Slammers to get busy and toss over the nourishment fer the satisfyin' o' the appetites o' the herd.

"Bein' at the head o' the table, and facin' the swingin' doors which permitted the burden bearers to come inter the dining room, Hatchet saw the first form that appeared in the doorway.

"It was Gwennie, the lady with the aspirations fer a stage career.

"'At this moment,' said Hatchet, his eyes fillin' with tears at the recollection, 'I appreciated what I'd done in promisin' this young an' innercent maiden that I'd put her in the biz.'

"'Take it easy,' I said ter him, 'if yer feels so cut up over rememberin' the incident. Don't let us hurry ye.'

"'Yer not,' answered Hatchet, 'only I hates to think o' what followed the entrance o' Gwennie.

"'There she stood, in the pride o' her beautiful strength, deftly poising a bowl o' soup in each hand, with a warm glow o' happiness suffusin' her chaste features. I'll not fergit the picture she made in thet instant, framed like a Juno in the pride o' her strength and youthful beauty—'

"'Hol' on, Hatchet,' I said ter him. 'Are ye givin' us a recital or tellin' a story? If yer gettin' mush, I'll wrap up me tent and waft mesel' away like the Arab chap I've read about somewnere.'

"'Don't go,' pleaded the actor-manager. 'Ye heven't heard more'n a hint o' what followed.'

"'Well, if yer keep on describin' a truck horse like she wuz a prima donna with a pair of straight-front P. K.'s on, I'll beat it. There's no nourishment in thet. Broadway's full of 'em—ye don't hev to travel to Delirious to pick 'em out.'

"'Jus' hol' on fer a minute or two and listen to the res' o' this tale. As I wuz tellin' ye, when you broke in with yer Arabian steal, there stood this party what had the aspirations holdin' these two bowls o' soup, one in each flipper.

"'The minute she sights me her face assumes a positively beautiful expression'——

"'What's the dope here?' interrupted one o' the bunch, who wuz listenin' to the guff. 'Are ye describing a dress hehearsal, or is this somethin' thet happened?'

"'Hope I may croak if every word ain't true,' said Hatchet, lookin' pained.

"'Well, as I said before, there she stood, but only fer an instant. Then she advanced slowly inter the room, greetin' me with a friendly smile. Accordin' to the lay-out, I should a had my soup passed to me first crack outen the box, but the dame passed me right up and delivered the two steamers o' hot broth to Clancy, my comedian, and Nellie Burns, our cute little soubrette. By the way, did yer ever see Nellie? She's one cute little queen, and some dancer, I'll hev ye kno——'

"'Nix on Nellie. On wid yer sad tale,' rudely interjected a low brow what had butted inter the talk.

"'Well, on the trip back to the kitchen, Gwennie stops an' leans over, and whispers in me ear:

"'I understand you've been kiddin' me. Am I right?'

"'Before I could answer, she passed back through the doors inter the inferno where they did their cookin'.

"'On the next trip out she didn't pass me. No, indeedy,' said ol' Hatchet, rubbing the back o' his neck.

"'Well, what did she do?' I asked him.

"'She comes up behind me, and without anybody gettin' jerry to what she wuz goin' to pull off, leans over, like she wuz puttin' a plate o' the soup stuff in front o' me', an' gurgles low-like:

"'I've got a dish o' nice hot stuff in me hand. Tell me if I'm goin' wid the troupe?'

"'It wuz all I could do to keep me nerve, but I managed to whisper back to her, so's the gang would think I wuz doin' a big flirt:

"'Sure! You're on! Who told you I wuz kiddin' you?'

"'Never mind,' says she. 'What part do I play?'

"'Now, fer the life o' me, I couldn't think of a thing exceptin' thet pint o' hot stuff she was balancing' over me head.'

"'I do believe ye've deceived me,' she sort o' hisses in me ear.

"'By this time the rest o' the rubberheimers were sittin' up and takin' notice, thinkin' the lady with the soup wuz gettin' sort o' over friendly and stretchin' out the talk a little.

"'Before anybody knew what wuz comin' off, however, Gwennie, with some sort o' sudden determination to do me up, leans over and says:

"'I think yer a fourflusher.'

"'Before I could raise me hand or me voice, either, she tilts over the plate and pours the scalding hot soup down the back o' me neck, and when, with a sort o' gurgle o' excitedness, she beats it from the room, with me howlin' at the top o' me voice, and the company and the rest o' the bunch in the room all trying to find out where I wuz burned.

"'Some bright mind picked up a cruet o' cotton seed oil, what wuz paradin' as olive, and sensibly poured the mess down me collar, after the soup. That sort o' eased me, and they got me upstairs.'

"'Well, what came of it?'

"'Nuthin', you gink. They wanted me to prefer charges against the girl. But I did a little detective work and found that Dora Deene, our leadin' woman, who wuz kind a sweet on me, tipped off the waitress and put her up to the job. I couldn't fire Dora because her husband wuz the angel o' the troupe. But ye can jus' bet yer natural life I don't promis to put any more dames in the show busoness. Not when soups are so cheap.'

"That's why I laughed at a comedian—an' only because he didn't know how funny he wuz.

"An' say, I'd like to meet thet Gwennie girl, at thet!"

CLARICE VANCE.

MAUDE ADAMS TO PLAY "L'AIGLON" IN LONDON.

Charles Frohman has secured from Edmond Rostand the rights to "L'Aigion" outside of France. Maude Adams will act the play in London in conjunction with her proposed appearance there in a new play by J. M. Barrie.

NEW CONSIDINE THEATRE IN KANSAS CITY.

A dispatch from Hot Springs, Ark., states that John W. Considine announced there last week that the Considine & Sullivan Co. closed a contract on Nov. 24 for the erection of a new vaudeville theatre at Twelfth and McGee streets, Kansas City, Mo.

NEW THEATRE IN MOBILE.

A new vaudeville theatre was opened in Mobile, Ala., Monday, Nov. 22. The new playhouse is located on Conception Street, near Dauphin, and was built by the Daisy Amusement Co., whose officers are: Ben Henry, president; W. Cyril Pooley, vice president and general manager; Samuel Pouncey, secretary, and W. Charles Pooley, treasurer.

The opening bill included: Tern and Mack, Frances Swartz, Cole and Cole, William Giblin, and moving pictures.

NEW PEOPLE FOR DE WOLF HOPPER.

Joseph Santley and Berta Mills are recent additions to De Wolf Hopper's company, appearing in "The Matinee Idol."

JOSEPHINE COHAN RESUMES WORK.

Josephine Cohan, of the Cohan family, has sufficiently recovered from her illness to again resume work.

Miss Cohan joined "The Yankee Prince" company in Denver a few days ago.

EASTERN WHEEL ADDS TWO HOUSES TO ITS CIRCUIT.

NEW THEATRES AT NEW YORK AND BOSTON.

The opening attraction for the Columbia, the new Eastern wheel theatre, at Broadway and Forty-seventh Street, New York, on Jan. 3, will be the Follies of the Moulin Rouge Co., which will be headed by Chas. Howard and Ida Emerson. The chorus will be augmented by the addition of ten girls, and novel scenic and electrical effects will be introduced. J. Herbert Mack, manager of the Murray Hill Theatre, New York, will become manager of the new house, as announced in last week's CLIPPER.

The Casino Theatre, the new Eastern wheel house in Boston, Mass., will open its doors Monday, Dec. 27, with the Follies of the Moulin Rouge Co. This will give the Eastern wheel two houses in Boston, Mass., and will do away with the enforced lay-off of all shows, which was the case before the Metropolis, in New York, was put in the wheel.

The Metropolis will be retained, and the addition of these houses makes possible the adding of two new shows to the wheel.

LAUDER ON SHUBERT TIME.

Harry Lauder will make a long tour of the Shubert theatres in various cities, beginning Dec. 6, with a week's engagement at the West End Theatre, New York City.

William Morris will direct the tour, and the little Scotchman will, of course, remain under his banner. This arrangement to play Lauder over the Shubert time enables Morris to get good booking for the comedian and simplifies matters greatly as compared with Lauder's last tour.

A vaudeville programme will surround Lauder, but as he can give two-thirds of an evening's entertainment himself, if he so desires, there is little concern felt over the eventual frame-up of his company.

Lauder's bookings, after the engagement at the West End, will include Philadelphia, Albany, Syracuse and Rochester. His tour will then be extended to embrace practically all the leading theatrical centres in the country, from New York to the Pacific coast.

BAYES AND NORWORTH MUST RETURN TO ZIEGFELD.

On Tuesday, Nov. 23, Supreme Court Justice Seabury, of New York, ordered Nora Bayes and Jack Norworth to return within two weeks to the management of Florence Ziegfeld Jr. The manager is directed to pay them their joint salary of $800 a week in the interim, until they return to their former parts in "The Follies of 1909."

Bayes and Norworth left "Follies of 1909" and went into vaudeville at a higher salary than Mr. Ziegfeld was paying them, and when he got their exclusive services he claimed the right to two weeks' time in which to arrange for their re-appearance in his company. They then appealed to Justice Seabury, claiming that they were being treated unfairly, and after a hearing he signed the order directing that their salary begin at once.

ROLAND REED'S SISTERS IN DISTRESS.

Recently, the two sisters of the late Roland Reed were found to be in extreme distress, at their humble home in Philadelphia, where they have long suffered the most abject affliction.

Friends of Roland Reed, who recall his own generous aid to professional brothers and sisters in need, are endeavoring to secure, through a benefit performance and private donations, a sum sufficient to provide the Misses Laura and Florence Reed a little comfort in their declining years, or at least to extricate them from the keen misery of their present situation.

The benefit performance will be given Tuesday afternoon, Dec. 7. Geo. C. Brotherton is managing the affair, and all contributions can be sent to him, 303 Mint Arcade, Philadelphia.

FLORA PARKER GETS DIVORCE FROM DE HAVEN.

Carter De Haven did not appear on Nov. 23, to defend the suit for divorce brought against him by Mrs. Mary De Haven (Flora Parker), and after several witnesses testified in favor of the plaintiff, a jury in Justice Platzek's part of the Supreme Court, New York, returned a verdict finding De Haven guilty. Justice Platzek then charged the jury, and the divorce was duly registered.

ANNIE RUSSELL TO BE FROHMAN STAR.

Charles Frohman announces that Annie Russell will be starred under his management next season in a new comedy that is now being written.

She is now a member of the New Theatre company, and for a time has been under the direction of Wagenhals & Kemper. It is Mr. Frohman's intention to present her in both New York and London.

DATE SET FOR MANAGERS' DINNER.

The annual dinner of the Association of Theatre Managers of Greater New York will be given on Jan. 6. Charles Burnham, president, expects many notable guests. At the last banquet only members of the association spoke, and this plan will be adhered to. It has not yet been decided where the managers will dine.

CYRIL SCOTT TO BE STARRED.

Cyril Scott is to be starred this season by the Shuberts, in "The Lottery Man," a comedy, by Mrs. Rida Johnson Young. Janet Beecher will be his leading woman.

CLARICE VANCE

Recently returned from Europe where she was one of the greatest single act sensations ever sent over from America, Miss Vance, who is famous for her original style in the singing of coon songs, took English theatregoers by storm, and was re-engaged for many weeks after her first performance. Since returning to America Miss Vance has been playing the Morris circuit, with great success.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"For managers with the sagacity to utilize every second of their employees' time and energy, the New England man stands at the head of the class," declared Tom Gillen, prominent in vaudeville. He then proceeded to relate an instance in support of his declaration.

Gillen was on the bill at a vaudeville house in a Massachusetts town, when he heard the following short conversation between another performer on the same bill and the stage manager.

"I wish you would get one of the ushers back here during my act to work some props for me," said the performer, "neither of you will lose anything by it."

"I'd like to oblige," said the stage manager, "but it's this way—we've only one usher in the afternoon, and he takes tickets."

Monday afternoon, as many a vaudevillian can testify, is often a most trying time, and, as a matter of fact, it is in many instances a trying-out time. "You close!" is one of the discouraging remarks so often made to a performer at the close of his unsuccessful turn, and that means no engagement for the week, because of failure to please.

Though Shayne and King, Hebrew comedians, had made a substantial hit at one of these Monday try-outs, they were not quite certain of the manager's attitude toward them, not having received any direct word after their performance. Therefore they prematurely concluded that their services for the week were not to be booked, and were disconsolately removing their make-up when the voice of the manager was heard outside the dressing room door.

"Here, you 'crepes,' ———," began the mogul of the house, when Shayne, anticipating the next words to be "You close," quickly said:

"Never mind—we're packing up."

"No, you're booked for the week," was the very unexpected rejoinder that quickly changed the anxiety of the boys to mutual congratulations.

There is a Western manager whose cognomen is known as "You're-Shut," among those vaudeville people who have had dealings with him. It has been told of him that on frequent occasions, when a performer's act is not acceptable to him, he will rush down the centre aisle of the theatre and exclaim, "You're shut!" The stage manager would then quickly close the act by sending the curtain down. This publicly proclaimed dismissal, so grating to the feelings of the performer, was followed in one instance by an amusing encounter between the shut-er and the shut-ees.

The performance which failed to please this manager, so the story goes, was a so-called "strong man" act, which included a burlesque boxing scene. Instead of his frequent sally down the aisle, he quietly told the stage manager to inform the team that they were "shut."

When so informed, these clever athletes made no murmur, but quietly accepted the decision. A moment later, at their request, the stage manager re-appeared at their door. One of the team said:

"Tell the manager it's all right, and also ask him to come back and pay us for the two performances we've given."

In due time "Mr. You're-Shut," misled by the extremely quiet acceptance of the team's *conge*, knocked at their dressing room door. This was quickly opened, when two muscular arms grasped him, and an instant later the astonished manager was bodily lifted and forcefully deposited in an opposite corner of the room.

"And so we're shut, are we—shut, hey!" was the exclamation that fell upon his half-stunned hearing, while his eyes beheld the two "strong men" standing before him in threatening attitude. Gathering himself together he managed to mutter:

"Well—no, not exactly shut, but——"

"Didn't you tell your stage manager to inform us to that effect?" threateningly interrupted the spokesman of the team.

"Yes, I know," replied the subdued manager, "yes, you *were* shut, but now I open you again."

A monologist new in the business, who failed to make good on one of these blue Mondays, was curtly met when coming off a Western stage, with another of those encouraging exclamations.

"You're canned," curtly said the manager, in the vernacular which was more expressive than elegant.

"Canned, am I? What an unpleasant condition," was the mild reply of the beginner. "Well, that's too bad, for I'd like to work for you. Oh, for a can-opener!" he added disconsolately, turning to go to his dressing room.

For some reason this reply made an impression on the manager, who detained the performer, and in course of a short conversation the beginner had an opportunity to show that he had considerable talent in the use and play of words—so much so that the manager decided to reconsider his verdict of dismissal.

"You can finish the week, if you like," he said; facetiously adding, "you're un-canned—your quick retort was the can-opener."

Various are the means employed by performers to get booking, or to force themselves upon the attention of managers. Some of the subterfuges and ruses to gain this notice are extremely funny, and by their originality often result in an engagement. An instance of this is told of a contortionist who found himself unable to secure an interview with the ever busy J. J. Murdock, the former head of the Western Association of Vaudeville Managers. As a last resort this contortionist caused himself to be nailed up in a small box, addressed to and delivered to Murdock's office. That gentleman ordered the box opened, when out sprang its inmate, who instantly proceeded to squirm around the place, displaying some of his most effective contortions. Quietly amused with the novel introduction of the contortionist into his presence, Murdock is reported to have said:

"Tag! you're it!" which whimsical exclamation was just as good as a written contract, and which later resulted in one.

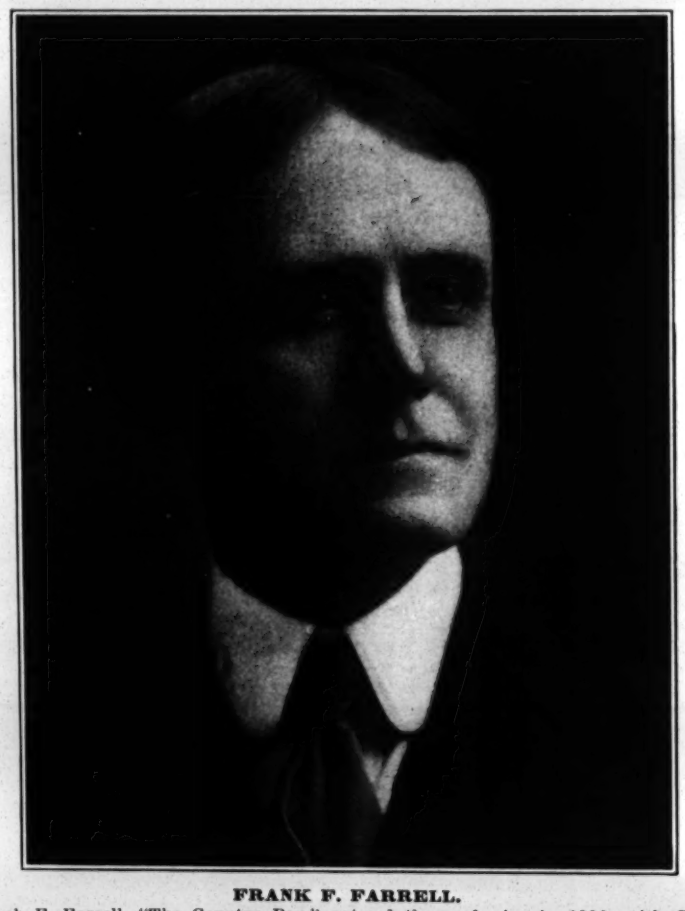
McCormack, of the ventriloquial team McCormack and Wallace, once secured a six weeks' contract by a clever ruse, backed up by his wonderful ability in his line of entertainment. In some way he had offended a Denver manager by something he had written in his letter asking for "time" in that city. The manager's letter in reply gave McCormack to understand that if he had the best act on earth, he couldn't work at his place.

Time passed, and when in Denver the ventriloquist obtained an interview with this manager, temporarily assuming the name of "Jackson." Having given a satisfactory sample of his powers, the pleased manager engaged the ventriloquist for a week, which later extended into six. At the end of the time the manager, in parting from him, said:

"Say, Jackson, you've been doing some great work here. You're good. If you should ever meet another ventriloquist in the business, whose name is McCormack, just you intimate to him that if I had a theatre even to the end of time, he couldn't work in it."

"Jackson" then discovered himself to the manager as McCormack himself. The mouth of the manager dropped in astonishment, then quickly recovering, he exclaimed:

"Well, that's another six weeks on me—you needn't pack your trunk."



FRANK F. FARRELL.

Frank F. Farrell, "The Country Boy," entered the profession in 1890, with Gorman's Minstrels. Previous to that time he had done good work as an amateur, and James Gorman, hearing of him as a clever amateur, engaged him for his minstrels. He remained with Gorman's organization for three seasons, and under James Gorman's instruction improved so rapidly that he was given the position of stage manager during the second season. When the Gormans retired from the minstrel end of the business, Mr. Farrell was engaged by J. C. Lewis to create the part of Scrubby Simpkins, in "Si Plunkard." He made the character very popular throughout the middle and Western States. He played Scrubby five seasons, and was then engaged by Eunice Fitch to create the part of Job Jenkins, in a new rural comedy which she was putting out, entitled "The Devil's Lane." The part was only a bit, but Mr. Farrell made it prominent, and played Job for three seasons. Then Mr. Raymond engaged him to play Zeke, in "The Missouri Girl," in which he is now being featured. This is his sixth season in the role, and he has received some of the best notices ever given an actor for this class of work. Last Summer he put the character in vaudeville, playing the larger cities, in which he was an immediate success.

"THE NEXT OF KIN" PRODUCED.

"The Next of Kin," Charles Klein's new play, was given its initial presentation at the Apollo Theatre, Atlantic City, N. J., afternoon of Thanksgiving, Nov. 25. It was cordially received.

Hedwig Reicher, who recently made her debut as an English speaking actress in "On the Eve," played the leading role. Others in the company were: Frank Sheridan, Wallace Eddinger, Frederick Perry, Harry Davenport, Grant Mitchell, Maggie Fielding and Anita Rothe.

The story is based on methods of legal procedure which permit of seemingly endless delay through political control and improper manipulation of the courts. The story tells of an attempt to defraud an orphan girl out of a large inheritance.

BESSIE McCOY SIGNS WITH DILLINGHAM.

Charles Dillingham has engaged Bessie McCoy for a term of years, and will present her next season in a musical play with dancing novelties, that George Edwardes is to produce.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

"BRIGHT EYES" PRODUCED.

"Bright Eyes," a new musical comedy, book by Charles Dickson, lyrics by Otto Hauerbach, and music by Karl Hoschna, was given its first production at New Haven, Conn., on Thanksgiving evening, Nov. 25, under the management of Joseph M. Gaites. The piece is based upon the play, "Mistakes Will Happen."

The reception given the piece was encouraging. In the leading roles are Cecil Lean and Florence Holbrook, who play the parts of an actor and actress, introducing their clever specialty, and scoring in several other musical numbers. Other leading members of the cast are: Vera Finlay, Arthur Conrad, Walter Lawrence and Irma Croft.

"SILVER THREADS" PRODUCED.

"Silver Threads," a new play, in four acts, by Martin V. Merle, was given its initial production at the Alhambra Theatre, Stamford, Conn., Tuesday evening, Nov. 23, with Richard J. Jose, the tenor, in the leading role.

"Silver Threads," based on the song, "Silver Threads Among the Gold," was especially written for Mr. Jose. The play is not unlike "Shore Acres."

In support of Mr. Jose are Leslie S. Stowe, Louise Kent, Eva Condon, Edith M. Cook, John Miesen, Hobart Cavanaugh, and W. D. Stone.

"A MUCH MARRIED MAN" PRODUCED.

"A Much Married Man," a new play by Will C. Cowper, was given its *premiere* at Poli's Theatre, Waterbury, Conn., on Nov. 25.

The story deals with the plight of Jack Godfrey, who, to secure a fortune left by a relative, must be married and a father, and delaying beyond the time set, prevails upon a friend to pass as his wife and others to donate children as his offsprings. Not depending on any one, he pledges others, and his urgent appeals for offspring bring all sorts and sizes.

RUTH ST. DENIS GIVES OUT OF TOWN MATINEES.

Ruth St. Denis, on the days she does not appear at the Hudson Theatre, New York, in her matinees, will be seen in near-by cities giving matinee performances. The first of these matinees will be given at the Grand Opera House, New Haven, Conn., on Dec. 1, and the second at the Collingwood Opera House, Poughkeepsie, N. Y., on Dec. 4.

JACOB P. ADLER BUYS STANDARD THEATRE, PHILADELPHIA.

Jacob P. Adler, the Yiddish tragedian, and the head of the Adler Theatrical Co., is now the owner of the Standard Theatre, Philadelphia, which he acquired last week from the Jacob J. Hitchler estate for a $68,000 consideration.

The theatre, which has been re-named the Thalia, is located at Nos. 1126 to 1134 South Street, where it occupies a lot 75 by 120 feet. Mr. Adler has already installed a stock company there for the presentation of plays in Yiddish.

The theatre, which was remodeled from an old church about fifteen years ago, is now right in the centre of the down town Jewish population, similar to the East side in New York.

For many years the playhouse was used as a combination house, and subsequently by a stock company, under the management of Darcy & Speck, who relinquished the management about a year ago.

PHOTOGRAPHER FOR LIEBLER & CO.

Liebler & Co. have established a new office, that of official photographer, and Tom Hadaway, now playing in "The Fourth Estate," at Wallack's, has been appointed its head. He will be kept in New York during the Winter, to make photographs of the new productions made by his managers.

STUDENTS TO GIVE SECOND PERFORMANCE AT EMPIRE.

The American Academy of Dramatic Arts will give the second performance of the season at the Empire Theatre, New York, Thursday afternoon, Dec. 2. The plays will be "The Shuttlecock," in three acts, by Anita Scott, and a one act play from the French of Louis Beniere, entitled "The Hawk."

BIJOU, DUBUQUE, OPENS.

The new Bijou Theatre, Dubuque, Ia., opened Monday evening, Nov. 22, under the management of Jake Rosenthal.

Manager Rosenthal, together with Jake Sternad, of the Western Vaudeville Association, stood at the doors on the opening night and received congratulations and felicitations from patrons and friends.

The opening week's bill, beginning 22, included: The Cubanolo Trio, Musical Bentley, Thos. J. Keogh, assisted by Ruth Francis, in "The Ward Heeler;" Morrisey and Rich, Ashai Troupe, Bijoudrome.

The Bijou Theatre Orchestra is under the direction of Prof. P. Sweningson.

The new Bijou Theatre has been remodeled and brought to its present state at an expenditure of $50,000. The only vestige of the old building (which was known as Coates' Opera House) is the four walls, and these in themselves no longer figure in the support of the structure as a whole.

The inside of the building, and even the fire-escapes on the outside, are entirely independent of the brick work. The floors, roof and everything ordinarily relying upon the walls for maintenance, are removed from all such dependence.

The structural steel work that permeates all sections of the house, rests upon solid concrete foundations, and the walls might be removed without lessening the stability of the main floor, balcony, gallery or roof.

The building is as completely fireproof as it is possible for a structure of this character to be. A new 22-inch brick wall, extending from cellar to roof, has place between the stage wings and theatre proper. When the asbestos fire curtain is lowered, the two sections are utterly isolated one from the other.

The boiler room is set in masonry and reenforced with concrete work, devoid of connection with any portion of the house, and can be entered only from the rear of the building.

No effort has been spared to insure the safety of patrons, and the fire chief assures the management that the end sought has been accomplished.

BURKE AND HENRY TO CHANGE ACT.

The estate of H. C. Miner and George Rife have notified Billy Burke and Carroll Henry to refrain from using any of the manuscript or business from the Sam T. Jack Show (Western wheel) burlesque, written by Harry Montague, entitled "Old Age and Youth." Mr. Henry was with the Jack Show early in the season. He then left the company and put on "The Models of the Jardin de Paris" in vaudeville.

The Miner Estate and Rife entered proceedings through the Managers Association, and as a result a letter from their lawyer, Denis F. O'Brien, stated that Burke and Henry would cut out from their act the lines which were in the Jack Show, and they would change their vaudeville act in such a manner as not to conflict with the Miner and Rife attraction.

GERTRUDE BRYAN'S DEBUT.

Gertrude Bryan, daughter of the late Frank D. Bryan, made her debut at Frick's Lyceum, Red Bank, N. J., in a series of sketches, produced for the Business Men's Carnival, to advertise local business concerns. She appeared in "Buster Brown and Mary Jane," "Lawyer De Wolff Forgets His Fees" and made a hit.

Costumes made by local milliners and dressmakers were shown and advertised. The scheme was carried out under the direction of a Mrs. Harris, who secured subscriptions from a number of business houses and then trained the best local residents to appear in sketches for advertising purposes. It proved to be a big success. Mrs. Harris handled nearly three hundred people in this venture. Each sketch and song was adapted for the purpose of introducing some particular firm.

MRS. BEN TEAL TO GET ANOTHER TRIAL.

The Court of Appeals at Albany, N. Y., on Nov. 23 ordered a new trial, after reversing the judgment of conviction of Mrs. Margaret Teal, who was sentenced to a year's imprisonment for subornation of perjury arising in the suit of Helen Kelly Gould for divorce from Frank Gould.

Mrs. Teal was released from the penitentiary on Blackwell's Island Nov. 24, after having served nine months of her sentence. Before Judge Swaun her bail was fixed at $1,000, pending a new trial.

AMERICAN, TOLEDO, CHANGES POLICY.

The American Theatre, Toledo, Ohio, opened Sunday afternoon, Nov. 21, under a new policy, presenting popular priced melodrama. The Paycen Stock Co., headed by Rachael May Clark, has been engaged for an indefinite engagement. High Closs dramatic offerings, with vaudeville between the acts, will be the new policy. Afternoon prices are ten cents; evening, ten and twenty cents. Bills changed twice weekly.

EDMUND GERSON IN NEW ORLEANS.

Edmund Gerson is now in New Orleans, La., acting as manager of the famous old French Opera House in that city.

Mr. Gerson states that business at the French Opera House is immense. A splendid company includes one hundred and five singers imported direct from Paris. Fine ballets are given. Subscriptions from the leading society of New Orleans amounts to $50,000.

OPENING OF SHUBERT, FORMERLY LYRIC, SALT LAKE CITY.

The Lyric Theatre, Salt Lake City, Utah, has been remodeled, and on Nov. 17 was opened as the Shubert, by Lee & J. J. Shubert, for the Shubert circuit.

"The Gay Musician" was the opening bill, and the S. R. O. sign was used at every performance during its run. Geo. M. Derr, for the past twenty years treasurer at the Salt Lake Theatre, has been appointed resident manager.

GUMPERTZ SAILS.

Sampel W. Gumpertz, general manager of Greater Dreamland, Coney Island, N. Y., left for Europe last week, aboard the Cedric. He will land at Genoa, and will then go to Africa for a short visit. After this he will spend some weeks in the continental cities in search of novelties for Dreamland and also for the new amusement pier at Long Beach.

PANTAGES', KANSAS CITY, CLOSED.

Pantages' Theatre, Kansas City, Mo., formerly known as the Majestic, which was opened under its new title Nov. 7, was closed 20, because the Pantages people refused to make certain improvements ordered by the Fire Warden. It is said that they will reopen in another location.

PEOPLE'S, PHILADELPHIA, TO OPEN SHORTLY.

Work on the re-building of the People's Theatre, Philadelphia, which was recently destroyed by fire, has progressed nicely. The opening date has been set for Dec. 20.

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Singing Chas. K. Harris' latest ballad hit, "Was I A Fool?"

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Featuring "Don't Be An Old Maid, Molly," published by F. A. Mills Pub. Co.

ROSCOE SLATER,
Singing Harry Von Tilzer's latest songs.

EDDIE LEONARD,
Singing "Land of Cotton," published by Jos. W. Stern & Co.

LEONARD CHICK,
Featuring "The Stars and Stripes Are Nailed to the Old North Pole," published by the Pemberton Music Co.

HELEN MURRY,
Featuring F. B. Haviland Pub. Co.'s latest song successes.

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The Great American Love Song by THEODORE MORSE. If you want a good strong march song with a patriotic flavor that always makes good, send for "Molly Lee." It is a riot hit wherever it is done, and it has not been done to death. Get it now while it is new. Don't fail to sing "Molly Lee." It is a hit

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For "Spot" Light, or Character. A wonder

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 20, 1909.

There is a fierce controversy in progress in *The London Daily Telegraph* as to the exact part which various important persons have played in the recent prosecutions of music hall managers in regard to the performance of sketches. Sir Charles Wyndham, the titular head of the London managers, declares he had nothing to do with it. Sir Herbert Tree admits that the association of road and suburban managers, of which he is president, did the dirty work of setting a "common informer" in action against Stoll and the Coliseum; but they did it with the best intentions, and really meant well by the vaudeville stage! Seymour Hicks says he is determined to go ahead with sketches, and has undertaken to pay all the costs which Stoll may incur in respect of backing his enterprises. Alfred Moul, of the Alhambra, reminds his fellow vaudeville managers that, pending legislation, they promised to limit their sketches, and he thinks they should keep their word. In short, they are all at loggerheads.

After all, Bodie cut out his engagement to appear at the Canterbury and Paragon this week. It is believed he had a hint from the directors that they feared trouble. But the explanation to the public was that Bodie had broken down completely under the strain of his Glasgow experience, and lay very ill at his Scottish home. The medical students of London believe that they were bluffed. They supposed Bodie would really appear, so they gathered in thousands, as they had arranged, and fooled around the Canterbury Music Hall, doing quite a little damage. Then they marched to the drug store which Bodie runs, and smashed it. A few of them were marched off to the police court and fined, as in Glasgow. By the way, the Glasgow students sent a deputation to the Stoll people, saying they had nothing against the house and its management, and would pay for any damage they had done. What Bodie's future is to be, none can tell. He is understood to be very rich. Anyway, he has paid his $5,000 into court, and means to appeal to a superior court.

I suppose that in due course we shall see a third generation of Irvings on the stage. H. B. Irving's little son is reported to have made a great hit in his school theatricals.

Murray Carson, the actor-dramatist, is to have his discharge from bankruptcy when he can pay $1.75 for each $5 of his indebtedness, which amounts to upwards of $13,000. He says the only work out of which he really made money was "Rosemary," in which he ceased to have a financial interest long ago.

Arthur Bourchier has re-named the children's play he means to run at the Garrick Theatre during the Christmas season. He will now call it "David."

Having run two hundred performances at the Criterion, "Mr. Preedy and the Countess" comes to an end now. "Don" is to be brought to this theatre from the Haymarket—there to make room for Maeterlinck's "Blue Bird." And eventually James Welch takes up a lease of the Criterion, to revive "When Knights Were Bold."

Mattheson Lang, the leading man at the Lyceum for so long, is off to Australia, with his wife, Hurin Britton, but he has managed to sandwich a short, special engagement at your "millionaires'" theatre, beginning in December.

On Sunday an entertainment will be given in His Majesty's Theatre, under the auspices of the Playgoers' Club, to augment the fund for sending a few thousand poor London children to the pantomimes during the Christmas season.

When "Pinkie and the Fairies" is revived at His Majesty's, for the Christmas delectation of the little ones, Edward Terry will play Uncle Gregory. The veteran comedian, who is nearing seventy, is now on the road, and is making a railway run of 500 miles a day to rehearse.

Cyril Maude has decided that the leading part in "Little Miss Cummin," which he will shortly produce at his Playhouse, does not suit him, so he retired, in favor of Kenneth Douglas. Marie Lohr is to be the heroine of the play.

On Monday night "Mitislaw" will be installed at the London Hippodrome. This is a miniature opera by Franz Lehar, the composer of "The Merry Widow." It will be produced by Seymour Hicks, and it will employ Zena Dare, Maurice Farkoa, John Le Hay and Florence Wood. Oswald Stoll is considered to be going some by his direct competition with his neighbor, George Edwardes, at Daly's Theatre, and it can hardly be supposed that "Mitislaw" will go unchallenged.

Sir W. S. Gilbert recorded a birthday on Thursday. He is seventy-three years of age.

A royal command has been issued to "The Little Damozel," who is to assist in the queen's birthday festivities at Sandringham on Dec. 3.

News from Australia is that Oscar Asche and Lily Brayton were nearly swamped while motor-boating in Sydney Harbor.

Lily Elsie, who suffered from loss of voice, is again appearing in "The Dollar Princess."

"Who Was There First?" is the title of a clever illusion now in force at the Maskelyne and Cook entertainment. It refers, of course, to the North Pole.

"Seats may now be booked" for the Drury Lane pantomime. They reckon to make sure of nearly $100,000 in this way, before ringing up the curtain.

A brand new book has been supplied to "The Merry Peasant," by Cosmo Hamilton, and will be installed at the Strand Theatre to-night.

A Scotsman who visited the Apollo Theatre the other night went away deploring a "deesposition to ridicule" Pellasier's Potted Plays on the part of the audience.

Ethel Levey's engagement at the Alhambra came to an end last night. Her return is eagerly awaited.

There was an outrageous demonstration by Suffragettes during a performance of "The Mountaineers," at the Savoy the other night, because Lloyd George, Chancellor of the Exchequer, happened to have gone to hear a song chaffing his budget.

When Charles Frohman institutes his Repertory Theatre at the Duke of York's Theatre in February, the stage director will be Granville Barker; the "producer," Dion Boucicault.

Sir Arthur Pinero will go to America to superintend the first performances of "Mid-Channel."

With "Beethoven," when it is produced at His Majesty's Theatre, will be done "A Russian Tragedy," in which Mrs. Patrick Campbell will appear.

A new ballet will be produced at the Alhambra immediately after Christmas.

"Never Say Die" is the title of a sketch with an Arctic environment by Harry M. Vernon, shortly to be done at the syndicate halls.

Alfred Butt claims to have secured for the Palace Theatre the greatest Russian dancer of them all in Pavlowa, who arrives in the Spring of next year. Of her dancing a famous critic says: "When she dances one ceases to know whether she is a creature of the earth or a spirit of the air." An almost identical sentence was penned about Taglioni.

On Tuesday night Sir Herbert Tree played "Trilby," by royal command, at Windsor; on Friday H. B. Irving played "The Lyons Mail."

Ethel Irving has been withdrawn from the Garrick company awhile, by illness.

Sir Herbert Tree presides at the annual dinner of the Eccentric Club, on Sunday.

"East Lynne" was revived at the Lyceum on Saturday, and looks as though it might easily run till pantomime time. Eric Mayne, who has prepared this new version of the novel, plays Captain Levison. Frederick Rosse is the Archibald Carlyle, and Frances Dillon the Lady Isabel.

Robert Courtneige, who lately set forth on a tour of the world, cut it short, and is at home again.

A revival of Oscar Wilde's play, "The Importance of Being Earnest," is promised at the St. James Theatre before Christmas. George Alexander will play his "original" part of fifteen years ago. Another member of the first company is available in Alian Aynesworth.

Some locations for next week are: Barnes and West, Kilburn Empire; Lowenwirth and Cohen, Kilburn Empire; Callaghan and St. George, Kilburn Empire; Ross and Grayson, Croydon Empire; Cassie Walmer, Islington Empire; Rastus and Banks, Islington Empire; Radford and Valentine, Croydon Empire; Jordan and Harvey, Palace, Camberwell; the Great Lafayette, Hippodrome, Ilford; Bellman and Moore, Hippodrome, Brighton; the Juggling Geraldos, Pavilion, Glasgow; Alburtus and Millar, Pavilion, Glasgow; Harry Brown, Hippodrome, Sheffield; Moan and and Wiser, London Hipodrome; Charles T. Aldrich, Empire, Sunderland; Colonial Septette, Hippodrome, Southhead; the Kramers, Palace, South Shields; Cinquevalli, Empire, Bradford; Alice Raymond and company, Empire, Newport; Will H. Fox, Empire, Nottingham; Saharet, Empire, Liverpool; Frank and Jen Latona, Empire, Stratford; Walker and May, Empire, Holloway; James Stewart, Empire, Shepherd's Bush; Barlow and Ashley, Palace, Huddersfield.

Alice Raymond's "Night in Egypt" is a popular feature of the Coliseum programme this week.

Ida Rene will be the principal girl in the Drury Lane pantomime this year.

Bert Coote played "A Lamb on Wall Street" at the Tivoli with very great success on Monday night.

Esme Berenger tried a sketch entitled "Mrs. Simpson" at the Metropolitan on Monday. It tells a tragical story of an old lover, ruined in body and soul, who happens to run into a new dupe of the charming Circe. She has been so foolish as to give the lad an appointment at a house where she used to meet the earlier victim, whose footsteps, when he returned to England, instinctively turned that way.

It is estimated that the "rinking craze" has now tempted public investment to an amount of $10,000,000 and upwards on this side.

The Rexos have recently arrived. Their first engagement is at Liverpool, but they come to the London Hippodrome in February for four weeks.

Joe Haynes, known as Captain Haynes, manager of many London music halls in his time, died lately, of cancer. He was fifty-nine years of age.

Archie Royer has been engaged for an important part in the Lyceum pantomime.

When George Alexander produced "Lorrimer Sabiston, Dramatist," at the St. James' Theatre, he wore a trim little beard, like Henry Arthur Jones. But in deference to the request contained in 237 letters, he has removed the hairy adornment, and now he is clean shaved.

May Moore Duprez's mother, once known as one of the Sisters Moore, has just emerged successfully from a very serious surgical operation.

An interesting performance was given at the Canterbury Music Hall on Wednesday afternoon, for the benefit of T. Reed Pinand, who has lately had a set back. Pinand, who is a well known and popular Water Rat, began life as a member of the Morris Brothers' Minstrels, in Boston, U. S. A., in 1869.

R. A. Roberts, the protean performer, is an immediate sailer for New York. On the eve of his departure from London he gave a delightful party to some five and twenty personal friends. The "headliner" of the programme was a huge Lancashire hot pot, a succulent stew much affected in the North of England. A barrel of old English ale also graced the festive board. H. G. Hibbert pronounced a farewell eulogy; Jim McMahon tendered the hearty welcome of America. Henri de Vries sat at the right hand of his English confrere; Paul Murary also said a few words; Byrd Page, the brilliant prestidigateur, gave a short entertainment. 'Twas a "foine filliloo indade."

Vesta Tilley has always had an intimate friendship with Birmingham, the great hardware city. Here her father, an old time performer, known as Harry Ball, lies buried. Visiting the town lately, she and her husband, Walter De Frece, gave $150 to the Poor Children Boot Fund. Furthermore, Miss Tilley gladdened the youngsters by assisting at a distribution of boots.

Henry Ainley, the *jeune premiere* at His Majesty's, will do a sketch in vaudevill while "Pinkie and the Fairies" runs at the theatre during Christmas time.

A Christmas Tree Fund is just now employing the energies of the Music Hall Ladies' Guild. They hope to give a hundred youngsters a real good time.

To-night the Balalacka Band, which Oswald Stoll imported from Russia, will play for the king at Windsor Castle. On Tuesday night it registers its one hundredth performance at the London Coliseum.

At the Tivoli on Monday night we are to see a new French comedian, by name Foot-Gers. He is said to be an absolute double of Fragson, but also to have ability on his own account.

T. Allen Edwardes, who runs a variety theatre at Derby, has taken the Nottingham Hippodrome off the hands of the Barrasford people. The two towns are no more than sixteen miles apart.

When the pantomime is over at the Grand Theatre, Glasgow, Oswald Stoll thinks of trying a programme made up as to one half of a short opera or comedy and, as to the other half, of vaudeville "turns."

There was an interesting commemoration at the Empire, Newcastle, on Thursday. Just twenty-five years ago, H. E. Moss linked that house with his Empire, Edinburgh, and so began the Moss-Stoll combine.

This afternoon the Tivoli, Liverpool, which has had various fortune, will re-open as a permanent picture show. English people were very slow in taking to the amusement parlor and all-the-time motion pictures, but they have got the fever very badly now.

Beattie Collier, the clever Apache dancer, whom indisposition withdrew from the Empire programme on the eve of the production of "Round the World," will shortly return.

Paul Barnes comes to the London Coliseum on Monday.

A libel action is pending between two pretty big agents, of whom one declared that the other made false representations with the object of "pinching" a client.

To-morrow night, at the Hotel Cecil, there will be an important meeting of all parties interested in the performance of sketches on the variety stage.

News of the death of George H. Watt, the "human accumulator," has been circulated, but he is all right. While giving his exposition of an American electrocution chair at Ciniselli's Circus, St. Petersburg, he caught fire and was burned a little, but he writes me complacently that such incidents just fall in the day's work.

Colonel Winslow, the skate magnate, put in two busy days at the London offices of Crawford & Wilkins this week.

Houdini has bought an aeroplane, and means to address himself to the business seriously.

George Abel is booming his production of "Town Hall To-night," for Dec. 6, for all he is worth. Ethel Arden and Sam Walsh are to appear in the play, which Mr. Abel merely "produces."

Daisy Jerome has just acquired a fine automobile, in which she traveled from London to Liverpool last Sunday. She is appearing at the Empire, there. In the Grand Theatre pantomime, "Mother Goose," at Glasgow, Miss Jerome will play the "specially written" part of Gretchen, a German-American girl.

Two "society" girls, Norah and Muriel Ridley, will introduce old time dances to the London Hippodrome programme on Monday. Their work has the approval of the Queen.

George Lashwood, who loves to be known as the "Beau Brummel of the Variety Stage," sails for America to-day.

Barney Armstrong is making a hit with his song, "Lauder on the Brain." He plays in pantomime at Stratford, an East London suburb.

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Vaudeville and Minstrel

ALICE MORGAN, who for about four years past has been stenographer for Manager L. N. Scott, St. Paul, resigned 14, to enter a stage career. She will be associated with Harry De Long in presenting a sketch called "Old Homespun," by Cressy. They opened at Virginia City, Minn., but are booked over the Sullivan-Considine circuit. Through Miss Morgan's long association with the Metropolitan Theatre she has a wide acquaintance with theatrical affairs and with managers and agents. She has the youth and appearance, which will go far towards assuring her permanent success.

ARTHUR EVERTON, hypnotist, who was released under $2,000 bail Nov. 17, will have to appear before the Grand Jury Dec. 21, for action on the death of his subject, Robert Simpson.

ANOTHER new house is projected for South Broad Street, Newark, N. J.

SAM STERN is at the Grand Theatre, New York, this week, giving his impersonations in Yiddish.

CARROLL AND COOKE returned last Tuesday from Europe, after a tour of the Barrasford circuit. They go back next year for the Stoll trip.

GENARO AND BAILEY opened at the Plaza 22, Miss Bailey having recovered from her illness.

W. S. SAUNDERSON has been transferred to the Meriden Poli house, from Bridgeport.

JAMES F. LEONARD AND CLARA WHITNEY produced "Duffy's Rise," at the Hudson Theatre, Union Hill, N. J., last week, making a laughing hit.

WM. V. NEWKIRK will shortly be located in the offices of the Western Vaudeville Association, Chicago. He is at present the manager of the Haymarket Theatre.

FRANK AND DELLA WILLIAMS have joined A. D. McPhee's Big Co., and are meeting with big success in their new version of "Are You a Lobster?" They will return to vaudeville in April, with an entire new act now being written for them by Barry Gray, of Philadelphia.

WAGNER AND LEE, who recently closed their second successful season with French's New Sensation Floating Theatre, at Kenner, La., have gone to New Orleans for a few weeks' rest, after which they will again be seen in vaudeville in the South and West.

BRISTOL AND BURKE are resting at Houston, Tex. They are rehearsing a musical skit, and will soon have it ready for a try-out.

LOUISE CODY is rapidly convalescing from a surgical operation she underwent in Kansas City several weeks ago, and will open at the Princess Theatre, Houston, Tex., Dec. 1.

GEO. N. BOULLE has purchased the Whiteway Theatre, located at 156 South Pearl Street, Albany, N. Y. Mr. Boulle recently sold the Unique Theatre, and has opened a larger theatre, seating capacity 275, with vaudeville acts and latest motion pictures.

WALTER A. WOLFE, "The Minstrel Basso," and Margaret Lee, "The American Nightingale," late of Bon Ton Burlesquers, write that they are meeting with great success in their character change singing and talking act on the Inter-State circuit.

CHAS. WILLIAMS, the man who plays three violins, informs us that he is meeting with great success on the Inter-State circuit. He is at the Majestic Theatre, Jacksonville, Fla., week of Nov. 22.

PETER H. ALVIN, gymnast, writes: "I closed sixteen weeks as a novelty feature with the Partello Stock Co. (Eastern), at New Castle, Pa., Nov. 27. I will rest up several weeks and then play the variety houses again."

ROY BISBEE AND LENORE L. CONNELLY, who closed with "Reuben, the Country Kid" Co., at Kings Mountain, N. C., Nov. 11, are in their third week at the Dixie Theatre, Charlotte, N. C., presenting their novelty rope spinning and musical act.

J. ALDRICH LIBBEY, of Libbey and Katherine Trayer, writes under date of Nov. 23: "We have been away from New York since last March, and except the time allowed for traveling to make jumps, have not lost a week up-to-date. The notices show that our success during all of this time has been most gratifying."

ERNEST BRINKMAN, Australian character singer, arrived recently in America, and is playing the S. and C. time.

WM. SELBRINI AND JEANETTA GROVINI bought two fine lots at Ocean Beach Park, San Diego, Cal., on Nov. 18. Earnest Brinkman, the Australian baritone singer, who is now playing the S. C. time, bought two lots also at the same place.

HARRY THOMSON, "Mayor of the Bowery," writes from Tacoma, Wash.: "Since I started at Winnipeg I have met with success. I have entertained all the mayors and made big hits in Vancouver and Victoria, B. C. That's what you get for being a 'mayor' and being caught with the goods. I have also been entertained at private banquets. I am glad to hear that the election is over in New York, and that I still hold my position as 'mayor' of the old landmark, the Bowery, from whence so many stars have been graduated."

EMMA AND PETER MALCOLM, novelty globe rollers, spent their Thanksgiving vacation with their parents at Melrose, Minn.

NOTES FROM MAHARA'S MINSTRELS.—We are in our eleventh week, playing in Kansas and Oklahoma, through to the Pacific coast. Our new director, Dan A. Mack, is making over the show completely, and it will be second to none, with one of the prettiest and most novel first parts ever attempted. Following is the complete roster: Jack Mahara, manager and owner; Fred Bowers, advance representative; Dan A. Mack, director; Prof. Archie S. Moore, musical director; Billy Baxter and Billy Hayes, principal comedians; Jas. P. Graham, interlocutor; the Musical Garretts; the Hurling Huttons, aerial gymnasts; Lew Baughman, Chas. Bushman, Bert Dakin, Ernest Hyatt, Roland Kohler, Howard Kelly, Edgar La Forgue, Joseph Patton, Floyd Snedecker and Wm. Tracey. Our fourteen piece concert band, under Prof. Archie S. Moore, is a feature.

LEROY AND ADAMS, comedy acrobats, closed a successful season of five months with Gorton's Minstrels, at Manitowoc, Wis., Nov. 27. They will rest two weeks at their homes in Baltimore, Md., and play the rest of this season in vaudeville.

ROY BISBEE, formerly musical director of "Ruben, the Country Kid" Co., and Lenore L. Connelly, of the Connelly Trio, have joined hands, and are presenting in vaudeville a musical and rope spinning act, which, they write, is proving a decided novelty. One feature of the act is Mr. Bisbee's spinning a thirty-four foot circle of rope about himself and partner, at the same time executing, with the left hand, a solo upon an euphoneum. The act is now on the William Kuheule time through the South.

JOE RILEY, comedian and crayon artist, writes: "I am out of vaudeville at present, preparing a new set of scenery for the Suffern Opera House, which is under new management. They are enlarging the stage and making all up-to-date improvements, with new stage electric lighting. The scenery will be completed about the middle of December."

BERT AND BESSIE DRAPER are in their tenth week on the Bert Levey circuit, presenting their laughable oddity, "That Coon from Mobile." While playing San Francisco last week they were highly entertained by Le Roy and Cahill, including an automobile spin through Golden Gate Park at 2 A. M., with a supper afterward.

WAYNE LA MAR writes that she is working again, and with great success, for W. V. Association, playing Sault Ste. Marie, Mich., week of Nov. 22.

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THE FRANK QUEEN PUBLISHING CO.(Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

C. G. A., Sterling—The party is only known to us by her stage name. We have no knowledge of her being married.

T. L. C., Philadelphia.—Address any of our song publishing advertisers.

H. E. W., Goldsboro.—1. Luke Schoolcraft died March 10 1893. 2. We have no record of it. 3. Write to the manager of the Boston Theatre.

CARDS.

W. T. K., Hobart Mills.—He must show entire hand.

J. D., Fort Smith.—B is right. A is set back each time and is not even with the "board" until he makes the number of points necessary to offset his setbacks.

T. B., Grand Rapids.—B. is right. A cannot take the card faced in the draw.

PHŒNIX CLUB THEATRE.

Famous Cincinnati Building to Be Transformed Into Amusement Place.

The Phœnix Club, Cincinnati's exclusive Jewish organization, has turned over its magnificent quarters at Ninth and Race Streets to Joseph L. Gerson for $185,000. The plans for remodeling contemplate the first real downtown roof garden Cincinnati has ever seen, to be fitted out along lines popularized years ago in New York. This will be the Summer feature.

During the Winter vaudeville shows, concerts and picture shows will be given in the theatre on the second floor. A grill room, bowling alleys and ballroom will also be maintained. Cincinnati capital will be in control.

RUTH ST. DENIS SUED.

On Friday, Nov. 26, City Court Judge Schmuck, of New York, directed that Mahomed Ismail, a Hindu who has brought a suit for $1,250 against Ruth St. Denis, the dancer, for alleged services, shall notice the suit for trial in ten days or it will be dismissed.

According to Ismail's statement Miss St. Denis engaged him in 1905 to train her for an Oriental act, which she is now playing under the name "Radha."

Miss St. Denis answers that she first met Ismail after he came East from the St. Louis Exposition, and says she had made a study of Hindu worship long before. She admits that he played the part of the high priest for a while.

MISS SHOWALTER SYMPHONY CONCERT SOLOIST.

Edna Showalter, a coloratura soprano, appeared as soloist evening of Nov. 26, when the tenth season of the People's Symphony Concerts opened at Carnegie Hall, New York City.

Miss Showalter gave selections from "La Boheme" and the mad scene from "Lucia." The applause for her continued during the intermission until Mr. Arens came forward and thanked the audience for her and said that he had just engaged her as soprano for next season.

NEW VAUDEVILLE AND PICTURE HOUSE IN NEWARK.

The site for a new vaudeville and moving picture theatre in Newark, N. J., has been selected, and work will be commenced about Jan. 1, and rushed to completion. The house will be on Washington Street, costing $75,000. It will seat 1,200 and will be two stories high. Plans have been abandoned for the present for the erection of Proctor's new house on Market Street, the bids for the work being too high, it is said.

CHAS. K. HARRIS TO MOVE TO LARGER AND HANDSOMER QUARTERS.

Chas. K. Harris, the well known music publisher, has taken a lease of the entire floors in the new Columbia Theatre Building, at Forty-seventh Street and Broadway, New York City. Mr. Harris hopes to be in possession of his new quarters about the first of the new year.

FLORENCE ROBERTS' FORTHCOMING TOUR.

Florence Roberts, now under the Shubert management, is rehearsing for a lengthy tour to the Pacific coast. Miss Roberts will appear in three plays, "The Transformation," a new drama by Rupert Hughes; "The Movers," by Martha Morton, and "Gloria," by James Fagin.

GALSWORTHY PLAY FOR LONDON.

Charles Frohman has decided that a new play, by John Galsworthy, author of "Strife," now running at the New Theatre, shall be the first production at his London repertory theatre, into which he will convert the present Duke of York's Theatre in February.

A Glance at Acts New to the Metropolis.

BY HANK.

Jones and Deely.

"Hotel St. Reckless," a comedy creation put on by Jones and Deely at the Greenpoint last week, proved a consistently humorous specialty, made doubly funny by the work of the black face team who play it. Jones and Deely are new as a team, and after several announcements of their appearance in the greater town, they at last "connected" last week, their postponements having been due to the illness of one of them.

Both appear in black face, one as a straight "coon," and the other as the comedian. The straight has hired the other as a bell boy, and he keeps the "boy" on the move running up and down on the elevator. The special set shows the interior of the "Hotel St. Reckless," with the elevator and the switchboard desk. A dummy "coon" sits on the bench reserved for "front," and the comedian has a little scene with the figure that is very funny. Much talk of a laughable nature is provided, and the songs with which the team close, in one, are capitally done. The comedian is exceedingly droll, and the straight is earnest and convincing. They work well together, and may congratulate themselves on having such a pleasing background for their efforts as their present vehicle. There was plenty of applause for the act, and its performers were compelled to take a number of bows. About sixteen minutes were taken up, the act opening in three and closing in one.

Stuart.

Female impersonators may come and female impersonators may go, but Stuart, like the brook, could go on forever, apparently, if mortal flesh were not perishable. He signalized his return to good old Broadway last week at the Colonial by introducing some new songs, and in costumes that were wonderful creations and jewels in profusion the "male Patti" made one of the greatest successes of his career.

Stuart's voice, of course, is his real ace, and to his credit be it said that he gives an act of artistic merit. His female singing voice is cultivated, and it is nothing short of remarkable. His first song, "Come Into the Garden of Roses," is a very pretty number, delightfully rendered, and when he had finished it there were many in the audience who thought they had been listening to some prima donna. Later on he interjected a few remarks in mannish voice that put everybody "wise," but he does not remove his wig, differing in that respect from most of the female impersonators.

His Spanish song, in costume, has been done here before, if the writer's memory serves him, but the other numbers were new. "I Wonder Who's Kissing Her Now" was an excellent number, and the fourth and final song was sung in German, in imitation of a prominent prima donna of Berlin. Stuart's singing alone is worth the price of admission to any two-a-day theatre. He was on view about twenty-one minutes, opening on the full stage and closing in one.

Gordon-Pickens Co.

"What Would You Do" is as good a title as anything else for the farce put on by the John R. Gordon and Arthur J. Pickens company at the Fifth Avenue last week. It started like a runner at the crack of the pistol, and kept up its speed from curtain to curtain, as though all of its players were in a hundred yard event. The company of four worked until they were pretty well wilted, but as they captured plenty of laughs the strain was worth while.

The piece tells of the morning after the night before. Jones wakes up to find that he has brought a strange man home from the French ball with him, and to Mrs. Jones he explains that Brown, the other man, is her brother from Australia, whom she has not seen for years. Mrs. Brown then arrives on the scene, and there is much flurry and considerable running about before things are explained.

Mr. Gordon, as Jones, and Mr. Pickens, as Brown, gave convincing portrayals of the married men who had to resort to all manner of lies in the effort to fool their respective wives, and Lelilth Belmont and Mildred Lowell were good as the wives. About twelve minutes were taken up, on the full stage.

Doherty and Harlowe.

"Travestied Bits of Latest Hits" is the rhyming and expressive way in which Doherty and Harlowe described their act on the bill at Hammerstein's last week, a burlesque on "The Thief" being the main thunder of the offering. This burlesque was poorly written, which naturally handicapped the team, both members of which seemed capable of better things with widened scope for their efforts. Beatrice Harlow is drafted from burlesque, her work in the Tiger Lilies and Watson's Show being well remembered.

The girl played with animation and the man was likable in his work, too, the latter's singing of "Don't Be An Old Maid, Molly," proving the biggest applause winner of the specialty. A dancing finish, in which steps of various nationalities were shown, was quite well done. The team seemed lacking only in finish, and will probably improve with each successive performance. The act ran about fifteen minutes, in one.

Goldberg.

Cartoonists are numerous these days, and their appearance on the vaudeville stage is no novelty. Goldberg, of *The Evening Mail*, however, is so well known in town that his vaudeville debut at Hammerstein's last week was rather more of an event than the usual run of artists in black and white, and it was very plain that he has many friends and admirers in the house. His sketches are almost invariably laughable, and he used last week two "Foolish Questions" and four more cartoons as his share of the entertainment.

"A Future Suffragette," "Her Husband Suffering—Yet," "A Kitchen Mechanic's Dream," and "The Champion" were all evolved with a few strokes of the black, and they were all characteristic of the work that Goldberg does in *The Mail*, and consequently very laughable. There was plenty of appreciation shown him. The act ran about twelve minutes, in one.

Charles Lovenberg's Operatic Festival.

The most elaborate act that Charles Lovenberg has ever placed in vaudeville is his Operatic Festival, which closed the first part of the Colonial bill last week. The company of about a dozen singers is high class, sopranos, tenors, baritone and bassos being represented.

The first scene shows a gypsy camp, the second is a highway, while the third shows the Grand Canal in Venice, and all are effective sets. The selections include excerpts from "The Bohemian Girl," "The Fortune Teller," "Il Trovatore" and "The Queen's Lace Handkerchief." In addition there were violin solos, the sextette from "Lucia di Lammermoor" (splendidly rendered, by the way, by Misses Keyes and Bradbury, and Messrs. Passi, Battle, Santrey and Metcalfe), "The Last Rose of Summer," and a laughing song.

Eula Brunelle, the violinist, who appeared in the camp scene as a pretty Gypsy girl, played excellently, and was warmly encored. The sextette from "Lucia" received the most applause, as it deserved to, although every number in the act was given in most praiseworthy manner, and a pretty finish left a fine impression with the audience.

The sopranos were: Harriette Keyes, coloratura; Bertha Seifert, dramatic; Jessie Quinn, lyric; Ray Ward, mezzo. Contraltos were: Adelaide Bradbury, Harriet Marlotte, Olga Saylor. Tenors: C. Passi, Joseph L. Battle. Baritone, Henri Santrey, and bassos, Edward Metcalfe, Russell Roushorn and Wm. Elmore.

The act is one of the biggest and the best singing offerings shown in the higher class houses in years, and deserves a long life. It ran about half an hour, on the full stage.

Schaar-Wheeler Trio.

Last week, at the Lincoln Square, the Schaar-Wheeler Trio appeared in a cycling act which aroused the audiences at that now prosperous theatre to decided enthusiasm. The specialty is a swiftly moving series of feats that are at times calculated to make the people in front literally sit up and notice, and the comedy introduced is excellent, and best of all, it is not obtrusive. The comedian, who appears as a red-headed country lout, is on and does his flash of comedy, and is then off again practically in a twinkling, which does not give an audience time to tire of the foolery.

The other man and the woman both work straight, the latter dressing in white waist and knickerbockers. Both are fearless workers, and they climb in and out of the frames of the wheels, ride in all conceivable positions, and carry in faultless manner. The comedian is also a clever rider, and he does some straight riding which is capital. After a series of tricks, in which each shines individually, the three finish by riding on the front of the frames of single wheels, with the front wheels held in the air, and in this position they execute quadrille movements and get about the stage in double-quick time. The act is one of the best of its kind in vaudeville. About fourteen minutes were taken up, on the full stage.

John T. Ray and Fred. Nice.

John T. Ray and Fred. Nice, late features of "The Gingerbread Man" and "Sis Hopkins" companies, gave their singing and dancing skit, which they call "My Friend from Home," as the second number on the bill at the Bronx last week, and their efforts brought them goodly rewards in the matter of applause.

They have some worthy material in their act, and once away from their opening, which is slow, they gradually gear up to some speed and some real entertainment. The smaller of the two opens straight, and the other appears as the tall, ungainly rube. The rube's song, "I'll Take the Country to Broadway for Mine," has some clever lyrics, and is well rendered.

In dancing the specialty is especially strong, the smaller member of the team proving a wonder on eccentric steps. He was the Svengali to the big fellow's Trilby later on, and both appeared in old patriarch make-up at the finish to perform "an imitation of Gertrude Hoffmann, in 'Springtime,' with 'statuary poses,' which was quite funny. There was plenty of approval shown the act, which ran about fifteen minutes, in one.

Little Amy Butler and Comedians.

The singing and dancing act given by little Amy Butler and her four male assistants, at the Fifth Avenue last week, made the hit of the bill. Miss Butler has put springs in the workings of the specialty, and the result is that it practically hops right along to complete success. She herself is a clever entertainer, as she proved when she sang a Jew song with most laughable results. Her switch to the Italian got her in a little over her head, but she got back to more secure footing later, and surrounded by her boys she entered with a rush into a rousing finish that caused the audience to applaud long and loudly.

Miss Butler's Hebrew song, "Becky," was a genuine triumph for her, and the other solo in the act, a bass song, "Any Old Port in a Storm," was quite well handled by one of the young fellows. The medley at the finish of the act was cleverly arranged, "Next to Your Mother, Who Do You Love" being perhaps the best applause winner in it. About twenty minutes were taken up, on the full stage.

McGloyn and Shelley.

A good dancing turn is always a potent feature of any bill, and Hammerstein's seems to be the place where the audiences appreciate an act of this kind. The two young fellows who make up the team of McGloyn and Shelley come up to every requirement as industrious foot-shakers, and they landed the Victoria audiences well last week.

They opened the bill, beginning with a song and dance, and keeping a little vocal work on tap during portions of the act, while their feet were busy. They are good dressers, and exceedingly shifty dancers, both getting great speed in their work. One of the boys won an especially big round of applause for a few steps executed alone. The act ran about seven minutes, in one.

MALKIN MAKES DEBUT.

At the Manhattan Opera House, Sunday evening, Nov. 28, John Malkin, the Russian 'cellist, made his first New York appearance. Others on the programme were Mmes. Gerville-Reache, Miranda, and Grippon and Messrs. Carasa, Zerola, Huberdeau, Devries and Duffault.

Mr. Malkin played the Saint-Saens concerto for the 'cello, with an orchestra accompaniment, and Popper's "Hungarian Rhapsody."

GRACE GEORGE AT NEW THEATRE.

Grace George will play Lady Teazle, in "School for Scandal," at the New Theatre when the Sheridan comedy is presented there, evening of Dec. 16. Miss George joins the company for this play only, and consequently is forced to temporarily suspend her tour in "A Woman's Way."

NOW COMES THE WELLS HAWKS CLUB.

From Coney Island comes the news that the Wells Hawks Club will be launched on New Year's night, in Bostock's animal arena there, and many guests will be seated in the big arena at a jungle dinner.

A benefit performance will be given later at the New Montauk Theatre, in Brooklyn, and there will also be a ball, from the proceeds of which, it is hoped, a clubhouse can be built at Coney Island.

GLENMORE DAVIS LEAVES FREDERIC THOMPSON'S STAFF.

Glenmore Davis, for many years general press agent and personal representative of Frederic Thompson, has resigned, to devote his time to magazine work. Before joining Mr. Thompson, Mr. Davis was the dramatic critic of *The New York Globe*.

P. G. WILLIAMS IMPROVING.

Percy G. Williams, according to the latest report from the scene of his illness, the Spencer Arms, New York City, is so far on the mend that he expects to get out into the sunlight within a week. He will, in all probability, leave town for a brief resting up period once he feels able to travel.

THE CLOCKER HAS BEEN DRAMATIZED.

The owner, trainer, jockey, tout and most of the other characters known to the racing game have all had their day on the stage, but it remained for Paul R. Benjamin, business manager for Maxine Elliott, and Robert Golden, dramatic editor of *The Richmond (Va.) News-Leader*, to discover the dramatic possibilities of the clocker. That enterprising individual, whose business is getting advance information on the races and handing it over to the large and eager *clientele* of "sure thing" bettors, is the central figure of a three act comedy, the joint effort of Benjamin and Golden, which will be given its *premiere* the coming Spring.

The piece was originally a sketch by the same authors, written for Arthur Dunn and Marie Glazier. The opportunity for something more pretentious, however, was so palpable when the sketch was completed that Benjamin, who was then conducting a season of stock at the Academy of Music, in Richmond, suggested to Golden that they expand the sketch into a three act comedy. The suggestion was acted upon, and the play, which has just been copyrighted under the title, "The Clocker and the Thoroughbred," is the result.

The American mania for race track gambling and the "sure thing" gambler are lampooned in "The Clocker and the Thoroughbred," which is described as "a speed trial of love and laughter in three heats."

MLLE. DALBERG TO SING IN ENGLISH.

Mlle. Camilla Dalberg, late leading lady of the Royal Court Theatre, Hanover; of the Imperial Alexandra Theatre, St. Petersburg, and of the Irving Place Theatre, under the regime of the late Heinrich Conreid, will appear at the Comedy Theatre Friday afternoon, in "Columbine," a "balazzade in one act," following a new three act play, which is to be given under the auspices of the American Dramatic Guild.

This will be the American debut of Mlle. Dalberg as an English speaking star, although she has been playing in London for the past four years, and it will also be the first presentation here, in English, of this play, which has had a vogue in Berlin, Vienna and London. The author, Dr. Erich Korn, is a brother of the inventor of distance photography. The English translation was made by L. H. David.

GUY BROTHERS' MINSTRELS OPEN NEW HOUSE.

Guy Brothers' Minstrels opened the new Opera House, Cramer's Auditorium, Wallaceburg, Ont., Can., on Monday, Nov. 22, to $283. The weather was dead against them, but notwithstanding a terrific downpour of rain, the house was comfortably filled and the performance was up to Guy Brothers' standing.

The company numbers twenty-four people, band and orchestra, and a magnificent set for the first part is carried. The Auditorium has filled a long felt want in Wallaceburg. In addition to a commodious stage, the house is well equipped with scenery and dressing rooms. Stock and one night stand companies will find it adapted for their booking.

BUGBEE AND PENNYPACKER DOUBLE UP.

Charles R. Bugbee and Henry Pennypacker, who were formerly with Haverly's Minstrels, have formed a partnership, and will be known hereafter as the Big Duo. They will be seen in a black face sketch, entitled "Lew Darbako's Lament," written by Peter Cavanaugh, and will play the Pantages circuit.

STOKOVSKI'S AMERICAN DEBUT.

The American debut of Leopold Stokovski, orchestra conductor brought by the re-organized Cincinnati Symphony Orchestra from Paris, was made at a concert given by the orchestra at Music Hall, Cincinnati, O., afternoon of Nov. 26, before a large audience. It was the first concert given by the orchestra since its suspension, two years ago. Stokovski was given a cordial reception.

ENGLISH PONY BALLET FOR MONTGOMERY & STONE SHOW.

Charles Dillingham has engaged the English Pony Ballet, consisting of the Misses Liddell, Robertson, Elizabeth Hawman, McNell, Marlowe and Louise Hawman, to appear in a new specialty when Montgomery and Stone open the Globe Theatre, New York City, in "The Old Town."

RUSSELL & DREW WILL BUILD IN SEATTLE.

Russell & Drew intend shortly to begin the erection of a new theatre to take the place of the Seattle, in Seattle, Wash., which reverts to John Cort Sept. 1, 1910. The firm will move its stock company to the present Alhambra, and will play the Shubert shows in the new house.

RACHEL CROTHERS IN CINCINNATI.

Rachel Crothers was delighted with the reception that "A Man's World" received in Cincinnati. During the week the fair playwright held several conferences with Mary Mannering, who has scored one of the most notable successes of her career in this play. Miss Crothers is now at work on a comedy, which she hopes to produce in January.

T. M. A. NEW YORK LODGE ELECTION.

The election of officers for the year 1910, of the Theatrical Mechanical Association, Lodge, No. 1, will be held Sunday afternoon, Dec. 5, at the Amsterdam Building, 307 West Fifty-fourth Street, New York. Polls open at 12 M., and close at 4 P. M. sharp. All members in good standing are entitled to a vote.

R. G. KNOWLES REMAINS IN NEW YORK.

R. G. Knowles intends to continue his lectures at Weber's Theatre, New York City, every Sunday night as long as business continues as good as it has been thus far. His lectures are particularly entertaining, for Mr. Knowles is a witty and forceful.

EDWARD ABELES TO STAR IN "THE GODDESS OF LIBERTY."

Edward Abeles will be the star of "The Goddess of Liberty," the new musical comedy which will be seen in New York for the first time at Joe Weber's Theatre on Dec. 23. May De Sousa has been engaged for the prima donna role.

REMICK BUYS AN EDWARDS HIT.

Jerome H. Remick & Co. have bought outright from the Gus Edwards Music Co., "By the Light of the Silvery Moon," one of the biggest song hits in the Edwards catalogue.

AMERICANS ABROAD.

The Drury Lane pantomime for this year will be "Aladdin." Marie George will play Aladdin, and Truly Shattuck will appear as Peko. George Ali sails from New York Dec. 1 to play the dog.

VAUDEVILLE STARS.

The Morris Bookings at the Orpheum in Cincinnati.

"Vaudeville As You See It in New York" is the sign emblazoned across the front of the Orpheum, the new L. M. Martin house on Walnut Hills, Cincinnati. Manager Martin has been confined at his home with rheumatism most of the time since his return from Europe. He directs much of the work of preparation by telephone. Maurice Wolfson is acting as his personal representative.

Cincinnati was aroused by a story last week that the Orpheum circuit intended to absorb the Orpheum, but Manager Martin entered a vigorous denial and declared that Cincinnati would see at his theatre all the great vaudeville stars who are exclusively booked by William Morris. The date of dedication has not been fixed, but it will be about the middle of December. The Walnut Hills Business Club will make the ceremonial an official event.

THE SIRES STILL CONTROL THE BIJOU THEATRE.

The report that the Shuberts have secured the Bijou Theatre, New York City, is without foundation. The house is still owned by the Sire Brothers, and will be managed as heretofore by A. C. Campbell. The only connection that the Shuberts have with the house is in the booking.

MARGUERITE CLARK NOT MARRIED.

We are in receipt of a telegram from Marguerite Clark, dated Chicago, Ill., Nov. 28, and stating that the recent report of her marriage, which appeared in a New York paper, is absolutely false.

GEO. W. HEAD TO BE INCORPORATED.

The Head-Westman Publishing Co., Inc., will change its name to the Head Music Publishing Co., Inc. A resolution to this effect was recently passed by the directors of this corporation. The offices will remain at 1416 Broadway.

A Chicago branch of this house is to be opened in the near future under the direction of Frank B. Head, brother of Geo. W. Head Jr., president and treasurer of the company. A London house will do the handling of the Head publications in England and the British provinces.

The following six publications have lately been published by this firm: "Without You the World Don't Seem the Same," "An Irish Girl Is Good Enough for Me," "The Belle of the Great White Way," "Ebenezer Julius Cæsar Washington Gray," "A Dixieland Jamboree" and "Busy Little Cupid." S. Clarence Engel is manager of the professional department.

ELLIS F. GLICKMAN FOR VAUDEVILLE.

Ellis F. Glickman, the notable Jewish character actor, whose acting in the Yiddish theatres has won him praise from the local dramatic critics, has been induced to enter vaudeville. He will, of course, speak in the English language.

He opens on Dec. 6, in Yonkers, N. Y., with a monologue called "A Loan," in which he portrays eight characters, making his changes in full view of the audience. The various characters can be easily distinguished from his facial expressions.

PITTSBURG LODGE, NO. 37, OF T. M. A's., ANNUAL BENEFIT.

The Theatrical Mechanical Association, Pittsburg Lodge, No. 37, will hold its annual benefit performance on Dec. 31. R. M. Gulick, director of the Lyceum Theatre, that city, has generously donated that theatre for the occasion, and all the managers of the Pittsburg houses are co-operating in every way possible to make the affair a big success. Many high class performers will be in the city during the week, and a first class bill will be arranged. Tickets are now out, and the advance sale thus far is very good. All the local members are working hard, and expect to make this affair a greater success than the one held last year.

LASHWOOD AND ROBERTS ARRIVE IN AMERICA.

George Lashwood, the famous English comedian, reached New York on the Baltic on Sunday. His tour will commence at the American Music Hall, New York City, on Dec. 6. R. A. Roberts, the protean artist, was also on the Baltic. He also comes to play over the Morris circuit.

McELENNEY TREASURER AT FULTON.

William McElenney has been appointed treasurer of the Fulton Theatre, Brooklyn, N. Y., by Manager Trimborn. He started in on his new duties Nov. 15. Mr. McElenney is well known in Brooklyn, as he was treasurer of the Percy Williams' Orpheum for several seasons.

BURNSIDE HONORED BY T. M. A.

R. H. Burnside, stage director at the New York Hippodrome, was presented last week with a handsome set of engrossed resolutions by the T. M. A., New York Lodge, No. 1, for his valuable services rendered at the last benefit given by the lodge. He will become an active member of the lodge Dec. 5.

BIG VAUDEVILLE GUNS IN CINCINNATI.

The presence of M. C. Anderson, Martin Beck, of New York; Morris Meyerfield Jr., of San Francisco, and C. E. Kohl, of Chicago, in Cincinnati last week was responsible for a whole lot of speculation, but the only news story was spiked as false.

SOUSA'S MANAGER ARRIVES.

John Graham, business manager of the Sousa Band, has arrived in New York. Mr. Graham reports excellent business throughout the country. The band will appear at the New York Hippodrome Sunday evening, Dec. 12.

HARRY ROGERS ESCAPES FROM WINDY CITY.

Harry Rogers, representing the York Music Co., returned from Chicago last week, after having been in the Windy City for nine weeks, "plugging" "Carrie Marry Harry."

FOR "THE KING OF CADONIA."

The Messrs. Shubert have engaged Marguerite Clark and Robert Dempster for "The King of Cadonia." Miss Clark will appear as the Princess, and Mr. Dempster as the King.

HENRY MILLER RETURNS.

Henry Miller returned to New York on Nov. 26, from England, on the Cunard liner, Mauretania. For seven weeks he played in "The Great Divide," at the Adelphi Theatre, London. The production was not successful.

FOR THE GLOBE THEATRE.

Fred G. Latham, the business manager for Charles Dillingham's Globe Theatre, New York City, has appointed Sidney Harris as treasurer of the house. Young Harris is well known to professionals through his long connection with the Dillingham office.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Nov. 28, 1909.

The changes down town for the week of Nov. 28 include: John Slavin, in "The Air King," at the Colonial; H. B. Warner, in "These Are My People," at the Studebaker; "The Virginian," at the Auditorium; "The Lion and the Mouse" at the Globe, and the usual shifts are made in the weekly change houses. The past week was made notable in local stage history by the formal opening last Sunday of the very pretty little Ziegfeld Theatre, with the first local performances of the Viennese Opera Co., in "The Mousetrap Peddler," which has scored an unqualified success. Special matinees drew good business to all houses Thanksgiving Day.

ILLINOIS (W. J. Davis, mgr.)—Fannie Ward, in "Van Allen's Wife," opened here last Sunday successfully, and has been playing to interested audiences ever since. She has another week with us. "The Fires of Fate" (first performance on any stage) Dec. 6. This is Conan Doyle's latest play.

POWERS' (H. J. Powers, mgr.)—Billie Burke has been playing to immense business in "Love Watches," which is duplicating the success of other cities, and Miss Burke has been pronounced charming by all who have seen her. "The Next of Kin," Charles Klein's new play, Dec. 6.

GARRICK (H. C. Duce, mgr.)—Blanche Ring has scored such a tremendous success that her engagement has been extended again, and she may remain with us indefinitely. Blanche Bates is underlined.

COLONIAL (G. W. Lederer, mgr.)—McIntyre and Heath have caught the fancy of thousands, and their engagement has been eminently successful here. They are followed by John Slavin, in "The Air King," with a fine cast, 28.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Commanding Officer" has not commanded the business expected, and is withdrawn to-night in favor of H. B. Warner, in "These Are My People," to be seen for the first time here.

AUDITORIUM (M. Adams, mgr.)—"Ben-Hur" has been seen by many thousands during its four weeks' run here, and leaves to-night. "The Virginian" 28.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" continues to do splendid business, and the play is worthy the patronage bestowed, for it is the most virile bit of drama we have seen in many months.

MCVICKER'S (G. C. Warren, mgr.)—"'Way Down East," minus Phoebe Davis, for the first time here, has been doing finely and playing its customary Thanksgiving engagement here. "Paid in Full" Dec. 6.

GRAND (H. Askin, mgr.)—Eleanor Robson could remain for months, as she is playing to capacity all the time, but her engagement must terminate next week. "A Little Brother of the Rich" Dec. 6.

GREAT NORTHERN (F. C. Eberts, mgr.)—Marguerite Clarke has another extension of her time here, and will stay next week, followed by John Mason, for the first time here, in "The Witching Hour," for two weeks, and great interest is manifested.

ZIEGFELD (W. K. Ziegfeld, mgr.)—The papers, English and German, with one accord, have stated that "The Mousetrap Peddler" is at once one of the cleanest, daintiest, prettiest and most bewitching operettas we have seen here, and the steadily increasing business shows that the public agrees heartily in this. Opening to capacity, the business fell off badly during the first of the week on account of the bad weather, but since the house has been well filled, and the advance sale is enormous. The engagement is therefore indefinite. Emil Berla has made a great hit in the stellar role, while Louise Barthel has made a sensational hit, and the papers have said she is one of the greatest light opera comediennes ever seen here, which is true. She is a veritable surprise and a delight every moment she is on the stage. Cornelia Morena has won all hearts with her singing and charming manner, and is a prima donna we are all proud of. Karl Klun, Heinrich Riehl, Heinrich Habrich, Minnie Landau and the others have made individual hits, and are already firmly established favorites. The theatre itself is one of the prettiest in the city, with a seating capacity of about 800, and seems destined to be the home of all which is high class in light opera, for it is Manager Ziegfeld's intention to have nothing but the best here. The cast: Wolf Baer Pfefferkorn, Emil Berla; Milosch Blaschek, Jacob Brust; Milosch, Terzi Popradi; Voltech, Adolph Meyer; Babuschka, Anna Umbey; Suza, Lottie Mauthey; Janku, Irma Almassy; Kropatscheck, Cæsar Lessheim; Gloeppler, Heinrich Habrich; Mizzi, Cornelia Morena; Janku, Heinrich Riehl; Milosch, Karl Klun; Suza, Louise Barthel; Cisa, Minnie Landau; A Gentleman, Victor Reichert; A Reserve, Ernest Fleischer. Executive staff for W. K. Ziegfeld: George Ade Davis, business representative; Edwin G. Wapler, treasurer; Ralph E. Smith, superintendent; Harold Hughes, head usher; Maurice Goldblatt, manager orchestra; Ernest Champion, electrician; Charles Veit, stage carpenter; Wm. E. Sinzer, properties. For Emil Berla: Elias Spiro, business manager; Waldemar Christoph, musical director; Elsa Norden, wardrobe mistress.

OLYMPIC (S. Lederer, mgr.)—De Wolf Hopper has made a smashing big hit here, in "The Matinee Idol," and seems destined to play a long and prosperous engagement. He is well liked in this city anyway, and has a fine company with him.

GLOBE (J. H. Brown, mgr.)—Cole and Johnson are rounding out a fortnight of splendid business, in "The Red Moon," and have come into the limelight again, after years of hidden wonders. "The Lion and the Mouse" 28, "The Clansman" Dec. 5.

NATIONAL (E. Clifford, mgr.)—"Superba" has done amazingly well this week, considering its age, and looks good for years to come. "His Last Dollar" 28.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty" continues to please all with its pretty music and clever situations, together with the fine people in the company.

COURT (C. J. Herrmann, mgr.)—"The Kissing Girl" has caught on well, and business is steadily improving. Tell Taylor, of this city, and well known in musical comedy productions of the past, locally, will succeed Armand Kalisz in a few days, in the tenor role.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" is proving an excellent medium for capacity business at this house, and the chances are that it will run all season.

COLLEGE (C. B. Marvin, mgr.)—"The County Chairman" has drawn tremendous business this week, with Albert Morrison making a big hit in the title role, and Daniel Reed setting them all laughing as Sassafras. "The Marriage of Wm. Ashe" 29.

PEOPLE'S (C. B. Marvin, mgr.)—"Beyond the Law" has been given a fine performance this week. "St. Elmo" 29.

ACADEMY (W. Roche, mgr.)—"Blue Jeans" was beautifully staged and acted this week, with the various members of the company at their best. "Only a Shop Girl" 28, "Her Dark Marriage Morn" Dec. 5.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 29 includes: May De Sousa, Edwin Holt and company, Cliff Berzac's Circus, Exposition Four, Gus Edwards' Kids, Matthews and Ashley, Conroy and Le Maitre Co., Warren, Lyons and Meyers, Pauline Moran, Emily and Jessie Dodd and company, Anna Belmont, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Bill week of 29 includes: Severin, Arthur Prince, Clarice Vance, Divine Myrma, and others.

HAYMARKET (Kohl & Castle, mgrs.)—The bill week of 29 includes: Bert Leslie and company, Bonesettis Troupe, Mr. Hymack, Haley and Haley, Mr. and Mrs. Allison, the Mozarts, Hopkins and Axtell, and the kinodrome.

BIJOU (W. Roche, mgr.)—"The Queen of the Secret Seven" opened to capacity, and has been packing them in all week. "The Queen of the Outlaw's Camp" 8, "The Convict's Sweetheart" Dec. 5.

CALUMET (J. T. Connors, mgr.)—"The Girl Question," 21-24, and "Beverley," 25-27, did a splendid business this week. "On Trial for His Life" 28-Dec. 1, "Pierre of the Plains" 2-4, "The Queen of the Secret Seven" 5-8, "The Road to Yesterday" 9-11.

EUSON'S (S. J. Euson, mgr.)—Vanity Fair did finely this week. The Dainty Duchess Co., in "Rouge De La Mode," comes 28. In the olio will be: Miles, Ireland and company, Woods and Greene, Nelson and Nelson, Egamar and Wynn, and others, with the amateurs holding their weekly festival Friday night.

FOLLY (J. A. Fennessey, mgr.)—The Tiger Lilies, this week, did capacity. The Cherry Blossoms 28, Fay Foster's Co. Dec. 5.

STAR AND GARTER (W. Hyde, mgr.)—Rice & Barton, with the Belford Troupe as an added feature, have been doing capacity this week. The Runaway Girls, with Ed. Blondell and company added, 28; Al. Reeves' Co. Dec. 5.

EMPIRE (I. H. Herk, mgr.)—Morning, Noon and Night has done the usual business this week. The Bohemians come 28, the Ducklings Dec. 5.

OUT OF TOWN NEWS

Philadelphia, Pa.—New offerings for week of Nov. 29 are: Montgomery and Stone, in "The Old Town," at the Forrest; "The Love Cure," at the Chestnut Street Opera House, and Viola Allen, in "The White Sister," at the Lyric. Other changes bring: "Paid in Full" to the Walnut, and "The Thief," at the Garrick.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—Opera comique has been abandoned, and hereafter four performances of grand opera only will be given weekly. The bill for the current week is: "Carmen" 30, "Sapho" Dec. 2, and "Daughter of the Regiment" and "I Pagliacci," at the matinee, and "Il Trovatore" at the night performance, 4.

ACADEMY OF MUSIC (S. Behrens, mgr.)—Metropolitan Opera Co., in "La Gioconda," 30. The performance of "Otello," 23, was witnessed by a packed house.

FORREST (Nixon & Zimmerman, mgrs.)—Montgomery and Stone, in "The Old Town," has its first local view Nov. 29, for a month's stay. "The Round-Up" ended, 27, a successful fortnight's engagement.

WALNUT (Frank Howe Jr., mgr.)—"Paid in Full" 29, for three weeks. "The Girl from Rector's" enjoyed fine business.

BROAD (Nixon & Zimmerman, mgrs.)—Otis Skinner was cordially greeted, in "Your Humble Servant," last week, by houses of fine size. The star's efforts, as well as those of Edward Fielding and Izetta Jewel, met with keen appreciation. The final week begins 29. Grace George, in "A Woman's Way," Dec. 6.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Thief," with Herbert Kelcey and Effie Shannon, 29, for a two weeks' stay. Max Rogers, in "The Young Turk," had excellent business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Love Cure" 29, remaining for four weeks. Anna Held, in "Miss Innocence," had a fortnight of big business.

LYRIC (Messrs. Shubert, mgrs.)—Viola Allen 29, in "The White Sister." James T. Powers, in "Havana," departed 27, after two weeks of good business.

ADELPHI (Messrs. Shubert, mgrs.)—"The Blue Mouse" scored the biggest kind of a hit, to good houses last week. Mabel Barrison led off with the honors, closely followed by Zelda Sears and Harry Conor. The second crowds continue. Bill week of Nov. 29: Samuel J. Curtis and company, Brown and Brown, Clemensol Bros., Klein and Clifton, Three Le Maze, John Zimmer, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels old time popularity was shown by the fine returns during Thanksgiving Week. The old time favorites in the first part, with the newcomers in the olio furnish just the kind of a show that appeals to the patrons.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The female hod carriers, Marie Argol, Prof. Dugan, Zeideka, Nellie Braddon, and Nora Gibson, are the curio hall numbers week of 29. In the theatre the Big City Sports Burlesquers continue to be a great drawing card. The burlesques are put on in fine style, and increasing patronage indicates that this style of entertainment is what the patrons want. For the current week the skits are: "A Night in the Jungle" and "The Baby Elephant." The Alabama Quartet are an added feature, while Lubin's cineograph also furnishes the latest in new films.

PARK.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

EMPIRE.—Moving pictures and vaudeville.

PLAZA.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

VICTORIA.—Moving pictures and vaudeville.

COLONIAL.—Moving pictures and vaudeville.

NOTES.—The work of re-building the People's Theatre, which was recently damaged by fire, has progressed so far that the re-opening date has been set for Dec. 20..... Philadelphia Lodge No. 2, Benevolent and Protective Order of Elks, are preparing an elaborate programme for its memorial day exercises at the Grand Opera House on Dec. 5. Thomas Jefferson has been engaged by the Orpheum stock to appear in a revival of "Rip Van Winkle," which will take place early in December.

Pittsburg, Pa.—Nixon, Nov. 29, "The Round Up" will return for a week's stay. McIntyre and Heath, in "Hayti," next.

ALVIN.—Wm. Hodge, in "The Man from Home," will play his second week, 29 and week, having played to packed houses all last week. Press and public vote it as the best show seen here in several years.

DUQUESNE.—Nov. 29, the Harry Davis Stock Co. will present "Leah Kleschna." "Mrs. Temple's Telegram" next.

LYCEUM.—"A Stubborn Cinderella" this week. "The Newlyweds and Their Baby" next.

GRAND.—Week of 29: Grigolatti's Aerial Ballet, Augusta Glose, Amy Butler and company, Frank Stafford and company, Al. Raynor's bulldogs, Hal Davis, Inez McAuley and company, Hasan Ben Ali's Arabs, Hawthorne and Burt, the Joneses, moving pictures. Business very good.

EMPIRE.—"The Brand of the Thief" 29, and week. "Sal, the Circus Gal," next week.

GAYETY.—The Bon Tons 29 and week, with Rawson and Clare. Dec. 6-11, Bowery Burlesquers. Last week, the Cracker Jacks, with Jack Johnson, packed the house at every performance, playing to the largest business of the season.

ACADEMY.—Nov. 29, the Alcazar Beauties; Dec. 6-11, the Moulin Rouge Girls.

DUQUESNE GARDEN.—The ice skating season is in full swing and large crowds in attendance at every session. Good music by Nirella's Orchestra rules afternoon and evening. Tuesday, Nov. 30, James J. Jeffries and his troupe of athletes will give a tournament in the amphitheatre. Champion Wrestler Gotch and B. F. Roller are with him.

CARNEGIE MUSIC HALL.—Mme. Schumann-Heink, in recital, Monday evening, Nov. 29.

CARNEGIE MUSIC HALL.—Burton Holmes will lecture on "Sicily" Tuesday and Wednesday of this week.

LIBERTY.—Nov. 29, Davis' Imperials head a high class vaudeville bill for this week. Large audiences at every performance.

CASINO.—Carl Zeno, Bingham and Gable, Adams and Winfield, Frank's $2,000 dog, Dancing Jack Branigan, Bigelow Sisters.

PARK THEATRE.—Amloft and Caldwell, Conner and Morris, Henry Jordan, the Hynds, Carl Zeno.

K. & K. OPERA HOUSE.—The Nelsons, De Loss and Pearl, Billy English, the Lindmans.

HIGHLAND THEATRE.—Postell and Emmett, Bigelow Sisters, Dancing Jack Branigan, Frank's $2,000 dog, Dugun and Paige, Bingham and Gabie.

IDEAL THEATRE, Monongahela City.—Burk Bros., the Hynds, Hindmann's dogs.

ARCADE THEATRE, Connellsville.—The Lindmans, Godfrey Sisters, Henry Jordan, Adams and Winfield.

Easton, Pa.—Able Opera House (Fred Alles, mgr.) moving pictures of Johnson-Ketchel fight Nov. 29. Maude Adams, in "What Every Woman Knows," 30; "Paid in Full" Dec. 2, "The White Squaw" 3, Brothers Byrne's "New Eight Bells" 4.

ORPHEUM (J. Fred. Osterstock, mgr.)—Week of Nov. 29: Bertie Heron and company, Work and Ower, Al. Haynes and Julia Redmond company, Ben Beyer and Brother, Farley and Clare, Ed. Morton, Netta Vesta, and kinetograph.

PASTIME (I. M. Thomas, mgr.)—Week of Nov. 29: Davenport and Francis, Harry Barro, Lillian Houston, Dunn Sisters, Bert Maxwell, Ethel Hammond, and moving pictures.

NOTE.—Casino, Bijou, Tuxedo, vaudeville and moving pictures; Jewel, Star, National and Gem, moving pictures and illustrated songs, all doing big business.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) "Lotterr" played to S. R. O. "The Wolf" Dec. 10, 11.

NESBITT (H. A. Brown, mgr.)—Griff Franklin Stock Co., presenting "Mrs. Temple's Telegram," did well. "The Austrian" week of 29. "The Girl of the Golden West" week of Dec. 5.

LUZERN (Luis H. Backer, mgr.)—Umpire Burlesquers and Colonial Belles are playing to good houses. Star Show Girls 29-Dec. 1.

POLI'S (Gordon Wrighter, mgr.)—This house is playing to fine business. Week of 29: Thos. J. Ryan-Richfield Co., Berdac's Circus, Temple Quartette, Bernard and McAvoy, Sidney Baseter, Brenon, Downing and company, Cook and Sylvia, electregraph.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) Brothers Byrne, in a new version of "Eight Bells," Nov. 27; "The Old Maids' Convention" 30, Dec. 1, with 250 people in the cast, to be given by local talent for the benefit of the Women's Hospital Board; the Murray & Mackey Stock Co., in repertory, at popular prices, week of Dec. 6. This company is very popular here.

FAMILY (O. W. Althoff, mgr.)—During week ending 27, high class vaudeville was given, to capacity. Week of 29: Sadie M. Rogers, the Sidonias, Donnelly and Rotalli, Krona, Ralston and Son, kinetograph.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) "Along the Kennebec" had capacity business Nov. 25. "When Her Soul Speaks" 27. "The White Squaw" 30, "The House of a Thousand Candles" Dec. 4, "The Traveling Salesman" 6, "Eight Bells" 8, "The Thief" 14, St. Patrick's benefit 16, "The Climax" 17.

GARRICK (A. & L. Sablosky, mgrs.)—Week of 22: Sughiotto Troupe of Japanese, Fennell and Tyson, Blanchet Bros. and Randolph, Dan Mason.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) "David Copperfield," to good business, Nov. 26. Daniel Sully, in "The Game," pleased a large audience 27. "The House Next Door" 30, "Faust" Dec. 2, "The White Squaw" 4.

FAMILY (Ed. Mozart, mgr.)—Week of Nov. 29: Beatrice McKenzie, Walter Shannon and company, Sully Family, Ali, Hunter and Ali, Mlle. Valeska, Tom and Edith Almond, C. W. Littlefield, moving pictures.

Scranton, Pa.—Lyceum (C. L. Durkan, mgr.) the Scranton Symphony Orchestra Dec. 1, in the first of the season's series of concerts. "St. Elmo" 6, 7.

POLI'S (John H. Docking, mgr.)—Week of Nov. 29: Edwards Davis and company, in "The Picture of Dorian Gray;" Eckhoff and Gordon, Merrill and Otto, Phyllis Gordon, Ethel Whitesides and picks, Wentworth, Vesta and Teddy, C'Dora. Business good.

COLUMBIA (G. Nelson Teats, mgr.)—Star Show Girls 29-Dec. 1, Merry Maidens 2-4, The Century Girls, Nov. 25-27, to well pleased houses.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "The Dollar Mark" drew full houses Nov. 25. "Divorcons" to good business 27. "The Thief" Dec. 1, Howe's moving pictures 3, 4.

ORPHEUM (Wilmer & Vincent, mgrs.)—Large houses. Week of 29: McRae and Levering, Hobson and Deland, Lea Leightner, Nilson and Pearson, and motion pictures.

Little Rock, Ark.—Capital (J. P. Baird, mgr.) "The Royal Chef" Nov. 25, Cole Younger 26, "The Gentleman from Mississippi" 29.

MAJESTIC (Saul S. Harris, mgr.)—Week of 29: The Harrahs, Harry Fetler, Lamont and Milham, Chester and Grace, Three Richardsons, Cal Stewart, the Nine Napanees.

Charleston, S. C.—Academy of Music (Chas. B. Mathews, mgr.) the Manhattan Opera Co. pleased Nov. 22-24. Rest of week house was dark. Adelaide Thurston Dec. 1, "The Golden Girl" 2, "A Knight for a Day" 3.

MAJESTIC (The Pastime Amusement Co., mgrs.)—Hardy and D'Almaine, Fayretta Munro, Chas. and Madeline Dunbar.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Richard Carle, to capacity, "The Flower of the Ranch" Nov. 29, "The Golden Girl" 30, Adelaide Thurston Dec. 2, "A Knight for a Day" 7, "The Isle of Spice" 8, Paul Gilmore 9, Al. Wilson 10.

LYRIC (Chas. Kessnick, mgr.)—The Lyric Stock Co. is playing to good business.

SPRAGUE AND DIXON,
Comedy Duo.

ALHAMBRA (Weber Bros., mgrs.)—The Dainty Duchess had a good week here. The Columbia Burlesquers 28, the College Girls Dec. 5.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business continues fine at this house.

AFTERMATH.

Mrs. Con E. Daley, professionally known as Beatrice Shewbrook, of the team of Shewbrook and Berry, gave birth to a baby girl at her Chicago home 13, and Mr. Daley reports that both are doing nicely.

Arthur R. Wilber, the theatrical manager, now appearing in vaudeville in "The Female Lobbyist," and who filed a petition in bankruptcy May 15 last for $42,145.18, reports that he has been discharged of his individual liabilities by the firm of Wilber & Corv, and other firms with which he was associated.

Jascha Bron, violinist, is the star soloist of the Sunday "Pop" concert, which will be given in the Auditorium to-morrow afternoon. Last Sunday's concert drew the largest attendance so far this season, and gave by far the best satisfaction. They are steadily improving, and the management is entitled to great credit.

Mary Enos, leading woman with J. D. Morgan, opens in Rock Island, Ill., 28, as Eva Trailer, in Patton's "Slow Poke."

The stock of the Chicago Opera Co., which was sent East, has all been taken up, and the outlook is most assuring for the management.

Fire in the Hotel Lucky, next door to the Grand Opera House, 23, caused the stage manager to request the audience leave quietly, which they did. After a short time, the theatre was pronounced out of danger, and Eleanor Robson continued her performance, all the patrons returning to their seats.

WINSOR McCAY'S CINCINNATI VISIT.

Winsor McCay, creator of "Little Nemo," used to paint signs for Phil Morton, in Cincinnati. In his earlier days he drew wonderful art works for the old Heuck Museum on Vine Street. When the cartoonist visited Cincinnati last week, to see the *premiere* of "Little Nemo," he gave a box party for his old employer, Mr. Morton. Cincinnati liked "Little Nemo" and patronized it splendidly at the Grand Opera House.

EDITH ROBBINS' TOUR.

Edith Louise Robbins, daughter of George R. Robbins, one of Cincinnati's live-wire pastors, in charge of the Lincoln Park Institutional Church, is touring the East as an elocutionist. She is a Cincinnati graduate of the Conservatory, and is doing splendidly.

WHEREABOUTS OF FRANK HOLLAND WANTED.

Will Frank H. Wilcox, professionally known as Frank Holland, or any one knowing his whereabouts, please communicate with D. O. Gilmore, Court Square Theatre, Springfield, Mass.

WANTED THE HARDEST cases of Morphine, Opium and Liquor addictions to cure in TEN DAYS by our new painless method. Money can be placed in bank until cure is effected. References: Any Banker, Minister or Citizen of Lebanon. Booklet sent free. Address Cedarcroft Sanitarium, Dept. 3, Lebanon, Tenn.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

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M. Stein Cosmetic Co., B'way and 38th St., N. Y. C.

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MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

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Gordon Music Pub. Co., 207 W. 34th St., N. Y.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

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H. J. Harwood, 220 Devonshire St., Boston, Mass.
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John C. Becker, 143 Southport Ave., Chicago.
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Sosman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Daniels' Scenic Studio, Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., N. Y.
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SONG BOOKS.
W. B. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office) Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
Mrs. Champion, 211 E. 14th St., N. Y. City.

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Boston Regalia Co., 387 Wash. St., Boston, Mass.

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H. C. Miller, 203 Bowery, New York.
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Central Trunk Factory, 700 Arch St., Phila., Pa.

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W. S. Cleveland 1402 B'way, N. Y. C.
Dahan & Co., 55 Rue de Trevise, Paris, France.
Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
H. P. Pludrzynski, Exporter of Wigs, Invalides Str., 16, Berlin, Germany.

MOTION PICTURE NEWS

New Films.

Selig.

"The Heroine of Mafeking."—The interest centres around the lives of Lord Arthur Ralston and Lady Mary Grey. Lord Arthur and Lady Mary are betrothed and the wedding is to take place in Mafeking. As Lord Arthur's regiment, H. M. Rifles, are quartered in South Africa indefinitely, there are rumors of an almost immediate conflict with the Boers. Lord Arthur cables Lady Mary as follows: "Our wedding here out of question—war certain—postpone until my return." Lady Mary reads the cablegram, her brother receives his commission as lieutenant in the Guards stationed at Cape Town, South Africa, and preparations for his departure are in progress. Lady Mary proves to have a will of her own, and goes to Africa. The war has begun and Mafeking is filled with soldiers. Lord Arthur and Lady Mary are to be married at St. Paul's. Just as the ceremony concludes, a Boer shell crashes through the side of the edifice, scattering death and destruction among the assembled spectators. A wild scene of confusion follows. Lord Arthur carries his bride to a place of safety, and rushes to the head of his regiment. One of the most sanguinary battles of the war is produced. Canon Kopje stormed and captured early in the siege, is the key to the whole position. Canon Kopje must be retaken. The Boers are at last driven back, but at what a cost! Then we see the trenches—Lord Arthur's regiment has fought for twelve hours. Lord Arthur calls for a volunteer, and sends appeal for water. The messenger stripped to the waist, staggers out and nerves himself for the dash. In spite of the hail of shot and shell that he has to pass through, he lives. We see him rush up to the commissary headquarters and fall exhausted at the feet of the officer in charge. A canteen is pressed to his parched lips; he revives long enough to deliver his colonel's message, and falls dying from a dozen wounds. Lady Mary is ministering to a wounded officer in a rough bomb proof when the news comes of her husband's plight. She reads his appeal herself. At the point of a revolver she forces the natives to fill the waiting cart with water. Then she drives through the line of the Boar fire and reaches the trenches to fall fainting into the arms of her husband. "London three months later." —Lord Arthur has been wounded, and with his wife is home on furlough, promoted to the grade of Brigadier General.

"The Engineer's Daughter."—In a small railroad town, out West, there lives Jim Brake, an engineer of many years' experience—a man of integrity, ever ready to do his duty. He lived in a little cottage occupied by his daughter, Kate, and his son, Will. One Summer's day two strangers, out for the sport of hunting, met Kate. She meets her father and brother, and the three proceed homeward. At the gateway they are met by the same two hunters. Brake invites them into his little home. John Hugh, our city hunter of unstable character, succeeds in whining the affections of Kate. This in no wise pleases her father, yet she steadfastly clings to the man who seems to be her all on earth. Shortly after her father is fatally injured and her brother is crippled for life. She is summoned to the scene of the mishap, and, together with the man she thinks worthy of her love, accompanies the two injured ones to her home. "Trusty Brake," after a glance of recognition, mingled with pain and suffering, he expires. A month later Kate and Will receive a check for $5,000. Hugh urges them to invest this amount in shares of the Claymore Mining Stock. The money in his possession, and determining to sever all association with Kate, he writes her the following letter: "My Dear Kate—It grieves me to inform you that the Claymore mining investment was a failure, and your money, as well as mine, has been swallowed up. As I am left penniless, I cannot support a wife. Our engagement must terminate. Forgive and forget me.—John." Overcome with this unexpected and disastrous state of affairs, Kate determines to seek a position. Eventually she secures a position as maid to a wealthy old lady from the East. At the very home where Kate has secured employment, John Hugh is wooing Ann Kelps. Kate sees and recognizes him. She is startled at a duplicity of character she has not until then expected. After a time he meets her, and is finally denounced by her to Mr. Kelps. He finds himself in a decidedly unenviable plight. Old Kelps offers him the alternative of restoring the money to Kate and her brother or serving the thief's penance in jail. He surrenders the money to Kate.

Edison.

"What the Cards Foretold."—The fortune teller's plight is pictured here, showing the funny fortunes and the changing of money which led to the arrest of the clairvoyant.

"The House of Cards."—The story revolves around a Western cowboy who has been sent to the town of Cedar Gulch to deposit gold in the bank for his boss. Arriving too late in the night to dispose of the gold, he seeks out the pretty daughter of the gambling-house keeper. He starts to gamble with his boss' money. Before he realizes it he has lost all. Only seeking to get back what he has lost, he tries to rob the gambling house at night, and here he comes face to face with the little girl whom he loves. He confesses to her his crime and shame, and the woman's love spreads forth its hands to shield him. She seeks out Rattlesnake Jim, the sheriff of Cedar Gulch, who also is in love with her, and implores his aid for her unworthy lover. A warrant for the cowboy's arrest reaches Jim while she is at his cabin, and he struggles manfully to follow its mandate to the letter, but he decides to give the guilty man a fighting chance. One of them must die. To live and not do his duty is a thought that has never entered Jim's mind. So these men of iron and nerve fight a novel duel in the sheriff's lonely cabin, at which he has ordered the cowboy to report. Baring their arms to the elbow they sit at opposite sides of a table, calmly waiting for a great, poisonous rattlesnake to rise from its bed, which opens in the centre of the table, and choose its victim. Slowly it uncoils itself upon the table; with fangs darting in and out it rears its head, the men watching its every move in fearful silence. At a moment when it seems that the awful suspense will be ended by a deadly strike, fate interferes. Justice miscarries, yet Cupid's arrow finds an unsuspecting but not unwilling victim in the person of the lion-hearted sheriff, whose manly conduct, in contrast with that of her lover, reveals to the girl his true worth.

"My Lord in Livery."—Lord Thirlmere discovers his friend, Lord Tommy, kissing his sweetheart's photograph, and makes him a wager that he will be able to secure one of her rings. Lord Thirlmere sets out for the young lady's house. Before he arrives at her home she receives a letter from "A Devoted Friend," informing her of the wager, and warning her that he is to gain admittance to her home disguised as a servant. Miss Sybil and her two chums decide to have a little fun at My Lord's expense by disguising themselves as servants. Miss Sybil's father has that day engaged a new butler, who, when he arrives, is mistaken for Lord Thirlmere, and when the real Lord Thirlmere arrives and gains admittance by bribing the new servant to change places with him, he is mistaken for a burglar, and the police are sent for. The police arrive just as Lord Thirlmere obtains a ring from the thoroughly frightened Miss Sybil, and is about to leave. As he is being led off to jail, Lord Tommy arrives.

Lubin.

"She Took Mother's Advice."—Mrs. Edgerton, a pretty little bride of two weeks, followed mother's advice implicitly when the old lady warned her daughter that unless she pretended admiration of everything her husband gave her he would become discouraged and stop making presents. Dresses out of the fashion, hats, spectacles, collies, pictures and other atrocities are showered upon her. She declares everything to be "just the thing." Edgerton, conscious that his wife is a dowd in clothes of his selection, is delighted when his mother-in-law appears, gives the clothes to the servant girl, returning to him his own pretty wife in the dainty garments of her own selection.

"He Wanted a Baby."—Henry Hardman was passionately fond of children, and it was the one blot upon his happiness that no babies had come to bless his own chartaing home. On the street Mrs. Hardman could scarcely drag him away from the babies out for an airing, and he even sought to abduct an unusually pretty child, and was pursued by a mob of excited nursemaids, who compelled him to return the child while some husky men evinced an entire willingness to lynch him. He advertised for an infant for adoption, but while his office is crowded with mothers eager to have their babies adopted, word comes over the telephone that Hardman is very much wanted at home. He rids himself of their pursuit by exchanging clothing. On his way home he picks up a baby carriage, but finds that more are wanted.

"A Life for a Life."—A fisherman's daughter, engaged to a young fisherman, falls in love with an officer of a wrecked ship. Her sweetheart goes to sea, never to return. His body is brought back by the waves. Heartbroken, the young girl throws herself over the body. She found that the one dead was the only one she ever loved. She seeks a watery grave, and thus the lovers are united in death.

"The Cub Reporter."—The cub reporter is assigned by the city editor to investigate some complaints in regards to the asylum for the insane. He gets his friend, Reggie, to help him. The lunatics overpower the two, and until the city editor sends the police to their rescue the cab and his chum have a most exciting time.

Melies.

"Fortune Favors the Brave."—A young lad, son of poor parents, goes out in search of a treasure which has been concealed for many years. He has been warned in advance that he will have to sacrifice much to come in possession of the fortune. Nothing can hold him back and he sets out. Luckily a genii guides him in the right direction, and notwithstanding all trial and tribulations, he gains his goal. He fights with dragons and other animals, who have killed many men seeking the fortune, but the young boy exhibits such marvelous strength and bravery that he vanquishes the defenders of the fortune. His efforts are crowned with success, and he returns home with enough gold to make his parents happy as long as they live.

"Seein' Things."—A young man who has been out all night wends his way homeward. When he finds the lock and opens the door he tumbles into his apartment and gets a warm reception from his wife. Soon he imagines that all house furnishings are double. When the servant comes in he thinks there are two of them. Before long he gets into an argument with her and he chases her around the room. In trying to escape from him, she jumps from a window and he after her. He falls on the pavement below, while she falls on a hook and is seen hanging to it.

A New Lubin Auto.

A new automobile was made from a Lubin design, for use of the stock company. There is nothing like it in use anywhere, and for two or three weeks past it has drawn immense crowds whenever it has been seen on the streets of Philadelphia. It is a 90 horse-power car, with seats for eighteen persons in the interior and two more on the chauffeur's seat. The interior is electrically lighted and heated, and when the curtains are drawn down, the car becomes a spacious dressing room, provided with hot and cold water and wash basins for the purpose of removing traces of strenuous work required in some of the brisk comedies.

In the rear of the car is a "boot" for the storage of small properties, while above is a rack for the carrying of heavier articles, the trunks for costumes going in a rack on the top of the limousine. When exterior pictures are to be made, costumes, scenery and properties are loaded on the car and the players are whisked out into the country, or wherever the scenes are laid. Costumes may be changed without returning to the studio, and lunch hampers, stored under the seats, render the passengers independent of restaurants.

In one corner is a medicine chest, amply provided with medicines and bandages for the treatment of cuts or sprains for the players who grow so interested in their little comedies of action that they sometimes forget to guard themselves against injury in the knockabout work.

Missing Films.

Purdy's Film Exchange informs us that a shipment of films and slides, sent to H. M. Fudge, at Pinckneyville, Ill., on Oct. 28, has disappeared. The following is a list of the films and slides:

Films—"Professional Jealousy," "Boe and the Rose," "Satan's Little Jaunt," "Comedy of Errors," "King of Siam," "Magic Purse," "In Criminal Hands; or, Sold to Thieves," "Policeman's Visions," "False Supt.," "Walk Through the Zoo," "The Artist's Dream," "Chimney Sweep's Dream," "Capricious Monument," "Danish Capitol," "Neptune's Daughter," "Sherlock Holmes No. 3," "Nishnigi Norgorod," "Chauffeur's Adventures," "Queen's Love," "Man Who Knows How to Whistle," "Modern Egypt," "A Black Duke."

Song Slides—"Ellen May," "My Own United States," "Dear Old Dear," "Good Luck, Mary," "Wedding Bells," "You're Just the Kind of Girl."

Should any of the film exchanges throughout the States be confronted with a man with any part of these films and song slides, they will kindly communicate with Mr. Purdy at 300 E. Twenty-third Street, New York.

West Lynn Picture House Changes Hands.

The West Lynn, Mass., picture theatre has been purchased by Herman Steinfeld, who will soon open it under the name of the Pastime, and will present moving pictures and vaudeville.

Moving Pictures for Majestic Theatre.

The People's Vaudeville Co. take possession of the Majestic Theatre, New York, with moving pictures and vaudeville, commencing Monday, 12. Joe Woods will book the acts.

Releases.

EDISON—Nov. 30: "The Heart of a Clown," comedy and pathos, 600ft.; "The Wonderful Electro Magnet," comedy, 400ft. Dec. 3: "The Keeper of the Light," 965ft. Dec. 7: "My Lord in Livery," comedy, 525ft.; "What the Cards Foretold," comedy, 420ft. Dec. 10: "The House of Cards," drama, 990ft. Dec. 14: "Fenton of the 42d," drama, 850ft.; "The New Policeman," comedy, 100ft. Dec. 17: "A Gift from Santa Claus," Christmas, 920ft.

LUBIN—Nov. 29: "A Life for a Life," drama, 800ft. Dec. 2: "The Cub Reporter," comedy, 925ft. Dec. 6: "She Took Mother's Advice," comedy, 450ft.; "He Wanted a Baby," comedy, 450ft. Dec. 9: "If Love Be True," dramatic, 950ft. Dec. 13: "When Courage Fled," comedy, 250ft.; "Jinks, the Grouch," comedy, 700ft. Dec. 16: "Romance of the Rocky Coast," dramatic, 1,000ft.

SELIG—Nov. 29: "Brought to Terms," comedy, 615ft.; "Making It Pleasant for Him," comedy, 380ft. Dec. 2: "An Indian Wife's Devotion," drama, 470ft.; "A Million Dollar Mix-up," comedy, 520ft. Dec. 6: "The Engineer's Daughter," drama, 1,000ft. Dec. 9: "The Heroine of Mafeking," drama, 1,000ft.

IMP.—Nov. 29: "Her Own Way," comedy, 950ft.

MELIES—Dec. 1: "Fortune Favors the Brave," drama, 608ft.; "Seein' Things," comedy, 286ft.

PATHE—Nov. 29: "Spanish Marriage," comedy, 551ft.; "A Bunch of Lilacs," drama, 423ft.; "The Wolf Hunt," open air, 269ft.; "Legend of Orpheus," mythological, 705ft.; "The Three Neighbors," comedy; "Forced Into Marriage," drama, 561ft.; "From the Egg to the Spit," educational, 398ft.; "A Cask of Good Old Wine," comedy, 535ft.

PHOENIX—Nov. 25: "The Delayed Telegram," comedy, 1,000ft.

GAUMONT—Nov. 30: "In the Consomme," comedy, 496ft.; "The Broken Vase," comedy, 472ft. Dec. 4: "How to Get a City Job," comedy, 501ft.; "X Ray Glasses," magic mystery, 410ft. Coming: "Daughters of Poverty," "Cambyses, King of Persia," "Shepherd's Flute," "Fiorella," "The Stranger."

URBAN-ECLIPSE—Dec. 1: "Consul Crosses the Atlantic," chimpanzee comedy, 810ft. Coming: "From the Fighting Top of a Battleship in Action," "The Red Signal."

VITAGRAPH—Dec. 4: "The Life of Moses," Biblical, 981ft. Dec. 7: "A Lesson in Domestic Economy," comedy, 684ft.; "A Day With Our Soldier Boys," educational, 302ft. Dec. 11: "Gambling With Death," drama, 963ft. Dec. 14: "The Professor and the Thomas Cats," comedy, 405ft.; "A Merry Christmas and a Happy New Year," comedy, 586ft.

CARSON—Dec. 2: "The Lemon Sisters at Muldoon's Picnic," comedy, 850ft.

BIOGRAPH—Nov. 29: "In the Window Recess," drama, 337ft.; "The Trick That Failed," comedy, 645ft. Dec. 2: "The Death Disc," drama, 995ft.

KALEM—Dec. 3: "The Geisha Who Saved Japan," drama, 955ft.

Release Days.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Saturday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

The New Lubin Studio and Factory.

This plant is to be not only the largest but the best picture plant "this side of Mars." Dust speck on the films will be done away with. In the new developing room every cubic foot of air will be filtered and then washed before being admitted into the rooms. The newest and most perfect machinery will be installed and ample provision has been made for handling double the present output.

Complete as the factory is to be, it will not excel the studio, for here, too, the very newest devices have been planned. Three paint frames will enable the scenic staff to turn out immense quantities of scenery, providing almost constant change of settings, while the floor space of nearly half an acre will enable from six to eight producers to carry on their work at the same time. All save one side will be of glass, so arranged that the place can be used as an outdoor studio when desired, and a straight run of nearly two hundred feet is provided for, while the ends of the studio are immense sliding doors which will admit anything from an elephant to a railroad train. For the latter it will only be necessary to build a temporary track from the railroad siding on the grounds into the studio.

Two More Moving Picture Houses in Philadelphia.

Work has been begun on the erection of a $40,000 moving picture and vaudeville house at Nos. 111-113 S. Fifty-second Street, West Philadelphia, for the Auditorium Amusement Co., an enterprise controlled by T. Reece Howard. The plans provide for a lobby entrance 28 by 65 feet, leading into the theatre proper, which will occupy an area of 125 by 100 feet, with a seating capacity of 1,200. When completed, the house will be conducted at a 10 and 20 cent admission fee, with a matinee and two night performances daily.

D. C. Schuler is about to begin the erection of a $20,000 moving picture house at Frankfort Avenue and Ontario Street, Philadelphia. It will be a one story structure, with an ornamental plaster and marble front, occupying a lot 40 by 149 feet. The seating capacity will be 1,000.

Injunction Denied the Motion Picture Patents Co.

The Motion Picture Patents Company have had a setback in their efforts to obtain a preliminary injunction against the New York Motion Picture Company for infringements of patents.

Justice Chatfield, of the United States Circuit Court, handed down a decision Nov. 23 denying the application. He said, in part: "In view of the definite commercial character of the matters this court will listen to an application for a provision in the order, if the complainant so elects, requiring the defendant to give security, not to prevent the issuance of a temporary injunction, but to cover any instances of possible irreparable injury if a decree should be obtained at final hearing. The amount of such bond can be determined upon the settlement of the order."

Film Exchange in Chicago Resists Fire Chief.

The American Film Exchange, with offices at 120 Randolph Street, was closed 24 by Assistant Fire Chief Seyferlich, as the company had not complied with the regulations, thereby endangering the lives of some of the employees in case of fire.

New Film Exchange in Chicago.

The Fistiana Film Exchange is the latest of the film companies to step into the field at Chicago, Ill. Joseph P. Geiger, for over a year connected with the Chicago Film Exchange, as manager of its fight picture branch, is at the head of the new concern. Jimmy Coffroth, the dean of fight promoters, is affiliated with Geiger, and there is every indication that the new exchange will prosper. Already Geiger reports that the fight interest which is being evinced all over the country has made big demands on his stock of fight pictures, but that he is well able to handle all orders sent his way.

The Hudson-Fulton Co.

The Hudson-Fulton Co. has been incorporated, with Messrs. Boom, Oes and Ullman as directors. They have taken over the physical assets of Harstn & Co.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Grace George, week of Nov. 29, in "A Woman's Way." The performance 29, is for the benefit of the Babies Hospital, and a social event. Eva Tanguay and "The Follies of 1909" was enthusiastically received by big houses. "The Old Homestead" next week.

Proctor's (R. C. Stuart, mgr.)—Business was a succession of packed houses Thanksgiving week. Several acts now here are noted in the bill for week of Nov. 29, which names: Bert Kalmar and Jessie Brown, Cons. and Fannie Van, the Helm Children, Mabelle Adams, Jones and Deely, in "The Hotel St. Reckless;" Hickman Bros. and company, Four Konerz Bros., John P. Wade and company, in "Marse Shelby's Chicken Dinner."

American Music Hall (Joseph Vion, mgr.)—Another good bill is offered here for week of 29, including: Jos. Welch, Maud O'Dell, Nelson Jackson, Byron and Langdon, in "The Dude Detective;" Juliette? Bright Bros., Velmar Trio, Sandford and Long. There is an encouraging increase in business lately.

Columbia (Geo. C. Jacobs, mgr.)—"Convict 999" week of 29. "Young Buffalo" filled the house. "Broadway After Dark" next week.

Waldmann's (Lee Ottolengui, mgr.)—The Follies of the Moulin Rouge week of 29. The Queens of the Jardin de Paris were favorites with big audiences. Irwin's Big Show next week.

Empire (Leon Evans, mgr.) The Kentucky Belles offer a strong olio 29 and week, with Graham and Randall, Deery and Francis, Joe Opp, La Belle Helene and Joe Eagan. Follies of the Day turned people away. Miner's Americans next.

Arcade (L. O. Mumford, mgr.)—This little house continues to draw full houses nightly. The bill 29 and week: "Dewey," the intelligent monkey; Kretore, Fox and Drew, Wm. A. Hegel, Francis Williams' Dogtown Clowns, Stiles and De Laney, with "Prince," the talking pony.

Note.—The big theatrical employees' ball occurs Dec. 6.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Elsie Ferguson, in "Such a Little Queen," played to capacity Nov. 25. "The Thief" drew a large house 27. The Ben Greet Players, in "The Tempest," 29. Mr. Greet will be accompanied by the Russian Symphony Orchestra. Morrison's production of "Faust," with George S. Trimble as the star, 30. D. M. Clark's "The White Squaw" Co. Dec. 1, Maude Adams 2, "The Traveling Salesman" 3, 4.

Trent (Montgomery Moses, mgr.)—Week of 29: Force and Williams, Perry, the Frog Man; Binns, Binns and Binns, Halton and Hayes, the Fly By Night Minstrels, Alcid Capitaine and Middleton, Spellmyer and company, in "A Texas Wooing."

State Street (H. Waim, mgr.)—Week of 29: Rosanquet, the human violin; the Minnie Stokes Trio, Dan Mason, Theo and Camille La Jess, Kelly and Lafferty, Gosdall and Craig, and the Winters Comedy Four.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Nov. 29: The Svengalis, Alice Matlock and company, Art Adair, Sharp and Montgomery, Alice K. Hall, Roberti's animals, Basalari, "The Girl with the Angel Voice."

Lyceum (F. J. Gilbert, mgr.) "The House of a Thousand Candles" had capacity houses 22-24. "Money and the Woman" fared well 25-27. "Broadway After Dark" 29 Dec. 1, Fiske O'Hara 2-4.

Folly (Joe E. Pine, mgr.)—The Brigadiers pleased capacity houses 22-24. Fashion Plates had splendid returns 25-27. Avenue Girls 29 Dec. 1, Lady Buccaneers 2-4.

Opera House (J. J. Goetschius, mgr.)—Moving pictures had good houses week of 22.

Notes.—George M. De Vere, who was connected with theatres in this city for a number of seasons, was in town 26, 27. George is playing the black face part in "The Traveling Salesman."

Camden, N. J. Camden (M. W. Taylor, mgr.) Holiday business was very large. "Money and Woman" and "The House of a Thousand Candles" did big business. "The Lost Trail" Nov. 29-Dec. 1, "Broadway After Dark" 2-4, "A Workingman's Wife" 6-8, "Faust" 9-11.

New Broadway (W. M. Collum, mgr.)—Business continues excellent. Week of 29: The Mermaids, Harvey De Vora Trio, Ned Norton, Apdale's Animals, Thos. Grimes and company, Carleton Sisters, Brady and Mahoney.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) Bernard Daly Nov. 28, "The Bachelors" 30, Mrs. Fiske Dec. 3, "Mr. Elmo" 4, Vogel's Minstrels 5, David Belasco 7.

Majestic (Henry Sandmeyer Jr., mgr.)—Beulah Poynter 28 Dec. 1, "Queen of the Secret Seven" 2-4.

Main Street (E. C. Burroughs, mgr.)—Week of Nov. 29: Genaro's Gondolier Band, Bergere Sisters, Nuen and Eldred, Floyd Coppens, Frank Maltese and company, Lydell and Butterworth, Cogan and Bancroft, and the khodrome.

Princess (Seaver Amuse. Co., mgrs.)—Week of 22: Carmen and Roberts, B. Mealey, illustrated songs and moving pictures.

Dempsey's (Martin Dempsey, mgr.)—Week of 22: Stock burlesque, in "The Turkey Trooper's Troubles;" Lloyd and St. Clair, illustrated songs and moving pictures.

Note.—Crescent, Liberty, Lyric and Royal give illustrated songs and moving pictures.

Joliet, Ill.—Joliet (J. F. Henderson, mgr.) "In Wyoming" did good business Nov. 25. "The Road to Yesterday" 26, "Daniel Boone on the Trail" 27, "The Bachelor" (return) 30, "The Blind Organist" Dec. 5.

Grand (Major Le Voy, mgr.)—Week of Nov. 22: Nichols, Nelson and Nelson, Mina Sirekia, Walton and Brandt, Bernice Howard and company, Niada and company, Billy Windsor, Young Bros., Grandoscope.

Crystal (L. M. Rubens, mgr.)—Week of Nov. 22: William Washburn, Eddie Cavanaugh, illustrated songs and Crystaloscope.

Tavern (L. M. Rubens, mgr.)—Week of 22: Fairy Plumb, Mastiff and Mastiff, Chas. Heimes, illustrated songs and Tavernascope.

Gem (J. M. Rhine, mgr.)—Week of 22: Catherine Shea, Mamie Walsh, Eddie Schwabe, illustrated songs and moving pictures.

Palace (Gilbert Green, mgr.)—Week of 22: Charles Montrose, Sid Raymond, illustrated songs and moving pictures.

Dreamland (Dittello & Burkinitz, mgrs.)—Week of 22: Harry Price, Art Harris, illustrated songs and moving pictures.

Springfield, Ill.—Chatterton's Opera House (J. A. Rice, mgr.) "Mlle. Mischief" 25, Sousa's Band 26, "Sweet Inniskilled" 27.

Majestic Theatre (L. H. Rumsey, mgr.)—"A Gentleman from Mississippi" 24, "The Thief" 25, "As the Sun Went Down" 26, 27.

Gaiety Theatre (Smith & Burton, mgrs.)—Week of 22: Woods, Ralton and company, Mack Howard, the Bergeur Sisters, Hopkins and Axtell, Great Jehasz, Carron and Farnum, Cromwell and Samme, and Dudley and Scheslyn.

Empire (John Connors, mgr.)—Ketchel-Johnson fight, in moving pictures.

Lyric (H. F. Loper, mgr.)—Moving pictures, changed nightly.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Powell & Cohan's Musical Comedy Co. opened a week's engagement with big business Nov. 22. "The Sport and the Girl" 28, Porter J. White's "Faust" 29, Ethel May 30-Dec. 4.

Bijou (W. N. McConnell, mgr.)—Week of 29: Claude Frederick and pony, Camekishy Japs, Harrigan and Giles, illustrated songs and moving pictures.

Nickellette (H. M. Clark, mgr.)—Week of 29: Jewniers, Musical Robinsons, Illustrated songs and moving pictures.

Canton, Ill.—Grand (J. W. Gosnell, mgr.) "The Road to Yesterday" Nov. 24. Booked: "St. Elmo" 2, "The Cry Baby" 11, "Under the Harvest Moon" 25.

Variete (Ray W. Fay, mgr.)—Bill week of 22: Mack Howard, Leander Trio, Al. Tyrell, the Original American Newsboys' Quartette, and Ray W. Fay.

Portland, Ore. Bungalow (W. T. Pangle, mgr.) "The Third Degree" did splendid business Nov. 14-20. "The Traveling Salesman" 21-24, Wright Lorimer in "The Shepherd King," 25-27; "King Dodo" 28-Dec. 1.

Portland (Russell & Drew, mgrs.)—Charles Cherry, in "The Bachelor," Nov. 21-26, "Mr. Hopkinson" 29-Dec. 4.

Baker (Geo. L. Baker, mgr.)—Emma Bunting opened well Nov. 21, with "Lena Rivers." Johnson-Ketchel fight pictures 28-30, Spanish War Veterans Second Annual Minstrel Show Dec. 1, 2, "Forty-five Minutes from Broadway" 5-11.

Orpheum (J. H. Erickson, mgr.)—Week of Nov. 22: Florence Bindley, presenting "An Afternoon at Home;" Eva Taylor and players, Stella H. Morrisini, John Birch, Four Floods, Rosa Roma, Meyers and Rosa.

Lyric (Keating and Flood, mgrs.)—Alhon Stock Co. had good opening houses Nov. 21, when "The Strange Adventures of Miss Brown" was presented. "At the Risk of His Life" did very good business 14-20. "The Sign of the Four" 28-Dec. 4, "Tempest and Sunshine" 5-11.

Grand (Frank Collinberry, mgr.)—Week of Nov. 22: Tom Linton, Inza and Lorella, Rusticana Trio, Josephine Gassman, Von Mitzel and Maynard, W. C. Hoefler and assistants, Grandoscope, Fred Bauer.

Pantages (John A. Johnson, mgr.)—Week of 22: Capt. Stonewall and his educated sea Dog, "Dick;" W. S. Harvey and company, Glen Burt, Swift and Casey, Jarvis, Mann and Jurenda, Leo White, Pantagescope, Golden and Ardith.

Star (S. Morton Cohn, mgr.)—Moving pictures.

Fritz's (Joe J. West, mgr.)—McSorley and Eleanor, Beeson and Weston, Walters and Retlaw, Frank Bonham, Edward Mercrief, Minnie Martin, Alice Armin, May Adams, Vivian Leetta, Helen Graham, Mamie Ward, Zelma Summers, Cody Sisters, May Ryan, Josie Myers.

Savannah, Ga.—Savannah Manhattan Opera Co., Nov. 25-27, to good business, "The Flower of the Ranch" Dec. 1, Adelaide Thurston 2.

Orpheum.—Business has been exceptionally good. In fact, most of the time the standing room sign was in evidence. Bush and Peyser, Hawley and Leslie, Charles Schofield, the Musical Brandons and Edith Clifford.

Athens.—Sylvia Summers Co., in "Kathleen Mavourneen," did fine business week of 21. The bill was changed on Thanksgiving Day, and "A Day in Society" was given 25-27.

Athenaeum.—Largman's Yiddish Comedy Co. week of 21, and good business for the engagement.

Grand.—Ellises, in "Spiritualism," filled a very successful engagement week of 21.

Note.—Randy Brothers, of the Airdome Theatre, entertained the Sylvia Summers Company with a supper at the Casino, one of Savannah's resorts, 20. The affair was most enjoyable, all of the company being present.

Milwaukee, Wis.—James K. Hackett, in "Samson," played to capacity houses Nov. 21-27, "Little Nemo" 28-Dec. 4, Francis Wilson 5-8, Billie Burke 9-11.

Alhambra (R. H. Behne, mgr.)—"These Are My People" did fine business 21-27, "Going Some" 28-Dec. 4.

Majestic (J. A. Higier, mgr.)—Bill week 29: Walter C. Kelley, Chas. W. Bowser and Edith Hinkle, the Chas. Ahearn Troupe, Griff, Earl Reynolds and Nellie Donegan, Lockwood and MacCarthy, Frederica Raymond Trio, Clark and Bergman, and the Majestiscope.

Bijou (J. R. Pierce, mgr.)—"On Trial for His Life" did big business 21-27, "My Partner's Girl" 28-Dec. 4, "St. Elmo" 5-11.

Shubert (Arthur S. Friend, mgr.)—The Friend Players presented "Capt. Jinks of the Horse Marines" 22-28, "Held by the Enemy" 29-Dec. 5.

Star (F. R. Troutman, mgr.)—Pat White and his Gaiety Girls did splendid business 21-27. The Tiger Lilies 28-Dec. 4, Bohemian Burlesquers 5-11.

Gaiety (J. J. O'Brien, mgr.)—The Columbia Burlesquers played to good houses 21-27, College Girls 28-Dec. 4, Rose Sydell 5-11.

Crystal (Geo. Ira Adams, mgr.)—Bill week of 29: Sydney Grant, Mene Tekel, Eldon and Clifton, Tuscano Bros., and Zay Holland.

Fond du Lac, Wis.—Henry Boyle (P. B. Haber, mgr.) "A Daughter's Devotion" Nov. 25, Lyman H. Howe's moving pictures 30.

Idea (O. J. Vollert, mgr.)—Douglas A. Flint and company, Will Dockray, Marjorie Chadsay, the Two Blacks, and Florence Koenig, to good business.

Note.—Royal and Bijou, moving pictures, to good business.

Mobile, Ala.—Mobile (J. Tannenbaum, mgr.) "The Servant in the House" came 22-24 to splendid returns. "The Climax" had big business 25. "Human Hearts" 26, Rose Stahl 27, Florence Gear Dec. 1, Al. Wilson 2, 3 "The Right of Way" 4.

Lyric (Neubrik Bros., mgrs.)—Week of 22: Potter and Harris, the Banks-Breazeale Duo, Edward Gillespie and company, Moffett and Claire, Sheda, the great Polish violinist; the Four Pianos, the Lyricograph.

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"WAY DOWN IN COTTON TOWN"

A great song for one, two, three, four, or a hundred voices—Harry's taking eight to ten encores each performance, at the American Theatre, New Orleans, La., this week. Ask him!

THE EXPOSITION FOUR FIND THIS AN APPLAUSE GETTER

"BE JOLLY, MOLLY"

A Captivating "Dolly Grey" style of March Song. They're at the Majestic Theatre, Chicago, Ill., this week. Ask them!

FRANK MORRELL THINKS THIS ONE GOOD ENOUGH TO FEATURE

"I DIDN'T MEAN TO MAKE YOU CRY"

A Beautiful Ballad with a Sweet Melody and Pretty Story. Frank's at the Orpheum Theatre, Brooklyn, N. Y., this week. Ask him

EDDIE MORTON'S PUTTING HIS PALS WISE TO HIS BIG SCREAM

"NOT ME"

A Comedy Character Song. Lots of Verses. Eddie's at Easton, Pa., this week. Ask him!

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"SENORA"

The Spanish Waltz Song Hit, high class enough to feature. LA TITCOMB'S at Memphis, Tenn., this week. Ask her

FELIX and CAIRE, DOROTHY DAHL, ESTELLA B. HAMILTON, BESSIE BROWNING, HANSEN and DREW, ROSA BERRY and many others find IRENE FRANKLIN'S

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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Grace George, in "A Woman's Way," entertained large audiences week of Nov. 22. Grace Van Studdiford, in "The Golden Butterfly," 29-Dec. 1; Marie Cahill, in "The Boys and Betty," 2-4.

GARRICK (R. H. Lawrence, mgr.)—Arnold Daly, in "Know Thyself," played to liberal patronage week of 22. "For Better, For Worse," week of 29.

LYCEUM (E. D. Stair, mgr.)—Henry Woodruff, in "The Prince of To-night," supported by a capable company, drew crowded houses week of 21. "The Lion and the Mouse" week of 28.

LAFAYETTE (Dr. Campbell, mgr.)—"On the Suwanee River," in the hands of a well selected cast, drew big houses week of 21. "The Candy Kid" week of 28.

TEMPLE (J. H. Moore, mgr.)—Business big. Week of 29: Sam Chip and Mary Marble, Eleanor Gordon and company, in "Tips on Taps;" the Dollar Troupe, Quigley Bros., Mlle. Chester, Gardner and Vincent, the Two Pucks, McDonald, Crawford and Montrose, "The Sunny South," Bowers, Walters and Crooker, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—A pleasing bill drew packed houses last week. Week of 29: Princess Sonanka and company, in their celebrated snake dance; Pearce, Mason and Peters, Princess Susanna, Fanton Trio, George Leslie, and the latest moving pictures.

GAIETY (J. M. Ward, mgr.) The Runaway Girls Burlesquers gave a pleasing performance and drew well week of 21. Al. Reeves' Big Beauty Show week of 28.

AVENUE (Drew & Campbell, mgrs.)—Miner's Bohemians presented one of the best offerings of the season and played to packed houses week of 21. The Fay Foster Co. week of 28.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "The Merry Widow" to S. R. O., Nov. 25. William Owen, in "The Merchant of Venice" and "As You Like It," 27; "Sham" 29, Burton Holmes, in "New Japan To-day," Dec. 1; Francis Wilson, "A Bachelor's Baby," 3; Stetson's "Uncle Tom's Cabin" 4.

MAJESTIC (Arthur Lane, mgr.)—Week of 22: The cameragraph, Charles Marvelle, Knight Brothers and Marion Sawtelle, Billy Baker and Pony Girls, the Two Jacksons, the Johnson Students, Warren and Octavia, Rawls and Von Kaufman. Good business.

NOTES.—Bijou, Star, Casino, Theatorium, moving picture houses, are doing well..... Paul Dickey, a University of Michigan man, and now leading man for Henrietta Crosman, will be entertained by his fraternity, Delta U, while in Ann Arbor.

Flint, Mich.—Stone's Theatre (Albert C. Pegg, mgr.) "In the Bishop's Carriage" Nov. 23; "The Merry Widow" Dec. 1, B. P. O. Elks' Memorial 5. Marie Cahill, in "The Boys and Betty," 7. Oscar F. Cook Stock, now in its thirteenth week here, continues to capacity business.

BIJOU THEATRE (F. J. Byrce, mgr.)—Byers and Herman, Girard and Gardner, Anna Woodward, Gertie De Milt, and John P. Reed.

NEW GARRICK (L. M. Harris, mgr.)—Pantzer Trio, Man and Franks, Ethel Vane, and Elsie Harvey.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) Blanche Walsh drew two crowded houses Nov. 25. "A Gentleman from Mississippi" 28-Dec. 4, "The Merry Widow" 6, 7, "Ben-Hur" 13-15.

MAJESTIC (Orin Stair, mgr.)—"Three Weeks," 25-27, drew crowded houses. "Pierre of the Plains" 28-Dec. 1, "In the Bishop's Carriage" 2, 3, and "The Lion and the Mouse" 4-7.

TEMPLE (Davis & Churchill, mgrs.)—Week of 29: The Asahi Troupe, Dunn, Francis and company, Bud Farnum, Hal Merritt, Fanny Rice, and Wilson and Avesta.

OLYMPIC.—(Annette De Lestare, J. Franks and company, Babe Kelly, Texico, Wahlund-Tekly Trio, and Lew A. Ward.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Mrs. Fiske, in "Salvation Nell," filled the house Nov. 23. "The World and a Woman" did good business at two performances 25. "The Virginian" drew a top heavy house 26. Francis Wilson, in "A Bachelor's Baby," Dec. 10; "Uncle Tom's Cabin" 11.

ALVARADO (W. J. Daunt, mgr.)—The Morris Taurston Stock Company, in "Thorns and Orange Blossoms" week of 28. Business is good.

BIJOU (J. D. Pilmore, mgr.)—Week of 29: Madame Bedini, Pantzer Trio, Gilday and Fox, Mr. and Mrs. Arthur Wilber, in "The Female Lobbyist," and the Bijouscope. Business is good.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Virginian" Nov. 25, "The Merry Widow" 26, Hyde's Theatre Party week of 29, "A Gentleman from Mississippi" Dec. 9, Richard Carle 10, Constance Crowley 11, "Girls Will be Girls" 14.

BIJOU (Frank R. Lampman, res. mgr.)—Bill week of 28: Flanagan and Edwards, Ellsworth and Lindon, "Eldora," and Charlotte Ravenscroft.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Pinafore" (local) had two capacity houses Nov. 25. "The Merry Widow" 29, Nancy Boyer Stock Co. Dec. 1 and 4, Sousa's Band 2, "Good Fellows" 5, "The Gentleman from Mississippi" 8.

BIJOU (H. S. Carter, mgr.)—Week of Nov. 28: Baader-La Velle Troupe, Vida and Hawley, Original American Newsboys' Quartette, Geo. Homan Co.'s "A Night with the Ports," motion views.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week Geo. M. Cohan's gingery show, "The American Idea," pleased enthusiastic audiences. Trixie Friganza was the bright particular hit. This week, "A Gentleman from Mississippi." Next week, Jas. K. Hackett.

GRAND (Hudson & Judah, mgrs.)—Last week Ward and Vokes, in "The Promoters," played their annual engagement here to their customary good business. Ward and Vokes, Lucy Daly and Lew Kelly were the features. This week, Chauncey Olcott, in "Ragged Robin." Next week, Rose Melville, in "Sis Hopkins."

SHUBERT (Earl Steward, mgr.)—Last week Dustin Farnum, in "Cameo Kirby," pleased well filled houses. The star was ably supported by May Buckley and a competent company. This week, Eddie Foy, in "Mr. Hamlet of Broadway." Next week, Mary Mannering.

ORPHEUM (Martin Lehman, mgr.)—Business continues big. This week: Rosario Guerrero, "Circumstantial Evidence," Charles Kenna, Wilbur Mack and Nella Walker, J. Rubens, Laura Buckley, the McGradys.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. presented the clever farce, "Mrs. Temple's Telegram." Mary Hall and all the members did good laughing work. This week, "The Prisoner of Zenda." Next week, "Rupert of Hentzau."

GILLIS (E. S. Brigham, mgr.)—Last week, "Sal the Circus Gal" thrilled. This week, Barney Gilmore.

GAYETY (Thos. Hodgeman, mgr.)—Last week, Andy Lewis and his Mardi Gras Beauties gave excellent performances. This week, the Behman Show. Next week, Rice's Big Show.

CENTURY (Jos. Donegan, mgr.)—Last week, Louie Dacre, in "Town Talk," created a lot of amusement. This week, Sam Devere's Company.

CLIPPERINGS.—Pantages' Theatre was opened here Nov. 7, in what was formerly known as the Majestic Theatre, and closed its doors last Saturday night, as the local fire warden ordered certain improvements made which would amount to about $1,500, and which the Pantages' people objected to making. It is said that they will re-open here in another location.

Joplin, Mo.—Lyric (Chas. Hodkins, mgr.) week of Nov. 21, playing 21-24: Inness and Ryan, Goyt Trio, Kyrogo, De Armond and Fuller. Bill latter part of week: James Cowley, Arthur Deming, Tracey and Carter, Illustrated songs (Art Grandi), Lyriscope.

JOPLIN (W. H. Wood, mgr.)—Lyman Twins Dec. 5, Louis James 10.

CLUB (Mr. Ballard, mgr.)—Grew Stock Co. closed. From here they go to Omaha for one week, and St. Joseph, Mo., indefinite.

NOTES.—The Royal, Theatorium and Wonderland play moving pictures and illustrated songs..... The Electric Theatre plays one act vaudeville, moving pictures and illustrated songs.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Thanksgiving Week brought with it unusually good business to the various playhouses. At this house "The Right of Way" drew a splendid crowd Nov. 23. Paul Gilmore, 25, filled the house. Richard Carle 2, "The Red Mill" Dec. 3, 4.

COLONIAL (W. T. Kirby, mgr.)—Week of Nov. 29: Gus Edwards' School Boys and Girls, the Neapolitans, Earl and Curtis, Altus Brothers, Lavine-Cimaron Trio, Tom Smith. Business unusually good.

GRANBY (Otto Wells, mgr.)—"The Show Girl" had well filled houses, week of Nov. 22. "David Copperfield" week of 29.

Petersburg, Va.—Academy of Music (Jas. P. Coleman, mgr.) "The Isle of Spice" drew good attendance Nov. 24. "The Red Mill" Dec. 1.

NOTE.—The motion picture houses are all doing well.

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NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—Before an audience which filled every seat, and also occupied every foot of standing room space back of the orchestra seats, on Monday, Nov. 29, Irene Franklin, assisted by Burt Green as her accompanist, began her engagement as the headline feature of this week's programme. Miss Franklin's recent city appearance in her new repertory of character songs has been fully reviewed in these columns, and it is only necessary to state at this time that the talented comedienne's success was just as pronounced and emphatic as in the theatres where her line of work is better known. The Six Musical Cuttys occupy a prominent position on this week's bill, and again gave proof of the undoubted fact that they have no superiors in vaudeville as a high class musical act. There are other very entertaining numbers on a bill which lists Howard and North, presenting their popular skit, "Back in Wellington;" Ward and Curran, sterling favorites here, in their best farcelet, "The Terrible Judge;" Andy Rice, who ranks among the best of Hebrew delineators; Post and Russell, who do clever acrobatic dancing; Hastings and Wilson, excellent acrobatic comedians; Ryan and White, dancers, and Belle Gordon, in a lively series of athletic stunts. The vitagraph displayed new films of life motion pictures.

Plaza Music Hall (William Morris, Inc., mgr.)—The house was well filled at the opening performance of the current week, when a varied and excellent programme was given. Willa Holt Wakefield, second week, won her usual success with charming rendering of songs at the piano. That most amusing family, the Four Mortons, were in evidence, and scored an emphatic success with their comedy, songs and dances. Arthur McWatters and Grace Tyson are making themselves popular and won hearty applause. They gave songs and imitations and featured a burlesque of "The Thief." Willie Hoppe gave an exhibition of fancy billiard shots. Suger Midgley and Gertie Carlisle pleased, as usual, with their work in the character sketch, "After School." William Dillon introduced his latest songs and was heartily applauded. The Ishikawa Japs showed some acrobatic and equilibristic work of unusual excellence. The Royal Hawaiian Trio played some native music, and Young and Marks danced. Motion pictures closed the show.

Irving Place Theatre.—On Wednesday evening, Nov. 24, a three act farce, "Rechts Herum?" ("To the Right About?") by Hans Gaus, was presented by the dramatic stock company for the first time in America. The entire strength of the company appeared, and the piece was elaborately set. It was repeated 25, and Saturday afternoon, 27. Much favor was shown the piece, which has bright lines and amusing situations. Among the players to win honor in its interpretation were: Mr. Bulss, Mme. Neuendorff, Carola Sekera, Marie Von Wegern and Claire Seidel and Messrs. Carl Schmidt, Gustav Hartzheim, Erwin Baron and Friedrich Sterler. The story concerns the efforts of a citizen of a provincial village to settle its affairs according to his ideas of what is right. The place has been going wrong, in his estimation, when the revolutionary person, Dr. Paul Freihold, sends it "to the right."

Grand Street Theatre (Marcus Loew Co., mgrs.)—The bill for the first three days this week includes: Violet Allen and company, Warren and Faust, Cella Weston, the Great Hugo, Murphy and Francis, Houston and Kirby, and the moving pictures.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Americans* opened Nov. 29. Next week, the Imperials.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*Fred Irwin's Big Show* is this week's attraction. Next week, Irwin's Gibson Girls.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The bill this week includes: The Juggling Consuls, Clarence E. Gaites, singer; Thos. R. Curtis and Ella Wilson, in "What Happened to Brown;" Tom Sprague and Stella Dixon, singing and talking act; Mlle. Capretta and Chefala company, in "The Garden of Mystery;" Niblo and Riley; the Orloff Troupe, comedy bar act, and the moving pictures.

Grand Opera House (John H. Springer, mgr.)—Lillian Russell, in *The Widow's Might*, opened Monday evening, Nov. 29, to a capacity house. The cast: Mortimer Wall, Frederick Truesdell; Richard Wall, Joseph Tuohy; Hamilton Broad, Julius McVicker; Charles Hoffman, Walter Hitchcock; Willard Hooper, Sydney Booth; Silas Grierson, John D. O'Hara; Henry William Puffer, Samuel J. Burton; Joseph Moran, Daniel Fitzgerald; John Bigelow, Ray Reed; Hampton, T. Hayes Hunter; Mrs. Henry William Puffer, Susanne Westford; Maud, Mabel Great; Sallie, Helen Ross; Ciara, Laura King; Mary Maples, Margaret Maclyn; Beryl Quarrier, Ellen Mortimer; Mrs. Laura Curtis, Lillian Russell. Next week, "The Follies of 1909," with Eva Tanguay.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Fashion Plates are the attraction for the current week, with John L. Sullivan and Jake Kilrain as the added attractions. Next week, the Lady Buccaneers.

Huber's Museum (John H. Anderson, mgr.)—In the curio hall this week the headliners are: Myrtle Corbin, the four-legged woman; Jack Wilson, the fat boy, and Geovanni's monkeys. The big attraction in the theatre is the Morton, Morton, Temple & Morton Comedy Co., in "Over the River, Charlie."

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The bill for week of Nov. 29 includes: McAvoy and Brooks, Aerial La Ports, Eva Westcott and company, Fiske and McDonough, Gertie Le Clair and Picks, Jack Driscoll, and moving pictures.

Olympic Theatre (Maury Kraus, mgr.)—*The Parisian Widows* are the attraction here this week, with the Harry Hasting's Show to follow.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Attractive programmes of motion pictures and vaudeville are drawing well filled houses.

Manhattan Theatre (Jas. H. Simpson, mgr.)—Another good bill of vaudeville and motion pictures kept the house well filled last week. Those on the bill for the current week include: Four Banta Bros., musical; Yarick and Lalouda, female impersonators; Kathryn Roth, comedy musical; Sinclair and Butler, duets; the Demacos, gymnasts; Harry Gilbert, monologue; motion pictures.

Circle Theatre (Charles Marks, mgr.)—The excellent entertainment offered by the management continues to find favor with the patrons. The programme for the current week includes: Four Whalens, comedy; Montgomery Duo, musical; Lavelle's dogs, Grace Cameron, songs; Mr. and Mrs. Warren, sketch; Sam Barton, bicycle; motion pictures.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Frank Daniels, in "The Belle of Brittany," began his fourth week Nov. 29.

Majestic Theatre (Frank P. Rhinock, mgr.)—Bert Williams, in "Mr. Lode of Koal," commenced his fifth week Nov. 29.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Forbes-Robertson began his ninth week, in "The Passing of the Third Floor Back," Nov. 29.

Hudson Theatre (Henry B. Harris, mgr.)—"The Builder of Bridges" began its sixth and last week Nov. 29. "Jacquelin," with Grace Elliston, is announced for Dec. 6. Ruth St. Dennis gave her Hindoo dances afternoon of 23 and 26. She is also scheduled for afternoons of 30, Dec. 2, 3.

Academy of Music (E. F. Van Dusen, mgr.)—"Paid in Full" commenced its second and last week Nov. 29. Henrietta Crosman follows.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—"The Top o' th' World Dancers," and the collie ballet, in "Kris Kringle's Dream," headline the present week's programme, which is much stronger in general tone than last week's offering. Vivian Ford now plays the Doll Princess, a part taken by Kathleen Clifford when the dancers were at this house last. Miss Ford is quite a Dresden doll creation, and although her voice is not strong, it is pleasing, and her dancing is distinctly the genuine article. The Doll Princess has her terpsichorean fling with the Polar Bear, and is right to the fore in other numbers, consequently she has plenty to do. Harry All, the Peppermint Kid, and Bobbie Nolan, the Jack-in-the-Box, danced in agile manner on Monday afternoon, and Harry Hewitt was His Majesty, the Polar Bear, a pretty well behaved animal, taking him by and large. The six collies, without a speck of dirt on their white coats, conducted themselves like very well brought up doggies, allowing the girls to dance around them and jumping through hoops and over the Polar Bear as though they enjoyed it all keenly. "One Girl," the song and dance number which brought forth Bobbie Nolan, Harry All, Dixie Kirtland, Walter Burke, Jean Barnett, Goldie Stover, Marie Savage, Mae Norella, Alice Robertson, Edith Neuman, Gertrude Rutledge and Grace Townsend, came at the finish, and was the big number of the act. It was a "corker," too, and was rewarded by some of the heartiest applause of the afternoon.

Lyons and Yosco, "The Harpist and the Singer," a team whose affairs are looked after by the energetic Aaron Kessler, were most regretfully taken leave of by the audience, who wanted more of "Mister Carus, He Singa Lika de Deuce." The boys have vocal chords of the right sort tucked away in their throats, and they keep in the Italian characters consistently. Here is an act that should "live long and prosper," as our fairy story-tellers say.

W. C. Fields, the juggler, tossed the hats and rubber balls about, and had plenty of fun in doing it, too. He seemed to strike a little snag in his tricks on the billiard table, but the misses never bothered him, and the laughs were forthcoming, no matter what he did.

"The Wild Cherry Rag" seems to be pretty popular on the stage of this house, for it has been heard there for three or four weeks in succession. Nellie Nichols, using it as her opening song, did very nicely with it, and then told in song of "When Your Grandma Was a Girl." Her imitations of Blanche Ring, Louise Dresser, Florence Holbrook, Cecil Lean, Joe Welch and Charles Bigelow come in her third and final number, and her illustration of how the amateur imitated these stage celebrities was a happy idea. Miss Nichols was prettily gowned in white, and her clearness in enunciation was a real joy.

Mr. and Mrs. Jimmy Barry, in "At Henssfoot Corner," showed the droll Zeke Wilkins right in his element. Mr. Barry's recounting of his exploits in New York, where he spent as much as three dollars out of the eight he brought to gay Broadway, was productive of much fun. He "lowed he'd foller the Night Owls," anyway, and the team closed in one with a couple of songs, including the one descriptive of the fellow who thought he'd met the girl somewhere before, and found out that she was his divorced wife.

The Cadets De Gascogny, in attractive costume, opened with a Strauss waltz, delightfully rendered, and ran through their repertory of grand opera arias with splendid results. The quartette are capital singers, the woman's voice in particular seeming to catch the audience.

The opening act of the bill was contributed by the Pederson Brothers (Carl and Victor), who perform feats on the rings that are especially daring and spectacular. The comedian, in chalk face, twisted on the rings in amazing manner, ran up the bar and hung by his toes, and did a giant swing on the rings which ended with a plunge right down to the orchestra lights. The straight worker was not far behind in daring work, and the brothers were voted great. Max Gruber and Adelina showed the elephant, horse and pony in a series of tricks that were away from the ordinary, and they brought to a fitting close a bill that was nicely balanced.

Lyric Theatre (Sol Manheimer, mgr.)—On Monday afternoon, at this house, was produced for the first time here, *Divorce*, a play in three acts, by Paul Bourget, the English version of which is by Stanislaus Stange. The play, which is an argument against divorce, tells a complex story which is difficult to follow, and the subject is better fitted for a place between the covers of a book than for the stage. Gabrielle, after divorcing her first husband on account of his fondness for drink, marries Albert Darras, an atheist, and in spite of her early religious training, learns to think as he does. Her faith is finally revived by her daughter's religious fervor. When her first husband dies Gabrielle appeals to Darras to re-marry her in the church, but he refuses to make any such admission of their guilt. A subsidiary idea is furnished by the love of Lucien (a son of Gabrielle by her first husband) for Berthe Planat, a professional nurse with a past, who believes in free union. Maude Fealy was excellent, but Mary Shaw was not at her best. John Glendenning, John Westley and Eben Plympton did good work. The cast in full: Juliette, Roberta Drosti; Berthe Planat, Maude Fealy; Lucien, John Westley; Mme. Darras, Isabel Waldron; Gabrielle Darras, Mary Shaw; Jeanne, Holly Haines; Albert Darras, John Glendenning; Joseph, John Arthur; Pere Euvrard, Eben Plympton. "Divorce" will be given every afternoon of the current week, except Saturday. "The Chocolate Soldier" began its second week at this house 29.

Hackett Theatre (Wm. Muenster, mgr.)—George Arliss, in "Septimus," began his second week Nov. 29.

Bijou Theatre (A. C. Campbell, mgr.)—"His Name on the Door" commenced its second and last week Nov. 29. "The Lottery Man," with Cyril Scott, is announced for Dec. 6.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields, in "Old Dutch," began his second week Nov. 29.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its fourth week Nov. 29.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—Adeline Genee, in "The Silver Star," commenced her fifth week Nov. 29.

Wallack's Theatre (Charles Burnham, mgr.)—"The Fourth Estate" commenced its ninth week Nov. 29.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began, Nov. 29, its thirteenth week.

Criterion Theatre (Charles Frohman, mgr.)—"Israel" began its sixth week Nov. 29.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the twenty-first week of this engagement Nov. 29.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its fifteenth week Nov. 29.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its eighth week Nov. 29.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lecture.

New York Hippodrome (J. H. Fitzpatrick, mgr.)—The circus programme here is better now than it has been thus far this season, the influx of new fanbark favorites on Monday, Nov. 29, giving a great brace to that part of the entertainment at the big show house.

First to appear was Ray Thompson, on her sleek looking black horse. Miss Thompson, who does a menage act, riding without a bridle, knows all the fine points of the game, and her handling of the horse is perfect. She has been seen in New York with the Buffalo Bill Show. Menage acts, as a rule, do not create any great enthusiasm, but Miss Thompson's riding Monday evening drew forth the heartiest kind of applause, as it deserved to do.

Ella Bradna and Frederick Derrick were also seen in feats on the horses, their remarkable bareback work winning them the biggest success imaginable. Miss Bradna looked very attractive in her long white dress, and later in tights of the same color, and her riding was faultless. Mr. Derrick is especially daring and finished in his tricks, and the couple work well together. After a series of feats that occasioned frequent outbursts of applause, the couple made some leaps to the horse from the ground that were particularly impressive. The act fully justifies the big billing it receives.

The Lorch Family, seen here last April with the Ringling Show, performed their great Risley act, introducing all the little Lorches, and the donkeys and ponies over which the various members of the family are tossed. The series of tricks came with bewildering rapidity, and the applause was frequent during the act.

The Manello-Marnitz Troupe, which was also seen in this city with the Ringling Show last season, appeared as one of a three act exhibit, doing their splendid head to head work. After the regular work of the acts in the exhibit was over, the Manello-Marnitz Troupe held the stage alone, and played their tunes on the bells while balanced head to head. The act is a star one.

As the thrilling feature to the bill Desperado, a tall, slim young fellow, who works in sweater and modern clothes, made a flying leap from a platform swung close to the dome of the building, and landing on a slide which began some thirty feet below the platform, he slid, face downward, to the point where the slide takes an upward turn, and then he shot out into the air, landing on his feet and being caught by several men. The leap is a stunner, and on Monday it looked as though he had landed full on his face when he sprawled with a bang on the slide. The suspense is very pronounced while he is preparing for his jump, and if he lives he will no doubt be a big drawing card. How he can survive such a leap after making it once is a mystery.

The new acts on the bill were Thalero's Novelty Circus, a capital animal act, which introduces some riding fox terriers that are equestrian "headliners;" the Five Peres, all girls, who do a ladder balancing act that is unusually clever, and the Three Ploetz-Larellas, a trio of shapely girls who introduce some feats in balancing that are more than ordinarily good. These three acts will be reviewed in our New Acts column next week.

The thirteenth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" began Nov. 29.

Metropolitan Opera House.—The offerings for week of Nov. 22 were: *Cavalleria Rusticana* and *I Pagliacci* Wednesday, 24; *Parsifal* 25 (matinee), *Il Trovatore* 25 (night), *Otello* 26, *Tristan und Isolde* 27 (matinee), *La Traviata* 27 (night), *Lohengrin* 29.

New Theatre (Lee Shubert, mgr.)—The offerings for the week of Nov. 22 were: *Antony and Cleopatra* Monday and Saturday nights and Saturday matinee; *Strife*, Tuesday night and Wednesday matinee; *The Cottage in the Air*, Wednesday and Thursday nights; *Il Barbiere di Siviglia*, Thursday matinee; *Werther*, Friday night.

Garrick Theatre (Chas. Frohman, mgr.)—"The Harvest Moon" began its seventh week Nov. 29.

Lyceum Theatre (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its fifteenth week and last fortnight Nov. 29.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its thirteenth week Nov. 29.

Empire Theatre (Chas. Frohman, mgr.)—John Drew began his eleventh week, in "Inconstant George," Nov. 29.

Liberty Theatre (J. W. Mayer, mgr.)—Mabel Taliaferro commenced her seventh week in "Springtime," Nov. 29.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her eleventh week Nov. 29.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirteenth week Nov. 29.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its twenty-eighth week Nov. 29. Gladys Moore introduced a new imitation of Adeline Genee's dancing 25.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his tenth week Nov. 29.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his thirteenth week Nov. 29.

Manhattan Opera House (Oscar Hammerstein, mgr.)—The bills week of Nov. 22 were: *La Muscotte* Tuesday, 23: *Herodiade* 24, *Carmen* 25 (night), *Tosca* 26, *Sapho* 27 (matinee), *Les Dragons de Villas* 27 (night), *Sapho* 29.

Harlem.—West End (J. K. Cookson, mgr.) Wm. Faversham, in the spectacle, "Herod," is the attraction this week, and he should do a good business throughout the engagement. Week of Dec. 6, Harry Lauder and his own company.

ALHAMBRA (Percy G. Williams, mgr.)—Same old story—packed at all performances—is the report of the manager here. This week's bill presents several acts that are new to Harlemites. Edward Abeles and company, in "Self Defense," heads the bill. Others are: Maggie Cline, Bond and Benton, the Original Dumonds, the Dolce Sisters, Fiddler and Shelton, Four Boises, Marcena, Navaro and Marcena, and, as an added attraction, Murphy and Nichols.

BRONX (Percy G. Williams, mgr.)—Business continues to improve at this house as the weeks go by. This week's bill offers as a headliner Gus Edwards, with Flo Irwin and company as an extra attraction. Others are: Lasky's Imperial Musicians, Ward, Clark and Ward, Arthur Rigby, Bozeman Bulger's "Swat Milligan," Flying Martins, Dankmar-Schiller Troupe, Connolly and Wenrick.

METROPOLIS (Chas. L. Walters, mgr.)—Fads and Follies is the burlesque company that will entertain this week. The outlook is good for a big week, as the people in this locality are taking kindly to burlesque, and reports are that this company delivers the goods in every respect. Next week, Follies of the Moulin Rouge.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Serenaders opened to a packed house 29, and according to their reception should have a big week. The company is a good one in every respect, the show being full of life and going with a snap from start to finish. Next week, Jardin de Paris.

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—Business continues big, and the offerings are of the latest in motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (John Fynes, mgr.)—Reports from this house are that business is big, the theatre being packed as a general thing. The best of attractions are presented.

THE GOTHAM, FAMILY AND STAR, under the management of the Wm. H. Fox Amusement Co., are all doing well with vaudeville and motion pictures. The Gotham is doing exceptionally well.

Brooklyn.—Montauk (Edw. Trail, mgr.) the current attraction is "The Candy Shop." Next, "The House Next Door."

CRESCENT (Percy G. Williams, mgr.)—This week's offering is "The Truth." The part of Becky Warder falls into the capable hands of Alice Fleming. Week of Dec. 6-11, "The Squaw Man."

BIJOU (Corse Payton, mgr.)—The house company presents this week, "The Two Orphans," and Frances Nelson does full justice to the part of Louise. The others of the company are well cast.

MAJESTIC (W. C. Fridley, mgr.)—"Havana" this week. Next, Wm. Faversham.

COURT.—"Sold into Slavery" 29 and week.

COLUMBIA (M. S. Epstin, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

ORPHEUM (Percy G. Williams, mgr.)—As a headliner this week Manager Williams offers Annette Kellermann, "The Diving Venus," whose remarkable exhibitions have become famous. Billy B. Van and the Beaumont Sisters present their comedy skit, "Props." The extra feature is Chas. Lovenberg's "Operatic Festival." Stuart, "The Male Patti," is seen in Brooklyn for the first time in years. Others are: Barrows and Lancaster company, Frank Morrell, Edna Luby, Mallia and Bart, Harry Breen.

FULTON (Wm. Trimborn, mgr.)—Sidney Drew and company head an excellent bill this week, in the farce entitled "When Two Hearts Are Won." Others are: Nellie Wallace, eccentric comedienne; Staley and Birbeck, musical blacksmiths; Fred Karno's London Comedy company, Williams and Walker's Chocolate Drops, Pelletier and Messenger, Blake's Comedy Circus, Tyler and Burton.

GRAND.—"The Old Homestead" 29 and week.

STAR (H. Bernard Denny, mgr.)—Phil Sheridan's Marathon Girls are here this week. The olio includes: Abou Hamid Troupe of Acrobats and Whirlwind Dancers, Hayes and Suits, Athens Comedy Four, Evans and company, and Six Irish Colleens. The added attraction is Jack Johnson. Star and Garter Co. did big business last week.

CASINO (Chas. Daniels, mgr.)—The Empire Show 29 and week. Added attractions, the Wheelers, and the Elite Musical Four.

BROADWAY (Leo C. Teller, mgr.)—"Follies of 1909," with Eva Tanguay and a big company of merrymakers, this week. Good houses last week with "The Patriot." Next, Lillian Russell.

GAYETY (Jas. Clark, mgr.)—The Star and Garter Show this week. The olio: Charles O. Rice and Fred H. Cady, Murry Livingston and company, Robert Ellis, John Conway, Livingston and company, J. T. and Jessie Powers, Phillips Sisters. Week ending 27, the Merry Whirl.

AMPHION (J. J. Williams, mgr.)—"King Casey," the vehicle for the funmaking of Johnny and Emma Ray, is this week's offering. They have surrounded themselves with a good company. Week ending 27, "The Man of the Hour."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Gus Edwards' "Night Birds," with Nellie Brewster; William Macart and Ethelynne Bradford, Dagwell Sisters, Mike S. Whallen, Stepp, Mehlenger and King, Quinn and Mitchell, Mario Trio, and Musical Fredericks. Business continues large.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock company, in "The Burglar and the Lady," this week. Next, "The Christian."

EMPIRE (Geo. McManus, mgr.)—Williams' Imperials this week, in "The Imperials Abroad." The olio: Zazel's living pictures, Marriot Twins, Senorita Korenah, Raymond and De Forest, Johnny Dove and Violet Hilson. Next, Empire Burlesquers.

PAYTON'S (Joe Payton, mgr.)—The house company this week, in "Antony and Cleopatra."

LYCEUM (Louis Phillips, mgr.)—This week's offering by the house company is "Married in Haste."

Colonial Theatre (Percy G. Williams, mgr.)—Mlle. Dazie, the charming *danseuse* and expert pantomimist, made her first bow this season at this house, with her very capable little company, presenting "L'Amour De L'Artist," in which Mlle. Dazie has appeared at other city theatres this season. Her production of this little sketch of pantomimic action, which ends with her death at the hands of a jealous woman, in the artist's studio, is an excellent bit of stage realism, and gives Mlle. Dazie splendid opportunity for the display of her art in pantomimic expression. Her work in this fine nearly approaches perfection, while her dance in scene two is a marvel of terpsichorean skill. Mlle. Dazie, who heads the excellent bill this week, together with her company, was granted many curtain calls on Monday, and she received a huge bouquet of American Beauty roses, which was even taller than herself.

Edmund Stanley and company made their first appearance here this season on Monday, in an operetta entitled "The Garden of Song," and they scored one of the strongest musical hits of the Colonial's season. Prettily staged and splendidly costumed, the little operetta was carried to a strong success by the excellent vocal efforts of Mr. Stanley, Hortense Mazarett and Othelia De Moss, in excerpts from famous operas. It was a vocal treat and delighted the big Monday audience, which was quick to respond with its applause.

There was a generous hand of welcome awaiting popular James Thornton, who has just returned from a successful tour of the West. Mr. Thornton was in excellent form and favored his audience with nearly all new material in his monologue, his story of a visit to a department store being one huge scream. His two original songs were also finely rendered and gained just recognition.

Harry L. Tighe and his "Collegians" were another "first time this season here" to receive a welcome from an audience which remembered them in their breezy skit, by Phillip Troupe, entitled "Brooks." Mr. Tighe, with the capital aid of Messrs. Linderman, Cousins and St. James, and Miss Armstrong, struck a merry pace from the start with Mr. Troupe's bright lines, and the many comedy situations which the farce permits of.

The Makarenka Russian Troupe of gorgeously costumed singers and dancers, created quite a deal of enthusiasm in their national songs and dances.

Hoey and Lee did a clever bit of Hebrew characterization in talk and song parodies; Harry Linton and Anita Laurence were capital in a bright singing comedy and dancing skit, entitled "The Piano Store;" A. O. Duncan made his usual happy hit in a ventriloquial number; Ernie and Mildred Potts did finely in bag punching and songs and dances, and the vitagraph closed the bill with a new series of life motion pictures.

American Music Hall (William Morris, Inc., mgr.)—This is the last week of Harry Lauder's engagement here, as he begins a road tour next Monday in which he will cover all of the large cities in this country. The house was crowded at the opening performance of the week, and gave him an unusually hearty welcome. His popularity does not seem to have lessened in the slightest, as he held the attention of the audience for more than an hour, and even then they did not want to let him go. "I'm the Saftest o' the Family" and "I Loved a Lassie" still appear to be the most popular of his repertory of quaint songs.

"Ella's All Right" is the sketch used by Paul Nicholson and Miss Norton. It shows a bit of the life of an uneducated young married couple, who work in different places and live in one room. The odd uses they make of different articles and their quarrels are very funny. The act certainly scored a success.

The Seven Perezoffs were welcomed on their appearance, and drew hearty applause during their presentation of "A Night at Rector's." The juggling of the articles used in setting a table and the juggling of dishes, bottles, etc., in combination and singly, were gone through with beautiful precision.

Adamini and Taylor opened with a French song, accompanied by violin and guitar, which was rather good. A violin solo by Miss Taylor, in which she displayed splendid powers, was probably the best liked portion of the act, although Mr. Adamini scored well with an Italian song. The work of both was well liked.

Blanche Sloan did not show any difficult feats on the flying rings nor anything that was really new or novel, but seemed to interest some.

Sam Spira, an English entertainer, made his first American appearance, and gave songs, stories and imitations. "I Must Go Home To-night," a rather good song, was well sung, and was the only thing about his work that was worthy of interest. He should get some good material.

Caron and Herbert presented their comedy acrobatic act, but did not seem to hold the interest as in the past. They have cut many features out of their act, thereby lessening its attractiveness, and they should either replace some of the old tricks or else add new ones if they hope to retain that place in the regard of theatregoers which has been theirs.

Galando did well with modeling in clay, although in a bad position on the bill. The odd acrobatics and dancing of the male member of Davis and Walker (colored) was well liked. Motion pictures closed the show.

DRAW OUT OF AGREEMENT.

Western Managers' Association Withdraws From Agreement With Shuberts.

The Shuberts announced on Monday, Nov. 29, that they had given permission to the Western Managers' Association, then in session in Chicago, to withdraw from their agreement to book their attractions direct through the Shuberts. The explanation is made that of the Shubert plays in New York none is likely to be moved away at present, and for that reason they cannot keep their agreement to send these plays into the Western territory.

The Western Managers' Association is made up of the theatre managers who last season agreed to keep "open door" to all attractions.

NANCE O'NEIL WINS.

The application of the Shuberts to continue an injunction restraining Nance O'Neil from playing under any other management than their own was denied by Supreme Court Justice Seabury Monday, Nov. 29.

The court declared that the Shuberts had forfeited any right to the relief asked for by not keeping their part of the contract.

NEW HOUSE IN SEATTLE.

Negotiations for the erection of a new modern theatre in the uptown district of Seattle, Wash., are under way. If the deal goes through, Russell & Drew will have a new playhouse North of Pike Street, the building to be turned over to them some time in the Spring.

According to the arrangement now projected, the new house will be designed especially to care for the attractions that would have been presented at the Alhambra, and the attractions now being staged at the Seattle Theatre will be put on in the Alhambra, as the Seattle will pass into the hands of John Cort in the Spring.

The Schwabacher property on the West side of Fifth Avenue, just South of Pine Street, abutting the Alhambra, is said to be the location being negotiated for by Russell & Drew.

CHARLES K. CHAMPLIN BREAKING RECORDS.

Charles K. Champlin and his repertory company are credited with breaking their records which have stood as the best for the first five seasons at Newburgh, N. Y., last week. The company has been out since Aug. 16, and played to capacity at almost every stand, breaking seven house records thus far. Mr. Champlin's company of twenty-seven people present a repertory of nine royalty plays and eight vaudeville features. A special car is necessary for their effects. The company is at Troy, N. Y., this week.

MARY SHAW LOSES MOTHER.

Mrs. Levi Shaw, mother of Mary Shaw, the actress, died at her home in Boston, Mass., on Friday, Nov. 26, aged seventy-three years. Her husband, who is chief of the bureau of construction of the Building Department, in Boston, survives her. Mary Shaw went to Boston Sunday and returned to New York Monday, Nov. 29, in time for the opening performance of "Divorce," at the Lyric Theatre, that afternoon.

"JACQUELINE" PRODUCED.

"Jacqueline," a drama in three acts by Harriett Ford and Caroline Duer, was given its first presentation by Henry B. Harris at the Worcester Theatre, Worcester, Mass., Nov. 29, with Grace Elliston featured.

The play shows the way "get rich quick" schemes are operated in New York, and how the savings of the small investor are swallowed up.

REPERTORY FOR WM. GILLETTE'S FAREWELL TOUR.

The repertory of Wm. Gillette for his farewell tour, next season, has been announced by Charles Frohman.

Mr. Gillette will appear in "Clarice," with Marie Doro, for twenty performances. His other plays will be "Held By the Enemy," "Secret Service," "Sherlock Holmes" and "Too Much Johnson."

WILLIAM COLLIER'S NEW PLAY.

William Collier's new play, "A Lucky Star," will be given its first performance at the Apollo Theatre, Atlantic City, N. J., on Dec. 8.

The comedy was written by Mrs. Anne Crawford Flexner, and the scenes are laid on the canals of Holland. Mr. Collier will take the role of an artist.

ETHEL BARRYMORE A MOTHER.

Ethel Barrymore, in private life Mrs. Russell G. Colt, gave birth to a boy, in New York City, Sunday night, Nov. 28.

HENRY V. DONNELLY RECOVERING.

Henry V. Donnelly, the popular comedian, has recovered from his illness to such an extent that he will be out in a few days.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

YOUNG & MARKS, Plaza.
SAM SPIRA, American.
DAVIS & WALKER, American.
JAMES THORNTON (new act), Colonial.
MAKARENKA TROUPE, Colonial.
PEDERSEN BROTHERS, Fifth Avenue.
WILLIAMS & WESTON, Hurtig & Seamon's.
THREE PLOETZ-LARELLAS, Hippodrome.
THALERO'S NOVELTY CIRCUS, Hippodrome.
FIVE PERES, Hippodrome.
DESPERADO, Hippodrome.
MARLO TRIO, Greenpoint.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 30.—At the Van Ness, Nov. 29 marked beginning of two weeks engagement of Geo. M. Cohan, in "The Yankee Prince."

VALENCIA.—This week, Charles Cherry and company, in "The Bachelor." Commencing Sunday, Dec. 5, for two weeks, "The Gay Musician."

NEW ALCAZAR.—Second week of "The Warrens of Virginia."

PRINCESS.—"The Rich Mr. Hoggenheimer."

GARRICK.—"The Soul Kiss" ran up to and including Sunday, Nov. 28. Wright Lorimer, in "The Shepherd King," begins three weeks' engagement 29.

ORPHEUM.—Week of 28: Wm. H. Thompson and his players, Dan Quinlan and Kellar Mack, the Two Bobs (Adams and Alden), Mabel McCane, John B. Hymer and company, Ben Welch, Vittoria and Giorgetta, Katchen Loisset, with pigeons and dog "Honey;" kinodrome.

WIGWAM.—Week of 21: Ernest Pantzer and company, Howard Missimer and company, Dick and Alice McAvoy, the La Baikans, E. T. Emery and company, Killion and Moore, and Wigwamographs.

NATIONAL.—Week of 21: Harry and Kate Jackson and company, Rosedale Four, Harry Thomson, Crimmins and Gore, Bell and Caron, Mlle. Martha, Morris and Morton, and motographs.

PANTAGES-CENTRAL.—The Pantages attractions have been moved from the Empire Theatre, North side Sutter, near Steiner Streets (uptown), to the Central Theatre, Southeast corner Market and Eighth Streets (downtown), where they will be played until the new Pantages-Grauman Theatre, also downtown (Market, between Fifth and Sixth Streets), is completed. It is also said that on completion of the new Chutes Theatre, the Pantages attractions will be looked there. Jacques Greno, Ned Nye, Seymour's dogs, the Clarkes, Buckner, Charles Kembling, Mack and company, and Pantagescope pictures.

AMERICAN.—Week of 21: Harry Barnard's Imperial Musical Comedy Co., presenting McSweeney and Grousemeier, Edna Davenport, McLallen and Carson, Frank Parker and company, Willison and Stonaker, George Evans, and motion pictures.

CHUTES.—Week of 21: "Pharaoh's Daughter," the Waltons, Kelly and Day, Howard Family, "Slivers" Oakley and his clowns, free nickelodeon.

CHARLES FROHMAN GOING TO CHICAGO.

On Thursday morning of this week, Charles Frohman leaves for Chicago, to take his first important step toward shifting the *premieres* of his productions from New York to the Windy City.

The particular production that will mark the commencement of Mr. Frohman's new Western operations, with Chicago as its date line, will be Arthur Conan Doyle's "The Fires of Fate." The opening performance of this play will not only be the inauguration of a series of Chicago first nights, under the auspices of Mr. Frohman and his associates, but this particular performance will also be given added distinction by the presence of the author, in company with his friend and collaborator in dramatizing "Sherlock Holmes," William Gillette.

Over a hundred actors and actresses for "The Fires of Fate" precede Charles Frohman for the *premiere* of this enormous spectacular drama, at the Illinois Theatre on Monday, Dec. 6. This production, in four acts and several scenes—Conan Doyle's first play in years—is being given a scenic equipment that, taken along with its Soudanese story and action, will make it a production of the calibre of "The Soudan." Lionel Barrymore, Hamilton Revelle, Grace Freeman and Ina Hemmer will have principal parts.

But while "The Fires of Fate" will be the first of the series of first nights intended by Mr. Frohman and his associates for Chicago, it will be the only one of the Chicago *premieres* revealed at the Illinois Theatre. The other productions that are to be brought out in Chicago for the first time will be presented upon the stage of the New Jackson Theatre, now in course of construction. As far as Mr. Frohman is concerned in the management of this theatre, its nature will be unique. It will be institutional in character, its productions will be the best that are to be had the world over, and only the best. Syndicate plays and players will continue to appear at Powers' and the Illinois, but the new house, the Jackson Theatre, will be given the first performance of the best dramatic material available, independent of consideration for other cities. It will be a theatre devoted to special features. The new Chicago theatre will have the further advantage of affording the principal Frohman stars a regular Chicago season each year, just as now each of them has a regular New York season. These Chicago seasons will be devoted to special productions of special plays. The inaugural night of the New Jackson Theatre in Chicago will be the occasion for the most remarkable assemblage of playwrights ever gathered together within one theatre from all parts of the world.

THE LAUDER COMPANY.

The company to support Harry Lauder on his forthcoming tour over the Shubert time is an excellent one. It includes: Dill and Ward, novelty dancers; W. E. Whittle, ventriloquist; Edith Helena, American soprano; Midgley and Carlisle, in "After School;" Seven Perezoffs, jugglers; Almont and Dumont, musical performers, and the Three Richardinis, gymnasts.

The engagement of the Lauder company at the West End Theatre next week gives the United Booking house in that territory, Percy Williams' Alhambra, its first opposition in several years. For a long time the United has had a clear field in Harlem, and the result of next week's engagement of vaudeville at the West End will be watched with interest.

MORRIS BURNS, MANAGER.

Morris Burns, formerly of Burns and Morris, well known Irish comedians, has located in Seattle, Wash., and is now connected with the Sullivan & Considine orfices, as manager. Mr. Burns has a good many friends over the country, and will find his new position a very good one. Outside of routing the regular shows over the various stands on the circuit, he will also book a circuit of small houses in the vicinity of Seattle.

RICE AND PREVOST RETURN.

Rice and Prevost have returned to this country, after a most successful tour abroad. They returned a month earlier than expected, because of the spraining of Rice's knee.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

FASHION PLATES CO.
Miner's Eighth Avenue Theatre, Nov. 29.

The Fashion Plates present a musical comedy, written by Harry Montague, in two acts, entitled "My Uncle from New York." The story tells of a wayward nephew sent West by a fond uncle and furnished with money, but not enough to suit the nephew. He sends the old man a tale about marrying and being blessed with two children, which increases the bank roll. Everything sails along O. K. till the old gent starts out to look over things himself. Two friends are rung in to act as the children, and the hotel mistress served as "wifey." The deception worked until the jealous sweetheart of the boy "let the cat out of the bag," and there was a merry time explaining. Things, however, work out all right. During the "mess" the author has put in many bright lines and the entire cast work to perfection. Lew Dunbar, as Leonard Cook, afterward Jeremiah, the son, worked well, with a free and easy way that caught the house. Harry Montague, cast as the fond uncle, was a gay old duck, always out for sport and inclined to be rather forgiving. "Santadora," Cook's sweetheart, showed Elsa Leslie to decided advantage, and the part of Marietta gave Lillian Keeley lots of chances to win favors, which she took. Lou Morgan, as the German was O. K. The rest of the company all worked hard and the show was voted a success. The cast: Henry Grecu, Lou Morgan; Mrs. Green, Caroline Duncan; Sally, Pearl E. Turner; John Thorndyke, Harry Montague; Jennie, Dorothy Vernon; Albert Beaumont, Ed. H. Clark; Leonard Cook, Lew Dunbar; Florence, Santadora, Elsa Leslie; Tom, Ethel Le Vere; Charles Spaulding, Henry De Muth; Marietta, Lillian Keeley; Blanche, Margaret De Muth.

The olio was opened by Elsa Leslie, the little Australian girl, who can sing and then some. Miss Leslie only obliged with two songs, but the crowd wanted more. The De Muths offered their whirlwind dancing specialty, and were well received. The pair's dancing is something to keep one busy watching. Lou Morgan and Ollie West, in a comedy offering, were next, and they received a good share of applause. The comedy is good, and the crowd was kept laughing. Next came the boys the crowd was waiting for, John L. Sullivan and Jake Kilrain. These are the two mitt punchers who had to fight with bare knuckles, and two more popular men it would be hard to find. John L. first introduced his monologue, and he gets off some good tales about the Irish. The reception he received must have made the "old boy" feel good, because he did his hardest to please. After the "chatter" the "young fellows" mix it for three short rounds, and, yea, what a "corporation" John has. As he says "the beef trust has nothing on me." Sullivan at present weighs 278lbs. while Kilrain is guilty of toting around 220lbs. of avoirdupois. In the scientific stuff J. L. has his partner looking like a "small fry," repeatedly stepping inside of Jake's left leads for the head, "*a la* Jack O'Brien." Both the "old war horses" were given a rousing send off, and the bunch hated to see them leave. The performance was concluded with the Fashion Plate Quadrille, the company parading around the stage in fine style. The chorus: Mena Graham, Jennie Jennings, Laura Burby, Kitty Evans, Jennie Gardner, Lottie Hyde, Adelaide Coleman, Mamie Gardner, Antoinette Marin, Katherine Carr, Louise Burby, Frances Brock, Violet Franklin, Evelyn Stuart.

Executive staff for the Fashion Plates: Harry Montague, manager; Louis Olwell, business manager; Lou Morgan, stage manager; Harry Chapman, musical director; Eugene Moreland, master machinist; Madame Didou, wardrobe.

THE PARISIAN WIDOWS (Eastern).
Olympic Theatre, New York, Nov. 29, '09.

"The Boarding House," a clever burletta, presented in an excellent manner, served to introduce this company to the Olympic audience Monday matinee, Nov. 29, for the first time this season. Ben Pierce, Harry Bentley and Sam Bennett are in charge of the comedy. The skit is replete with clever dancing, fine singing and handsome costumes. The chorus worked with much vim throughout the whole piece. The olio includes: Bennett and Bentley, Niblo and Spencer, Margie Hilton, Ben Pierce and the Musical Bells. The closing piece, called "Fun in a Department Store," brought forth rounds of approval by the manner in which it was given.

Olympic Theatre is Making Money.

The Olympic Theatre, New York, Eastern wheel house, has turned out to be a young gold mine since Dave and Maurice Kraus took charge of the house, which was formerly Pastor's, and changed the policy of the cozy little theatre to burlesque. They are just packing them in. The playhouse has proved a valuable spoke to the Eastern wheel. The Sunday concerts are a good paying investment, bringing a large revenue.

La Belle Helene at Huber's.

La Belle Helene, who is presenting her novel dance, "The Slave Mart," with the Kentucky Belles Co. (Western wheel), as one of the features, will be the headline act at Huber's, New York, week of Dec. 6, the week that show lays off between Newark and Philadelphia. The act will be billed like a circus for that week. La Belle Helene has a contract with Whalen & Martell for five years.

Hurtig & Seamon Again in Burlesque.

Hurtig & Seamon have received a franchise for a new show in the Eastern wheel. It will be headed by Ed. Lee Wrothe, and will be called the Ginger Girls. On account of the Metropolis, New York, playing Eastern wheel attractions, this firm were given another show. The Ginger Girls open at the Empire Theatre, Albany, New York, Monday, Jan. 3.

No Sunday Matinees in Newark.

The Empire Theatre (Western wheel), in Newark, N. J., will not play Sunday afternoon shows, but will give the usual Sunday night performance. The church authorities objected to the afternoon shows on the Sabbath.

Cracker Jacks Break Records.

The Cracker Jacks Co. (Eastern wheel) broke all records at the Gaiety Theatre, Pittsburg, Pa., last week, playing to over $7,200. That is said to be the largest receipts ever played to by a burlesque show in that city.

Chas. Baker and Bertha Gibson Re-engaged.

Chas. Baker, stage manager and producer, and Bertha Gibson, soubrette, have been re-engaged for next season with Miner's Americans (Western wheel). This is their second season with the above attraction.

FRED IRWIN'S BIG SHOW (Eastern).
Murray Hill Theatre, New York, Nov. 29.

This show opened 29, to a big house, but in its present form does not give entire satisfaction. Liberal equipment in costumes have been provided, and a large company is carried, but the lack of interesting comedy tends to depress the stock of enthusiasm, which occasionally is buoyed up by the bright numbers and by the good specialties. Manager Irwin has been obliged to change the company recently, and there is a noticeable absence of the co-operation for which his production of recent years has been marked. Under the circumstances it is but fair to Mr. Irwin and the company to defer criticism until the improvements contemplated have been completed.

"What Happened After Twelve" is the title of the burlesque by Fred Irwin and Joe Hollander. Harry Campbell, as an American politician; Geo. Baker, as another politician; Hugh Doyle, as a hypnotist, provided what comedy there was. Margaret Bennett changed from tights to long dresses repeatedly, as the master of ceremonies. Nan Engleton assisted in some travesty melodramatic acting, and in a bright conversation episode with Harry Campbell. Trixie Le Mar was a lively soubrette. Hazel Sanger showed several handsome gowns, and incidentally considerable of her shoulders, by reason of the novel design of those gowns. Jules La Barbe was the headwaiter. Fannie and Kittie Watson were in evidence throughout. The numbers included several popular medleys; a good drinking song, led by Miss Sanger; the Tin Soldier number, showing the various dolls, including the fat boy: "How We Will Miss You, Georgie Cohan," by Fannie Watson and James Russell; the Buster Brown Girls, led by Edna Roberts; "The Billiken Man," by Harry Leeds; "In Paris," by Kitty Watson; the Mechanical Doll, impersonated by Nellie Thurston; the Christy Girl, by Miss Sanger; "There's a Reason," by Nan Engleton, and the "Marathon Finish," led by Trixie Le Mar. A whirlwind dance by Coccia and Amato, was applauded. A performing "monk" was one of the comedy features.

The olio has: The Watson Sisters, who open in gorgeous red gowns, with "Carrie Marry Harry," and are later assisted by the Imperial Sextette of Male Dancers, including Joe Bell and John Dillon, in a novel dancing act, with several changes of costume. The entire act made a big hit and earned repeated recalls. George Baker and Hugh Doyle appeared as two sailors. The comical features of Mr. Doyle caused many laughs, and their bright conversation on nautical subjects was well received. Harry Leeds and Trixie Le Mar had a singing, talking and dancing act. Miss Le Mar is a sprightly little dancer, and Mr. Leeds manipulated his feet, also a cane, in novel manner. The conversation part of the act included several stock jokes. In their burlesque boxing finish Miss La Mar showed a good punch.

"Les Apaches de Paris" was put on with the following cast: Louisette, Minnie Amato; Louis, Aurelio Coccia; Rudolph, Jules Le Barbe; Annette, Sadie Herrow; Pierre, Robt. Franklin.

The episode of the tavern was well illustrated in pantomime. Miss Amato acted and looked the part of the grisette, and with Mr. Coccia was excellent in the Apache Dance. Jules La Barbe was good as the "other fellow." The rest of the frequenters were in line. Four curtain calls were accorded this act, which can readily be classed with the best of this kind.

The chorus: Enid Earl, Jessie Wilson, Maude Buchanan Day, Nellie Thurston, Alice Ordon, Kittie Ordon, Ethel Ross, Violet Harrow Fenton, Nellie Dunn, Helen La Telle, May Francis and Ruth Bancroft.

The staff: Archie Bennett, manager; Al. Given, musical director; Major Laird, carpenter.

Stock Burlesque in Seattle.

Henry Lubelski, formerly of the Novelty Theatre, Denver, Col., has leased the Lyric Theatre, Seattle, and is running that theatre as a stock burlesque house, playing to capacity business. This is the only house of the kind in the city, and negotiations are pending for the establishment of a circuit of similar houses throughout the Northwest, to be managed by Mr. Lubelski. Three shows a day are given—one in the afternoon and two at night. The stock company at the Lyric includes: Tom Reynolds, A. E. Olsen, Ned Fuller, F. B. Tucker, Thelma Wheeler, Lillian Russell, Hazel Lindsey, Pearl Taylor, Beatrice Lennon, and a chorus of ten. Ed. B. Franks is producer and business manager.

Fred Waldmann, Manager.

By way of promotion, Fred Waldmann has been selected for the position of manager for the Murray Hill Theatre, New York, after J. Herbert Mack takes charge of the New Columbia on Broadway. Mr. Waldmann has been treasurer of the Murray Hill for several years, and his experience as manager of the Newark house and his own shows will come in to good advantage.

Empire Circuit Not to Take in Atlantic City.

Harry Martell, chairman of the Empire circuit (Western wheel) stated to a CLIPPER representative that Atlantic City, N. J., is not on the wheel sheet, and that the wheel never had any intention of going into the City by the Sea. Some of the shows may fill in an independent date.

Fight Pictures for Burlesque.

Miner & Gerard have made arrangements with Wm. Morris for the fight pictures of Jeffries and Sharkey and Johnson and Burns, which are shown together, six rounds in all, giving an idea how both men look in the ring. The pictures will be put on with the Town Talk Co. and Follies of the Day Co.

Des Moines Back in the Western Wheel.

The Empire Theatre, Des Moines, Ia., has gone back to the Western wheel attractions. The Big Review Co. is there this week for the first three days. The house remains dark the other three, the show going into the Lyceum, St. Joe, Mo., for the last three days.

Hyde & Behman Change Managers.

H. Bernard Denny formerly with the Rice & Barton Show, and recently business manager of Eddie Leonard's Minstrels, has been appointed as local manager of the Star Theatre, Brooklyn, N. Y. Wm. Beebe, formerly manager of the Star, has been transferred to the Star and Garter Theatre, Chicago.

An Infant Miner.

Tom W. Miner became the father of a second girl Nov. 22. Mrs. and Miss Miner are doing well.

AL. REEVES promises several surprises that will happen before long.

THE LA BELLE TROUPE will open with the Dainty Duchess Co. Dec. 6, at Cleveland, O.

A NEW EASTERN WHEEL SHOW.

Chas. Robinson, who had the Night Owls Co., in the Eastern wheel, last season, has received a franchise for a show over that circuit for three years. The show will be named the Robinson Crusoe Girls, and will open their season at the Metropolis Theatre, New York, Monday, Jan. 3. The following principals are engaged: Chas. Robinson, Devine and Williams, May New Ward, and the feature act, "The Great Vulcan." Twenty chorus girls will be used in the singing numbers.

Mr. Robinson was signed with Miner & Gerard for a Western wheel show, but secured his release Friday, Nov. 19. He starts rehearsals at once.

Bixley and Fink Turn Out a New One.

Edgar Bixley and Henry Fink, principal comedians with Miner's Americans (Western wheel), have written a musical burletta which they will produce next season. The book has twelve original numbers and is promised to be a surprise in burlesque.

MINER'S AMERICANS (Western).

The Americans are at Miner's Bowery Theatre this week, presenting the four burlesques, with Edgar Bixley, Henry Fink, Amy Francis, Bertha Gibson, Charles Baker in the cast. Lura Bennett is giving wrestling exhibitions, meeting all comers.

The Avenue Girls in Jersey.

The Avenue Girls (Western wheel) are playing at the Bon Ton Theatre, Jersey City, N. J., Dec. 2, 3 and 4, under the title of "Colonial Belles." This show had played the house early in the season.

Cupid and the "S. M."

Jans Eckert, stage manager at the Standard Theatre, Cincinnati, slipped away and was married to a non-professional last week. The couple are honeymooning in Fairmount, a Cincinnati suburb.

Fink's Half Sheet.

Ted Simmons, manager of Miner's Americans, has put out a Yiddish half sheet all over the East Side of New York, for Henry Fink, one of the comedians with the show.

LURA BENNETT, the female wrestler, is meeting all comers at Miner's Bowery Theatre, New York, this week.

RICHY W. CRAIG, Dutch comedian of the Cozy Corner Girls, received a telegram last Monday afternoon, Nov. 22, at Pittsburg, advising him of the death of his father in New York City. Mr. Craig stayed with the show until another actor was rehearsed in his part, and left on Tuesday evening, returning in time for the matinee on Thanksgiving afternoon.

THE CLIPPER acknowledges the receipt of one of Dave Marion's attractively arranged Thanksgiving greeting cards.

ARLETT KENNEDY (Mrs. Herdlicka) lost her mother, Mrs. J. Wilkens, who died at Amora, Ill., Nov. 4.

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—The Parisian Widows.

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—Fred Irwin's Big Show.

THIS WEEK
MINER'S
8th AVE. THEATRE, - The Fashion Plates
BOWERY, - - - - The Americans
EMPIRE, NEWARK, - The Kentucky Belles

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Marathon Girls

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Star and Garter Girls

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—The Empire Show.

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—The Imperials

THE PANTAGES EXTENSIONS.

Alexander Pantages will have a much larger and better circuit by next season, as new houses are being built in San Francisco, Oakland, Los Angeles, San Jose, in California, while Winnipeg, St. Paul, Minneapolis and Omaha will be entered. Coming West, Salt Lake City is now open and doing big business, while Kansas City, which was opened a few weeks ago, was doing great. The ordinance of the city closed the theatre—lack of exits being the complaint. This will not take Pantages' vaudeville out of that city, as another house is being looked for, and vaudeville bearing Pantages' stamp will play in Kansas City until a new theatre is built. Along with two houses in Chicago, Pantages will be able to open his acts in Chicago and close in the same city, after completing a circuit of twenty-two weeks.

"NOODLES" FAGAN ENTERTAINS NEWSBOYS.

"Noodles" Fagan, the American Newsboy Traveler, gave the South Norwalk (Conn.) newsies a treat last week.

At 10 o'clock on Saturday morning, Nov. 27, *The Hour* newsies of that city, together with about every other lad in South Norwalk, jammed into Hoyt's Theatre, where they were entertained by the popular "Noodles" Fagan.

The theatre was packed to the doors with the little fellows. Six reels of moving pictures were thrown on the screen, and these pictures were all in keeping with the talk which "Noodles" gave the boys to leave tobacco, rum and other vices alone if they would succeed. "Noodles'" talk evidently gave the boys great pleasure.

During the performance "Noodles" sang songs, and when he favored with "My Dream of the U. S. A.," all present whistled the chorus.

THE EMPIRE THEATRE EXCHANGE BOOKS WITH FRED ZOBEDIE, INC.

Geo. B. Greenwood was in New York last week, after a hurried trip through the middle West, and completed arrangements whereby Fred Zobedie (Inc.) was made the exclusive booking manager in New York for the Empire Theatrical Exchange, of Atlanta. The matter was first suggested during Mr. Zobedie's visit to Atlanta, two weks ago. Mr. Greenwood left Nov. 27 for the South.

MRS. E. L. FERNANDEZ ILL.

Mrs. E. L. Fernandaz, well known in the theatrical profession, has been ill for several days at her home. Her physician said last Monday that she was resting comfortably, and would recover speedily.

AT THE OLD
HOWARD
BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES
WEEK OF NOV. 29, 1909, BOSTON, MASS.
SLASH

Slash is the term that might be applied to the cutters of stock suits to fit your measure. Just when you think everything looks fine and dandy and can see visions of prosperity ahead, it's then the earthquake comes, and although you have heard the ramblings for several days, you decide to live on "hope" instead of judgment, and bingo, down she goes; they put out the grapplers and you find yourself with the other "red shell" fish after they've been hauled from the boiling water. How different in the show game. You haven't got a chance to lose your investment. When you lay down the price at the Howard you know we're not slipping any dope illusion or dreams from the poppy product—you get a good run for your coin and get a dividend paper in laughs and smiles. We'll wager the Brigadier Girls here this week will peddle out a corkorine of a show, a troupe that will put whirligigs in your garret and make you feel like the "spruce kid" again. Talk about your boisterous merriment bunch, just pin this inside your skypiece, that you're in for a high old time with all the "fixins" thrown in. You may be the wildest kind of a broncho in your habits, but these are the girls who will keep your hoofs on the ground.

WHALEN AND MARTELL'S
BRIGADIERS
A CLUSTER OF KIDDILY KILLERS

Here's the bunch of kiddyish girls who will kick the stuffing out of anything that ever came down the line. They'll just klek it out in one of those "follow-me-boys" screechers that never fail to get inside for a place and a look at the coin. As beau-catchers these girls are the limit and many a chap will have a few more Christmas presents to buy before the Brigadiers pull stakes and hit the trail for some other burg. They have the knack of handing over kittenish pranks that make even the "goody-good" forget that he's a dead one. Don't stand around like a landlubber, but ship right away for the Old Howard, where you'll find everything plain sailing. It's just like giving you the keys to the city to offer such a bon-ton winner this week. Here's where you can make up your own slate and be sure to have a batch of real winners. The biggest girl-show on the circuit—that's what they all say—and that goes. They will offer that spirited dashing burletta stencilled,
THE KIDDER

Dick Brown is responsible for this jumble of nonsense, jollity and fun, and he has in the line a number of beauts who could win ribbons in any kind of a show. Ruth Everett will be right in her element among the Howard Johnnies, so you better put on your best bib and tucker while she's in town. Ruth is still there with the voice and figure that wins out. Mlle. Bartoletti is "some" in the dancing line, and May Orletta will dazzle your blinks with gorgeous costumes and clever songs. Grace Harmon and Dorothy Barnes form a brace of gingery maids that can't be beaten, and among the other limb exhibitors will be viewed: Blanca Moore, Mildred Gibson, Tina Roth, Amelia Bartoletti, Edna Clayton, Mignon Bailey, the Culver Sisters, Kitty Doyle, Kitty Hess, Alice Rogers, Bessie York, Rose May and Alice Sullivan.

BURLESQUE BRONCHO BUSTERS

You may have seen all the flashy riders that can tame the wild and unruly horse, but here's a broncho-busting troupe of fun-makers that never lose their hold. They can win any old time in a drive. Lester and Moure have a circus winner labeled "A Day at the Beach," and from all accounts it's there with jingles. Billy Barron will step forth whip in hand and pass over some German sputterings, and Orletta and Taylor, the best singing duo in the business, will get the "Whoa" boys going in their original specialty, "The Butterfly and the Prince." The Bartolettis are clever whirlwind dancers, while the Five Marvelous Martells have the "big screech" of all bicycle acts. Just watch them circle the stage in dare-devil antics. Dick Brown and Ruth Everett will snap over the brightest kind of nonsense.

ALSO THE OLD
HOWARD
BUSYBODIES.

We've got a high stepper, high seasoned show on the boards this week, and there's no doubt but what it will cut a hummer clip from the call of the cards. It will be a regular high-jinks game for every Howardite with this cluster of variety stunters to the front. **Mae and Belle Connelly,** "the showy, classy comics," are the highflyers of all singers, dancers and clown stunters. They're peachy on looks, too, and will put the scissors to the record this week. Every old stager remembers **Mr. and Mrs. Harry Ellsworth.** They're the kippy duo all right, and and you want to pipe their yell, labeled "The Silk Stocking." They have the fabric that makes the finest goods. Then trot out **Johnny Marion and Grace Lillian,** two of the choicest bits of fun-makers, swell dressers and nifty steppers ever seen in Beantown. They have an act that is milk and honey all the way. If you spin a coin you can bank that it will come right side up when the team **Morrissey and Grant** are on the wood. Here is a pair of vaudevillians that romp home with the O. K. stamp every time. You'll feel like a real cock-of-the-walk the moment you flash the **Dunn Sisters.** These are the endearment girls. Don't forget to squint **The Angers,** fancy skaters on rollers, and **Madam Flower** is the "bronze queen" of all corking singers. Always favorites, **Fagan and Merriam** are sure to get a big hand. The calico of this team is some togger, good looker and fine veicer. As a comedy juggler **Jimmy Logue** is slick with his breadhooks, and will cause much laughter. **Frank Hurley,** in a musical novelty; **Maurice Ritter,** popular song soloist, and the **Howardscope** will hold its end up with lively pictures. Always something doing from 1 till 11 at the Old Howard.

JAY HUNT, Business Manager
PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way, Room 416.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, at Albany, N. Y.:

Nov. 22—Watson Play Producing Company, New York.—To own and operate theatres and other places of amusement and to produce dramatic plays, operas, etc.; also to deal in devices of all kinds used in the amusement business; capital, $2,000. Directors: William E. Woodend, Hotel Arlington; Howard Watson, T. Leslie Bradbury, New York City.

Nov. 23—Gilmore Amusement Company, Oswego, N. Y.—To carry on the business of theatrical proprietors in operating moving picture and vaudeville theatres; capital, $1,000. Directors: Charles P. Gilmore, George Roberts, Joe A. Wallace, Oswego, N. Y.

Nov. 23—Bison Film Company, Brooklyn, N. Y.—To own and maintain moving picture and other theatres, and manufacture moving picture machines, films, supplies, etc.; capital, $150,000. Directors: Louis Burstein, 802 Broadway; Adam Kessel Jr., William T. Sandall, Brooklyn, N. Y.

Nov. 24—John E. Pinkham Musical Bureau Company.—To own and manage one or more theatres and to present dramatic and operatic productions and conduct a musical employment bureau; capital, $5,000. Directors: Frank P. Anderson, Brooklyn, N. Y.; H. Allen Dailey, Ardmore, Pa.; William F. Beal, Stamford, Conn.

Nov. 26—Central City Theatrical Exchange, Syracuse, N. Y.—To act as proprietors and managers of theatres and provide for the production of plays, operas, vaudeville acts; capital, $5,000. Directors: Thomas S. Thompson Jr., E. Emmett Cornell, Lemuel L. Desmond, Syracuse, N. Y.

Nov. 26—B. K. Bimberg and F. Ray Comstock, directors of the Theatre Construction Company, of New York, have certified to the Secretary of State that the amount of its capital stock is $50,000, and that the whole amount has been paid in property.

NEW S. & C. HOUSE, SALT LAKE CITY.

The new Mission Theatre, Salt Lake City, Utah, which Sullivan & Considine are erecting there, will be ready for business Monday, Dec. 6. Acts coming from Los Angeles East on the Considine circuit will make Salt Lake City a weekly stop over at the new house, said to be a modern theatre.

"SEVEN DAYS" FOR CHICAGO.

Contracts have been signed by Wagenhals & Kemper and Charles Frohman, whereby "Seven Days" will be presented at the Illinois Theatre, Chicago, Ill., opening on Jan. 9, for a run. A new company will be formed for the engagement, as the run of the piece is indefinite in New York.

Among the Stock Companies.

"The Wolf" in Stock.

Cincinnati was the first city privileged to witness Eugene Walter's drama of the North, "The Wolf," presented in stock. The Forepaugh company staged it at the Olympic, with George W. Barbier as Jules Beaubier, and Lewis Albion as McDonald. The McTavish of Edwin Curtis was good.

Alice Berry Makes a Hit.

Alice Berry scored an individual triumph in the Holden Stock Co.'s presentation of "What Women Will Do" at the Lyceum, in Cincinnati. Their adaptation of "David Copperfield" drew well.

BROOKLYN, N. Y., Payton's.—"Antony and Cleopatra" Nov. 29-Dec. 4.

BROOKLYN, N. Y., Gotham.—"The Burglar and the Lady" Nov. 29-Dec. 4.

BROOKLYN, N. Y., Lyceum.—"Married in Haste" Nov. 29-Dec. 4.

CHICAGO, Ill., Academy.—"Only a Shop Girl" Nov. 29-Dec. 4, "Her Dark Marriage Morn" 6-11.

CHICAGO, Ill., College.—"The Marriage of William Ashe" Nov. 29-Dec. 4.

CHICAGO, Ill., People's.—"St. Elmo" Nov. 29-Dec. 4.

CINCINNATI, O., Lyceum.—"The Resurrection" Nov. 29-Dec. 4.

CINCINNATI, O., Olympic.—"A Night Off" Nov. 29-Dec. 4, "Damon and Pythias" 6-11.

CEDAR RAPIDS, Ia., People's.—"The Man from the Northern States" Nov. 29-Dec. 4.

INDIANAPOLIS, Ind., Majestic.—"In the Bishop's Carriage" Nov. 29-Dec. 4.

KANSAS CITY, Mo., Auditorium.—"Prisoner of Zenda" Nov. 29-Dec. 4, "Rupert of Hentzau" 6-11.

MILWAUKEE, Wis., Shubert.—"Held by the Enemy" Nov. 29-Dec. 4.

MINNEAPOLIS, Minn., Princess.—"Under Two Flags" Nov. 29-Dec. 4.

NEW ORLEANS, La., Blaney's.—"My Dixie Girl" Nov. 29-Dec. 4.

PHILADELPHIA, Pa., Chestnut.—"A Bachelor's Romance" Nov. 29-Dec. 4, "Zira" 6-11.

PORTLAND, Me., Keith's.—"A Night Off" Nov. 29-Dec. 4.

PORTLAND, Ore., Lyric.—"The Sign of the Four" Nov. 29-Dec. 4, "Tempest and Sunshine" 6-11.

ROCHESTER, N. Y., Baker.—"Our New Minister" Nov. 29-Dec. 4.

SAN FRANCISCO, Cal., New Alcazar.—"The Warrens of Virginia" Nov. 29-Dec. 4.

SEATTLE, Wash., Seattle.—"At the Old Cross Roads" Nov. 29-Dec. 4, "On Trial for His Life" 6-11.

SEATTLE, Wash., Lois.—"The Warrens of Virginia" Nov. 29-Dec. 4.

WHITE PLAINS, N. Y., Newell.—"The Two Orphans" Nov. 29-Dec. 4, "The Girl from the Golden West" 6-11.

GLADYS MONTAGUE
LEADING ROLE
"House of 1,000 Candles" Co., Central.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

Thomas Winnett
Representing the Stock Houses of America
1402 Broadway, New York City

E. HOMAN NESTELL
Leads. Watertown, N. Y.

LOUISE DRESSER
With "THE GOLDEN WIDOW."

THE TEAM of Hoey and Walters separated on Nov. 20. George Hoey has been engaged by Joseph Hart, to play his old role in "The Futurity Winner," now playing the United time.

Miscellaneous.

ALBINI, the Great, writes: "After nine months of steady work and my tenth consecutive season on the Considine & Sullivan circuit, finishing with the opening of the new house at Cincinnati, Dec. 1, I will then jump to New Orleans to play two weeks at the Winter Gardens, for Lew Rose. Then I will go out with my own show on the Klaw & Erlanger time through South Dakota, Iowa, Colorado, New Mexico and Arizona, and then to San Francisco, as I am going to take a trip around the world, arrangements being complete for a two year tour. I will carry my own stage setting, and, in fact, everything complete. All I will require will be the three walls of the stage. I will carry ten people, men and women, and fifteen illusions. I will do my telepathy and cabinet seances, and carry enough magic with me to change my programme nightly for four weeks if necessary. I will, from time to time, give you all the news I can, for the dear OLD RELIABLE looks good to me. The week does not come around soon enough to suit me. I have not missed it since 1887, when I first came over here for Tony Pastor."

NOTES from the Ton-Ka-No Med. Co., No. 11, Harry F. Miller, manager.—We spent a most enjoyable Thanksgiving at Windom, Tex. Thanksgiving Eve Dr. Parker, Harry Miller and Sister Williams, accompanied by some of the natives, went possum hunting and secured seven possums, which, with sweet potatoes, made a dinner long to be remembered. Birthday anniversaries were celebrated by Mrs. Harry Miller, Virgie Williams and Fannin Wilson. Many presents were given them. Mrs. Miller received a twelve piece silver set from the company, and a handsome gown from her husband. Business is fine and all are well and happy. Roster: Harry F. Miller, manager; Mrs. H. F. Miller, treasurer; Dr. Harry F. Parker, lecturer; the Williams Sisters and Virgie, in a sketch; Harry Miller, strong man, fire eater and black face act; the Wilsons (Fannin and May), hypnotists and characters; Mrs. Miller, comedienne and characters; Lucille Du Calen, pianist and illustrated songs; Buster Williams, child act; Roy Williams, "mascot;" Red Griggs, canvas; "Royal," general utility.

Deaths in the Profession

Mrs. Louis Harrison, whose maiden name was Emma Schultze, died in her apartments at the Marlborough Hotel, New York City, on Friday, Nov. 26. She was stricken with pains at the heart while in a Fifth Avenue store about three o'clock. She was removed to the hotel and expired at six o'clock. Some years ago she was well known on the Pacific coast as Emma Schultze, a singer. Mrs. Harrison was born in San Francisco, Cal., and when she went on the stage sprang into popularity in California, and later as a singer in other sections of the country. She was forty years old. Her husband, Louis Harrison, the comedian, who survives her, said that his wife had not given any indications of heart trouble, and during their twenty-three years of married life she had not suffered one serious ailment.

A. V. Smith, a musician, with Cohan & Harris' Minstrels, was found dead in a hotel bathroom at Wichita, Kan., evening of Nov. 22. His room-mate, Otto Luttringer, discovered him sitting in a chair in the bathroom, dead. The coroner pronounced the cause of his death as heart failure. As far as his friends know, he had no relatives except two brothers, both musicians, one living in Newport News, Va., the other at Norfolk, Va. Smith was a trombone player, and joined the Cohan & Harris company recently in Kansas City, having been with the Buffalo Bill Show last Summer. He was a member of the F. O. E., No. 447, of Lancaster, Ohio; also of the Chattanooga branch of the Theatrical Mechanical Association. The Wichita Order of Eagles took charge of the remains.

George Middleton, aged thirty-eight years, died at Atlantic City, N. J., Nov. 12, and was buried at the New Cathedral Cemetery, Philadelphia, Nov. 17. He had been in the profession for almost twenty-two years. For a while he was a member of the Belmont Quartette, and traveled with Cleveland's Minstrels, also Al. G. Field's, and he was with Dumont's Minstrels, in Philadelphia, for a number of years. He retired from the profession to enter the cafe business at Atlantic City. He was a member of the Hawthorne Club, the Philadelphia Lodge of Elks, and the Eagles. The pallbearers were James McCool, John Steffins, Ferd Heck, Frank Nevins, James Cole, Joe Snowden and Barney Giffen. High mass was said for him at the Gesu Church, and James McCool sang over him. Flowers were sent from the Hawthorne Club, Philadelphia Elks, Camden Elks and Philadelphia Aerie of Eagles. His mother and two sisters survive him.

Frederick Bechtel, head of the Adelphi Conservatory of Music in Brooklyn, N. Y., died at his home, 109 Adelphi Street, that borough, on Tuesday, Nov. 23. He was eighty-two years old, and was one of the oldest teachers of music in Brooklyn. He taught music in his Adelphi Conservatory for nearly fifty years and composed many vocal and instrumental pieces and one opera, "Alfred the Great." Mr. Bechtel was a widower.

Clinton B. Fiske, aged thirty-eight, a former theatrical business man, and at one time city editor of *The New York Evening Journal* and *The American*, died in San Antonio, Tex., on Nov. 28, from appendicitis, complicated with other troubles. He had been in ill health for three years, and had been forced to give up active newspaper work. He was a magazine writer, and some years ago was connected with several theatrical enterprises. He was born in St. Louis, Mo. The body was sent to Coldwater, Mich., for burial.

Carl W. McRaven, a vaudeville performer, died in Oklahoma City, Okla., week of Nov. 15, from burns received in a heroic rescue of Frances Gerhart, an actress, in a hotel fire at Colgate, Okla., recently. Mr. McRaven saved Miss Gerhart, but was so badly burned inwardly that he died.

Cora Ritchie (Mrs. Cora O. Pinnell) died Nov. 16, from heart failure. She was the wife of Dr. G. M. Pinnell. Death came after a two years' illness. She was born in Johnstown, Pa., in 1861. She leaves a husband and two children to mourn her—Mrs. Carl Carter, of the Carters, and a son, George W. Spindler. Interment was in Oakwood, La Salle, Ill.

"Jack" Gill. John L. Jordan informs us of the death of "Jack" Gill, whose name in private life was John Girard. Gill shot and killed himself on the afternoon of Nov. 20, in the Milford Hotel, Manchester, N. H. He was twenty-five years of age. Burial was from the residence of his parents, 25 Jones Street, Newark, N. J.

Dexter Smith, a song writer, at one time a noted musical critic, dropped dead in Dartmouth Street, Boston, Monday evening, Nov. 29, aged seventy-one. He was a native of Salem, and established *Dexter Smith's Folio* and *Dexter Smith's Musical Journal*, continuing as editor of the latter publication after its sale to a company. He was the author of several popular songs, "Cross and Crown," and "Put Me in My Little Bed." Besides publishing a volume of verse, Mr. Smith produced, in conjunction with the late Eugene V. Tompkins, at the Boston Theatre, in 1885, the light opera, "Zanita," which had a four months' run.

Thomas Reeder, stage carpenter at the Orpheum, Memphis, Tenn., for years, died suddenly in that city on Nov. 18, from tubercular hemorrhage.

Florence Bishop, formerly a popular actress, was found burned to death in the rear of a smokehouse at the home of her employer, W. A. Haviland, near Lockport, N. Y., on Nov. 24. She was about sixty years of age. It is believed that she committed suicide.

Sol Stone, a lightning calculator, died suddenly from heart disease at his apartments in East Indiana Street, Chicago, Ill., Sunday, Nov. 14. He was born in New York City in 1863, and had been in the circus and vaudeville professions for a number of years. His wife, Bella Stone, who has been in vaudeville for some time, survives him.

James J. Erickson. Word has just reached us of the recent death of James J. Erickson, manager of the Grand, Portland, Ore.

Moving Pictures.

Headliners at Picture Houses.

Two well known vaudeville acts are appearing this week at local picture houses. Eddie Clark and his Winning Widows are at the Unique Theatre, on East Fourteenth Street, and Grace Cameron is at the Circle, both ten cent houses. Both Clark and Miss Cameron have appeared at all the big houses, and they should bring in the money for the smaller ones as well.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Alton & Anderson's.....Glenrock, Pa.
Anderson's United Shows.....Glenrock, Pa.
Ament's.....Hot Springs, Ark.
Al. Steele's.....Vandergrift Heights, Pa.
Aunt Phoebe Show.....Buffalo, N. Y.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Atoka, Okl.
Bartine, Chas., Sr.....Commersville, Ind.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Carmen, Okl.
Buffalo Bill-Pawnee Bill.....Trenton, N. J.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West,
Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Billie Boughton's Overland Show..Ambia, Ind.
Bailey's, Mollie's Sons.....Houston, Tex.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mex.
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okl.
Cancie Bros.' Union Shows,
490 Reservoir Ave., Providence, R. I.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins', E. T., Wagon Shows...Red Oak, Ia.
Cooley & Thom.....Ft. Pleasant, W. Va.
Cole Bros.....Harbor Creek, Pa.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..St. Louis, Mo.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
De Cestro's..Riverside Ave., Jacksonville, Fla.
Eisenbarth, L. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elston's Dog and Pony Show...Kansas City, Mo.
Ferrari, Francis.....Harrisburg, Pa.
Fisk, Dode.....Wonewoc, Wis.
Freed, H. W., 605 Grand Street, Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh Sells.....See Ringling Bros.
Gentry's Dog and Pony....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Col.
Haag, H.....Shreveport, La.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros., 288 E. 17th Ave., Columbus, O.
Henry, J. F.....Stonewall, Okla.
Hibbard's, C. A.....Newbury, Vt.
Jones, J. Augustus.....Birmingham, Ala.
Joyce, James E.....Greenwich, N. Y.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lee Le Vant's.....Thomsonville, Mich.
Loudon & Tuttle's.....Greenville, Pa.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....West Bethel, Me.
Lemon Bros.....Dodson, Mo.
Lucky Bill.....Box 202, Quenemo, Kan.
Lugar Shows and Alexander's Wild West,
Eaton, O.
Mackay's...83 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show..Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owingsville, Ky.
Minelli Bros. (Nos. 1 and 2)....Delaware, O.
Murdock Bros.....Gardner, Mass.
Norris & Rowe's.....Santa Cruz, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Pierce Amusement.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros..Chicago office, 140 Monroe St.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Rice's Dog and Pony Show..New Albany, Ind.
Smith's, E. G.....Buckstown, Pa.
Sell-Floto.....Denver, Col.
Sells, Wm.....Kansas City, Mo.
Smith, Prof. Harry.....Gratz, Pa.
Shipp, Edward.....Petersburg, Ill.
Steele's Circus...Box 310, Mauch Chunk, Pa.
Staats Bros.' Shows,
480 E. 175th Street, New York.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's..87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Seibel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Furnace, Ky.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Amburg.....Atlanta, Ga.
Welsh Bros.'...703 North 8th St., Philadelphia.
Wheeler, Al. F.....Oxford, Pa.
Wintermuth Bros.....Hebron, O.
Whitney Bros.....Imlay City, Mich.
Wren, W. G.....Leipsic, O.
Wright's, H. W.....Memphis, Tenn.
Washburn's, Leon.....Round Brook, N. J.
Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.

THE THREE CORELLIS have signed with the Barnum & Bailey Show for next season, to open at Madison Square Garden, New York, next March.

Robinson's Shows in "Dear Old Georgia."

COLUMBUS, Nov. 25.

Born to the famous Robinson Shows, Sunday, Nov. 21, in cable between Montgomery and Columbus, Ga., two male lion babies. Mothers "Julia;" father, "Prince," both late of Cape Town. Aided by Captain Ricardo and Major Crawford, attending physicians. Mother and babies are doing well.

This announcement had been expected by the trainers, and through their attentions the welcome additions to the kingly family were made comfortable. At this writing lioness and babies are happily ensconced in a commodious cage on the ample grounds, Broad Street, Upper Girard, hard by Columbus, Ga., where the shows are being exploited this week.

This makes the third lion birth this season with these shows. The other jewel of a cub is also a male. He awakened in this kindly world three months ago, in Elyria, O., and is now hearty and healthy. His stage name is "Elyria," but he is known in real life as plain "Dan." Contrary to the nature of the cub once heralded as Fitzsimmons' greatest advertising card, "Dan" is as innocently sportive as a house cat. He also imitates his mother in cage pacings and growling barks. Another lioness is expected in confinement soon.

The Famous Robinson Shows, Circus and Trained Wild Animals pulled into Girard, Sunday, Nov. 21. The engagement there is under the auspices of the Business Men's Club; percentage of receipts to go for benefit of public schools.

As is customary, the Robinson Royal Italian Concert Band gave a concert Sunday afternoon on show grounds, 5,000 people attended. Monday night occurred the week's opening. The engagement was a wondrous success.

The next stand is at Newman, Ga., opening Monday, Nov. 29, for one week.

The circus is the bright particular feature of these shows. As a novelty, the Bovine Soldiers (eight performing steers) are astounding farmers, scientists and laymen alike. Five educated hogs also furnish an original act. This is laughingly clowned by a rube.

Frank Miller, Dollie Miller and Mlle. Le Clare Belle do bareback and carrying acts in the ring. The Guther Family, in aerial, trapeze and ladder. Other performers lend originality and old time eclat to this most original of all the circuses.

Ed. Burke joined these shows last week. Ed. is well known in the tent profession as one of the star railroad contractors.

Al. Statler, formerly with Barnum, Hagenbeck and other big ons, known as "the elephant man," is handling the animals in the animal tent.

Eddie Martin, brother of "Al," of U. T. C. fame, is official adjuster with Robinson Shows.

Phil Ellsworth, another distinguished showman of former alliance with Hagenbeck-Wallace and other big tops, was for a while lecturer for the La Rose Electric Fountain. He is now conducting a show of his own in the World's Five Oddities.

The Robinson Shows have met with such gratifying success this season that the four will probably be extended ten weeks from date. A circus frame-up, with two rings and accessories, will probably follow the step for re-organization soon. A Wagner palace car arrived yesterday and will be utilized for attaches in sleeping the "sleep of the just."

IRVIN R. WALTON,
Some Comedian.

Warren Irons in New York.

Warren R. Irons has returned to New York after closing with the John Robinson Show, at Artesia, Miss., Nov. 26. He expects to locate a field for his talents during the Winter months. The Robinson Show had an excellent season, especially through Georgia, where the old title is a great attraction. They are still telling the story how, after the war, old John Robinson accepted the voting certificates of the emancipated slaves for admission to the show, and thus prevented many a Republican vote from being cast.

The show is in Winter quarters at Cincinnati, and will go out early next season, featuring the Wild West Show, including a large number of Indians.

Notes From the Henry Show.

We go into Winter quarters at our home, Stonewall, Okla., Dec. 4, after having been on the road for twenty months. We have in that time lost only eight stands—a good record, we think. Next season we will open at home, Stonewall, Okla., on March 10, as the largest overland circus traveling in the central States, carrying thirty wagons, twelve cages of animals, one elephant, two camels, ten Shetland ponies and twenty trained dogs. We will present aerial acts of all kinds, and give two side shows. Last season was our record breaker, as we cleared more this year than at any other time in the history of the show.

Forepaugh-Sells Advance "Dope."

The Forepaugh-Sells Show will very likely open in the East, around Philadelphia, Pa., about April 15. The Ringlings promise to make this show a greater organization than the name ever carried.

Two Shows Decide on Spring Opening.

The Barnum & Bailey Show will open at Madison Square Garden, New York, next March 19. The Ringling Bros.' open at the Coliseum, Chicago, Ill., at the same time.

New Circus Acts at New York Hippodrome.

Desperado, the high diver, opened at the big New York playhouse Nov. 29. Other acts from the big circuses that were seen the same evening were: The Lorch Family, acrobats; Ray Thompson, rider; Ella Bradna and Frederick Derrick, bareback riders; Tuxiero's Novelty Circus of dogs and ponies; the Ploetz Larellas, acrobats; the Mahello-Morbitz Troupe of balancers, and the Five Texes, ladder equilibrists.

B. E. Wallace Active.

B. E. Wallace, owner of the Hagenbeck-Wallace Shows, will have his own private car for his personal use. He has made flattering inducements to circus performers at large, promising that he will have a better cook house and better sleeping accommodations and bigger improvements all around.

CORONA, a pretty Mexican woman, with the Barnum & Bailey Show last season as a tight and slack wire walker, who does a sensational work as Robledillo, has signed for next season with the above attraction, to open at Madison Square Garden, New York.

FRED. JEWELL, bandmaster, finished a very pleasant season with the Barnum & Bailey Show Nov. 20, and will spend the Winter at his home in Worthington, Ind., until the circus season opens again.

DESPERADO, the high diver, with the Barnum & Bailey Show, was married to one of the American Florence Troupe of acrobats two days before the show closed.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Oct. 28.

At Her Majesty's Theatre, on Saturday, Oct. 16, "The Belle of New York" was produced by J. C. Williamson's Co., with Olive Godwin as The Belle. Her solos were fluently sung, and in the last act, where the girl undertakes to disenchant old Bronson, her acting is distinctly clever. Frank Green is a successful Harry Bronson, brisk and entertaining. W. S. Percy repeats his thoroughly sound impersonation of the polite lunatic, and Fred Leslie's Blink Bill is again one of the successes of the cast, his eccentric dancing being hugely enjoyed. Lottie Sargent, now appearing as Fifi Fricot, is dainty in manner, and imparts animation to her song, "The Gay Parisienne." Ada Sterling is a somewhat sedate Cora Angelique; Tillie Woodlock dances in character as Mamie Clancy; Mr. Bathurst sings with patriotic fervor in the garb of a rakish-warsman's man the song about the Union Jack and Old Glory; Victor Prince is a vigorous "Doc" Sniffkins; Arthur Lissant an appropriately beetle-browed Kenneth Mugg, and J. R. Hogue and C. Mettam provoke much amusement by their antics as the Portuguese twins.

At the Criterion, the Oscar Asche-Lily Brayton company are still packing the house, notwithstanding the fact that "Taming of the Shrew" has remained on the bill since the opening night. The fine performance by this company is cordially acknowledged.

At the Theatre Royal, on Saturday, Oct. 23, J. C. Williamson's Co. produced "The Village Priest," which is not new to Australian audiences, as it was played many times by the Broughs. The present cast at the Theatre Royal has proved itself surprisingly adequate. Mr. Titheradge was its prominent member in his artistic performance as the Abbe Dubois, a part he has made quite his own. Cyril Mackay further demonstrated his ability as an actor of conviction and power in his thoroughly sound impersonation of Armand D. Arcay. Gregan McMahon was an effective Torquemule whose sorrow when his daughter shrank from him, believing him a murderer, was genuine. Emma Temple assisted the performance materially as the gracious and sympathetic Madame D. Arcay. The emotion of Jeanne Torquemule was convincingly interpreted by the Warwick; Dorothy Grimston proved too young for the role of the gray-haired Countess of Tremouillan; Marjorie Murray, a young English actress, made much of the ingenue character of Marguerite. Nellie Calvin, as the irate housekeeper, Madeline, assisted the comedy by which the tragic story is relieved.

At the Palace Theatre, George Marlow's Dramatic Co. is still doing very good business with "Married to the Wrong Man," in which the principal characters are sustained by Helen Ferguson, Kenneth Hunter, Messrs. Vox and Curran, and Ethel Buckley.

At the Tivoli Theatre, on Saturday last, the star attraction was the Remarkable Trio of comely girls and the "Brother George," who represent one of Mr. Rickard's latest importations from abroad, fairly carried the audience off their feet. In general physique there is not much to choose between them, but "Brother George"—who is no midget, by the way—being the leanest of the quartette, comes in handy in most of the aerial feats. Using his sisters' arms and wrists for support, he achieves what is otherwise only possible to do on Roman rings or parallel bars, and some astonishing feats in head balancing. The whole act is beautifully performed, and one of the most attractive of its kind that Mr. Rickards has supplied for many a day.

Blake and Granby appeared in a new sketch, "The Man in Possession," which is a story of what happened to a broker's man, and is smartly acted. Athnore Grey danced effectively. Master H. McLean repeated his clever "Little Tich" performance; the Two Colliers made a successful re-appearance; the "Two Bells" put on a new item, and repeated one of their former popular specialties, and Lottie Kay, Brown and Robinson, Fred Binetti, Irving Sayles, Ronald George, Nellie Powers and the Australian Darlos also contributed.

In the effective "Wonderland" setting contrived for the first part of the National Amphitheatre Company's performance, several capital items were introduced on Saturday. Jack Kearns, than whom there is no more hard working burnt cork comedian on the Australian variety stage, brought out a new key of tricks in the shape of laughable burlesques on the Apache dance and the feats of a recent Arab troupe, and the Rowel Sisters and Maude Florence made re-appearances and were cordially welcomed. Charles Lanning presented a fresh budget of comicalities. Mabel Smith gave a clever skipping rope dance; Walter Whyte sang melodiously; Lily Vockler and Linda Davis, and Joe Box and Bruce Drysdale helped to enliven things. Deno and Campbell, two smart pantomimists, made a first appearance in the second half of the programme. Their turn was bright and full of fun, the pair exhibiting a pretty wit. The monologue entertainment by Ella Airlie was also well worth its place in the programme, the young performer proving herself to be a capable artist and musician. Delavale and Gilbert successfully repeated their patriotic naval scena, and Messrs. George Dean, Denis Carney, Wally Edwards and the Musical Millers were among those who added to the attractive bill. New moriamic pictures were also exhibited.

At the Lyceum Hall, Spencer's Theatrescope shows pictures of Lieutenant Shackleton's Antarctic expedition, and a cordial reception is given the film. Excellent as they are, the Shackelton pictures are not the only interesting things to be seen at the Lyceum, for the remainder of the programme, consisting of a good variety of dramatic and comic subjects, is up to the Lyceum standard.

At the Gladarium, West's pictures again hold the boards, the comic and dramatic films coming in for well deserved applause.

TWO SURE FIRE HITS

I'D LIKE TO BE THE FELLOW THAT GIRL IS WAITING FOR

A new style of ballad suitable to any kind of singer

YOU FOR ME WHEN YOU'RE SWEET SIXTEEN

A positive hit wherever it's sung. This song is now in the repertoire of the biggest acts in vaudeville. The audience will all sing with you if you sing it

GREAT SLIDES FOR BOTH THE ABOVE SONGS — PROF. COPIES AND ORCHESTRATIONS IN ANY KEY---FREE

F. A. MILLS, - - 122 W. 36th Street, New York

OUT OF TOWN NEWS

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) "The Flight of Princess Iris," Nov. 26, 27, to fine business. The Johnson-Ketchel fight pictures 29, 30. "The Wearing of the Green" Dec. 1, "Die Yiddish Vabele" 3, Grace Elliston 4.

POLI'S (William Slack, mgr.)—Packed houses. Bill week of 29: Howard Truesdell and company, Lee Brothers and Allen, Three Bannons, Geo. Spink and Agnes Lynn, McKay and Cantwell, Frey Twins, "Odiva," the swimmer.

NOTES.—The circus boys reached home Thanksgiving afternoon. Otto Ringling came with them, and has taken up quarters at the Hotel Stratfield. Only two performances were missed during the season. At Tuscaloosa, Thomas Weimer, a driver for Tom Lynch, was shot in the right arm by a drunken sheriff just as the aggregation was moving off the circus lot. The sheriff got away. The boys were tendered a reception by the local Eagles, 28, when F. Jubert, one of the circus men, was presented with a life membership card which the boys won for him at the recent carnival.....Maclyn Arbuckle, of "The Circus Man," was greeted with a surprise when he filled the engagement at the local theatre, 22. Because of the adaptation of the circus life portrayed in the drama, the men believe that the circus calling is elevated in the presentation. As a result the local Jungle of Tigers presented Mr. Arbuckle with an honorary life membership card in the organization. Grand Treasurer W. F. O'Hara, with Al. Golden, waited on Mr. Arbuckle before the performance, and he expressed the sincerest gratitude for the honor conferred on him. About fifty of the members of the organization attended the performance in a body, and the life card, a gold emblem bearing a tiger's head, was given Mr. Arbuckle.....William B. Hamilton, a theatrical manager, residing in South Norwalk, came to this city with Jennie M. Howard, of Norwalk, obtained a marriage license, and was wed by a local clergyman. Mr. Hamilton was formerly with Hoy's Knickerbocker Stock Co.

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) "The Traveling Salesman" proved to be an ideal holiday attraction, Nov. 25-27, the house being sold out for every performance. Frank McIntyre, in the title role, scored a great big hit. "The Climax" for week of 29.

NATIONAL THEATRE (Harry Hurtig, mgr.)—Lew Dockstader and his minstrel company, including Nell O'Brien and Al. Mazier, did big business 22-24. "The Return of Eve," featuring Bertha Galland, made a fine impression, to large returns, 25-27. Lew Fields' Big Review, "The Jolly Bachelor," Dec. 2-4.

BAKER THEATRE (D. M. Cauffman, mgr.)—Bert Lytell and his excellent company ended a big week's business Nov. 27. "The College Widow" being the bill. "Our New Minister" 29 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Mlle. Dazie proved to be a great drawing card week of 22, many being turned away at every performance. Bill week of 29: Nella Bergen, Eleanor Gordon, the Lawlors, Hayes and Boris, Phil Staffe, Mosher, Hayes and Mosher, Quigley Bros., Carlyle Bros., and Moorescope.

COLUMBIAN THEATRE (Chas. W. Coleman, mgr.)—The Lid Lifters Burlesque Co. had a profitable stay week of 22. Show first rate. The Golden Crook Burlesque Co. week of 29.

CONVENTION HALL.—The Dossenbach Orchestra (local) 29.

NOTES.—Work is being rushed night and day on the Temple Theatre, Manager J. H. Moore's handsome new home for vaudeville, so as to be ready for the opening, Dec. 6. When completed this house will be second to none in the country.....Manager Frank R. Parry is now in town, and the Cook Opera House will open a home for Stair & Havlin's attractions, Dec. 6, with "Under Southern Skies" as the first offering.

Jamestown, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) "Three Twins" Nov. 24, "Aida" 26, and "The Girl of the Golden West" 27, all had nice business. "Wildfire" 29, Russian Symphony Orchestra Dec. 6, and "The Traveling Salesman" 7.

LYRIC (H. A. Deardourff, mgr.)—Week of 29: The Mysterious Cliffords, Carmelo's "Living Pictures," the Frasier Trio, Olive Hare, and pictures. Business good.

NOTES.—All the picture houses are doing well.....Walter L. Main visited the Winter quarters of Cole Brothers' Circus in Corry, 27.

Omaha, Neb. Boyd's (Frank Woodward, mgr.) "The Girl from Rector's" opened a four nights' engagement Nov. 28. James K. Hackett, in "Samson," Dec. 2-4; "The Thief" 5-8, Blanche Bates, in "The Fighting Hope," 9-11, Chauncey Olcott Nov. 26, 27.

BRANDEIS (C. L. Johnson, mgr.)—Wm. Grew Stock Co. will open 28, for an indefinite run. The Shuberts have canceled their bookings, and the future is rather uncertain. "The Girl in the Grand Stand" drew good houses 22-27.

CRIGHTON (W. P. Byrne, mgr.)—Week of 28: James Hyams and Lelia McIntyre, Curzon Sisters, James Young and company, World and Kingston, Mae's Paulta, the Arlington Four, Douglas and Douglas, Rhoades. Business (Specify).

KATO ("Doc" Breed, mgr.)—"Sal, the Circus Girl," opened a four night engagement 28, Beulah Poynter, in "Lena Rivers," had good business 24-26. "The Thief, the Place and the Girl" drawing well.

NOTES.—The National Corn Show will be held here Dec. 6-18.....E. J. Monaghan, manager of Boyd's Theatre, has resigned and has been succeeded by Frank Woodward, son of O. D. Woodward, of Kansas City. Parnell Mangan, treasurer of the Boyd, has also resigned and has been succeeded by "Cou" Hockey, treasurer of the Willis Wood Theatre, of Kansas City. Mr. Monaghan will assume the management of the new Brandis Theatre.

Elizabeth, N. J. Proctor's (Fred Thompson, mgr.) week of Nov. 29: Kenyon and De Garmo, Lester Barnard, Imperial Comedy Trio, Arnold and Felix, Luken's bears, Maud Muller, Bobby Dohn and company, Gray and Byron company, Prof. Kleen (hypnotist), Gus Flynn, moving pictures, illustrated songs.

LOEW'S (Victor J. Morris, mgr.)—Week of 29: Prof. Everton (hypnotist), Matt and Weiss, Hagan and Westcott, Ted and Kate Gibson, Signor Frozelna, Joe Demming company, St. Gothard Quartette, Erette Bros., Gurney and company, Carney and Wagner, Kenny, in illustrated songs; motion pictures.

GOSSIP.—With a hypnotist at the two theatres of Elizabeth, excitement has run high.....Billy Carter, booked at Proctor's first three nights week of 22, was taken violently ill at the Pennsylvania Railroad Station in Jersey City 24, and taken to his home. His illness will confine him to his house several weeks. All of his engagements have been for the present canceled.....Manager Fred Thomsen, of Proctor's, books the Proctor houses at Plainfield and Perth Amboy. Probably there is no busier manager in the State than Mr. Thomsen.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Thief" played to excellent business Nov. 22, as did "Such a Little Queen," 23, 24. "The Next of Kin" was a notable success 25-27 (first presentation), Johnson-Ketchel fight pictures 29, 30. "The House Next Door" Dec. 1, 2. "What Every Woman Knows" 3, 4.

SAVOY (Harry Brown, mgr.)—"Divorce" had a successful week ending 27. Moving pictures for week of 29.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 29: Monroe and Mack, Maddern and Nugent, Zeno, Jordan and Zeno, Nevins and Arnold, Dagastinis Brothers, Frank and Edith Raymond, Kennedy and Howard, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Moving pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Sporting Deacon," featuring W. H. Turner, week of Nov. 29. The Boys week of Dec. 6. "Wildfire" had a good week.

BON TON (T. W. Dinkins, mgr.)—The Buccaneers, featuring Helen Van Buren and Jos. K. Watson, 29-Dec. 1; the Colonial Belles, with John P. Burke and Will H. Cohan, 2-4. Business is fine.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

OPERA HOUSE, Bayonne (A. H. Woods, mgr.)—"The Thief" 29, "Money and the Woman" 30, Dec. 1, "The Traveling Salesman" 2, "The Lost Trail" 3, 4, "The Lion and the Mouse" 6-11.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) The Queens of the Jardin de Paris week of Nov. 29. Moulin Rouge week to follow. The Screamers had a fine reception last week.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 29: "Alfred the Great," Hamilton and Ronco, Lee Beggs and company, Gilmore and Gaona, Mr. and Mrs. Colby.

LYRIC (G. S. Riggs, mgr.)—Variety moving pictures and illustrated songs.

HUDSON, Union Hill.—Week of 29: Christy and Willis, Eva Fay, Frankie Carpenter, Jere Grady and company, Pierce and Manzie, Kraft and Myrtle, Covington and Wilbur, Hanlon and Dean, and Little Billy.

Long Branch, N. J.—Broadway Theatre (Walter Rosenberg, mgr.) vaudeville week of Nov. 29, change twice a week; five big acts, with Caroline Pudman, Crystal and Geeor, Fred and Sayer, Agnes Truesdale, motion pictures and song slides.

LYCEUM (Fred W. Faulkner, mgr.)—Week of Nov. 29, Myrkle-Harder Co., with Fred Hall, Bruce Morgan, Amelia Baird, Emma Myrkle, Frank Christie, the Raymond Sisters.

CREATION (Fred W. Faulkner, mgr.)—Motion pictures and song slides.

Asbury Park, N. J.—The Cross Stock Co. in "The Sunshine and the Shadow," 29 and week.

Altoona, Pa.—Mishler (J. C. Mishler, mgr.) "The Girl from Rector's" did well Nov. 24. "David Copperfield" was well received 25. "The Drummer Boy of Shiloh," by local talent, 26, 27. "The Dollar Mark" 29-Dec. 1, "Ma's New Husband" 3, "Aida" 4, the Boston Singers 8, "The White Squaw" 10, "A Stubborn Cinderella" 11, "The Holy City" 13.

ORPHEUM (H. B. Hedrn, mgr.)—Week of 22: Newhoff and Phelps, Perry, the Frog Man; Emily Erickson Greene and company, the Five Maxinas, with Dolly Collins; Delwater McElgowney. Attendance good.

Annapolis, Md.—Colonial Theatre, Homer Davenport Dec. 2, "Daniel Boone on the Trail" 3, Lyman Howe's pictures 4.

VICTORIA (P. B. Cooper, mgr.)—Motion pictures and vaudeville, to good business.

LYRIC (J. F. Ebling, mgr.)—Motion pictures and vaudeville, to good business.

THE MAJESTIC (P. B. Cooper, mgr.)—A new motion picture and vaudeville house will be opened here on Monday, Nov. 30.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Francis Wilson, in "The Bachelor's Baby," Nov. 24, 25; Robert Edeson, in "The Noble Spaniard," 26, 27; "The Third Degree" 29-Dec. 1, Mrs. Leslie Carter 3-5.

PARK (Dickson & Talbott, mgrs.)—"Under Southern Skies" 25-27, "Beverly of Graustark" 29-Dec. 1.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co., in "Our New Minister," week of 22; "In the Bishop's Carriage" week of 29.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 29: Clara Bell Jerome, Robiedillo, James Harrigan, Avery and Hart, the Shields, the Picquays, Ruby Raymond and company, Musical Johnstons, and the kinedrome.

COLONIAL (Cecil Owens, mgr.)—Week of 29: De Witt Young and Sister, Walter James, Heeley and Meeley, Grace Hazard, Fred Hallen and Mollie Fuller, Cæsar Rivoli, Montgomery and Moore, Jackson Family, and the Coloniscope.

EMPIRE (H. K. Barton, mgr.)—Watson's Burlesquers week of 22. Yankee Doodle Girls and Chocolate week 29.

NOTES.—Family (H. C. Argenbright, mgr.)—Vaudeville and pictures.....Gayety (Burbank & Crose, mgrs.)—Pictures and vaudeville.....Orpheum, pictures and songs.

BERT BUSH.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Brewster's Millions," Nov. 24, 25, to fine business. "The Royal Chef" 26, Cole Younger 27, "The Wolf" 28, 29, Chas. Grapewin 30, "A Gentleman from Mississippi" 31, "Strongheart" Dec. 4, 5.

LYRIC (Harry Hale, mgr.)—Liberal patronage keeps up. Week of 22: Derosas and his performing cats and dogs, the Musical Geraldos, illustrated songs and the Lyroscope.

NOTE.—The Orpheum and Lyceum, moving pictures, are receiving liberal patronage.

McAlester, Okla.—Busby Theatre (A. B. Estes, mgr.) "The Man of the Hour" played to a well filled house Nov. 25. Harry Beresford, in "Who's Your Friend?" drew a large house 26. "Brewster's Millions" Dec. 2, "Babes in Toyland" 3, Louis James & Olga Nethersole 6.

MAJESTIC (A. B. Estes, mgr.)—Big Bill Bittner Company has had good houses all week. Big Bill Bittner here week of 29.

NOTE.—The Forums, the Yale and Etheryn theatres give motion pictures, and have good business.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) "Two Women and That Man" delighted large audiences Nov. 25. "Billy, the Kid," 27. "Billy" 30, Queens Dramatic Club (local), in "The Rivals," Dec. 1.

PRINCESS (R. Lipman, mgr.)—Pauldow and company, in vaudeville, drew large houses week of 22.

ORPHEUM (P. McLaughlin, mgr.)—The California Trio, Bean and Hamilton, and Frank Rhoads and company, in vaudeville, delighted large audiences at every performance week of 22.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Mrs. Wiggs of the Cabbage Patch," Nov. 26, 27. Bloomfield-Zeisler recital 30, "Billy" Dec. 2, "The Golden Butterfly" 4, "The Rejuvenation of Aunt Mary" 7, the Smart Set 10, 11.

BENNETT'S (J. G. Appleton, mgr.)—Week of 29: Jane Courtope and company, Hugh Lloyd, Fred Warren and Al. Blanchard, Hilda Hawthorne, Hattie Delara and company, Dale and Boyle, Seebach.

London, Can.—At the Grand (John Logan, mgr.) May Ward, in "The Cash Girl," played a return date Nov. 25. "Peck's Bad Boy" 27, Grace Van Studdiford Dec. 3.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) "The Red Mill" Nov. 29, 30, Frederick Warde Dec. 1, James J. Jeffries 4.

BIJOU (Chas. O. McKee, mgr.)—"The Man of the Hour" week of Nov. 29.

COLONIAL (E. P. Lyons, mgr.)—Week of 29: James O. Wise, Lola Milton and company, Armand Melnotte, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 29: Cullen Brothers, Helen Carmen, Martin and King, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 29: Vaudeville, songs and pictures.

Manchester, N. H.—Park (M. F. Sheehan, mgr.) "The County Sheriff" Nov. 26, 27. "The Man on the Box" 29, Chas. Emerson Cook, in "The Prince Chap," Dec. 1.

MECHANICS' HALL (Dan F. Gallagher, mgr.)—Week of 22: Vissochi Bros., Madam Flower, Fielding and Walker, and Helen Carver, George Freeman.

NOTE.—The Nickle, the Lyric and Gresley Hall continue to draw.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Grace Hayward Stock Co., in repertory, drew well. Monte Carlo Girls Dec. 1, "In Wyoming" 5, Guy Stock Co. 6-11.

BIJOU (F. B. Stafford, mgr.)—Week of 29: Ingraham, Kyle and company, the Bimbos, Alex. W. Wilson, Richards and Romaine, Hazel Rice, Bijouscope. Capacity business daily. Thanksgiving was the banner day in the history of the house.

ORPHEUM, PALACE AND DREAMLAND, moving picture houses, are doing well. Another new house will soon be opened at South side of city.

NOTE.—Arrangements are already made for the annual Christmas tree and benefit to the poor children of the city, to be held at the Bijou Theatre by the local lodge of Elks.

Waco, Tex.—Auditorium (Jake Gartinkle, mgr.) "A Knight for a Day" had large audiences Nov. 23. Fritzi Scheff, in "The Prima Donna," drew full house 24. The Jeffersons, in "The Henrietta," did well 25. Louis James, in "Henry VIII," had good business 26. Cohan & Harris' Honey Boy Minstrels 27, David Warfield, in "The Music Master," 29; Chas. B. Hanford 30.

MAJESTIC (Chas. Sasseen, mgr.)—Week of 22: Clara Dagnear, the singing girl; Matthews and Matthews, in the musical comedy, "A Message of the Violets;" moving pictures. Good crowds.

VENDOME (Rox Bros., mgrs.)—Moving pictures and vaudeville. Crowded houses.

World of Players.

THE SHUBERTS will soon make an American production of the Drury Lane spectacle, "Dick Whittington," for which they have obtained the original scenery.

VIOLET MACMILLAN will play the ingenue in "The Yankee Girl." Miss MacMillan opened with the company in Chicago on Nov. 21.

NOTES from C. Jay Smith's "Pair of Country Kids" Co. (Western).—This company opened its fifth successful season on Oct. 16, at Northfield, Minn., under the management of Henry W. Link. Our business has been excellent through Minnesota and Iowa, and present indications are for a long and prosperous season. The roster of the company remains the same as at the opening of the season, with the exception of George L. Dick and Gail Hamilton, who closed in Moberly, Mo., to accept a stock engagement in Kansas City, their places being filled by Karl C. Wright and Geraldine Godley. Roster: C. Jay Smith, proprietor; H. W. Link, manager; Carter R. Edwards, Karl C. Wright, Chas. J. Nelson, Low N. Morris, Harry W. Smith, Marion Edwards, and Nellie Wills, with Heuer Denis and Geraldine Godley, as Hi and Trixie, the kids.

SALVIA CROWE writes that she was called home from Keene, N. H., Nov. 19, to nurse her mother, Mrs. M. A. Delaney, whose home is Fall River, Mass. Mrs. Delaney is suffering with heart trouble.

ROSTER of the Jas. P. Lee Stock Co.: Marie Barbier, Ethel Thornton, Merab Hinchcliffe, Madeline Lee, Bert Russell, Horace Lintz, Will A. Peters, Roland Sedgwick, and Jas. P. Lee. The company is in Globe, Ariz., at the Majestic Theatre, for ten weeks. Business, we are informed, is good.

RECENT additions to the roster of the William A. Duncan Attractions are Sam Reed and Robert L. King.

ON Nov. 28, Sam Spedden launched his revised version of "Du Barry," at Albert Lee, Minn. Claire Page will be seen in the title role, supported by Harry Manners and a selected cast. Wm. P. Arnold and Fred W. Rollin have been engaged by Mr. Spedden to pilot this attraction.

PEARL EVANS LEWIS, who is starring in "My Dixie Girl," is supported by a cast which includes: Benton Garvin, Harry Le Roy, Wm. La Velle, Harry Mock, Arthur Lewis, Al Lyons, J. J. Dawson, Kathryne Lewis, Rena St. Claire, and Marie Adams.

G. J. LANSHAW AND MINZO A. EVERITT are in their fourteenth week, doing the leads in Wm. Wamsher's "Belle of Japan" Co. The company is on its way to the Coast, where it will play for the next twelve weeks.

A BABY BOY was born to Mr. and Mrs. Horace B. Atkinson, of the "Lost in the Hills" Co., at Des Moines, Ia., Nov. 18.

GLADIS HANSON, leading woman of Kyrle Bellew, in "The Builder of Bridges," and Adelaide Nowak, who plays the leading feminine part in "The Harvest Moon," have obtained permanent contracts with Chas. Frohman.

"BEGGAR PRINCE" OPERA NOTES.—Business averages good, and in spots it is good. In Illinois it was very good, in Missouri fair, and in Arkansas and Oklahoma big. The roster includes: Wm. Burgess, W. H. Moseley, Edward Gilmore, Martin Packe, Frank Brady, Laura Moore, prima donna; Ella Morris, Bessie Clifton and Leslie Gardner. A chorus of twelve is carried, and many interpolated numbers are introduced and received with great *eclat*. W. C. Downs is manager of the four, and the performances are given under the directorship of C. E. Wilkinson. After a short tour of Texas and Louisiana the company is booked to appear in the leading cities of the East, for the first time in its career.

NOTES from the Dainty Estelle Allen Co.—Miss Allen is starring under the direction of the Joseph King Attractions (Inc.). We played the Majestic Theatre, Peoria, Ill., Sunday, Nov. 14, to one of the largest Sunday night houses ever in the theatre. We played Wells' New Bijou Theatre, Knoxville, Tenn., Thanksgiving week. We will play Havlin's Theatre, St. Louis, Christmas week, with Chicago, New Year's week. Estelle Allen is the youngest star playing city time. She is supported by a clever company, and carries a complete scenic production for "The Princess of Patches," by Mack E. Swan. The play was staged for Miss Allen, under the personal direction of Joseph King.

FREDERICK CARR, the English comedian, who has played several engagements in New York, is sailing from London to join Billie Burke's company for that actress's forthcoming appearance in a new play.

HENRY B. HARRIS announces that rehearsals of "The Highest," a new play by William Anthony McGuire, in which Frank Keenan will be the star, began at the Hudson Theatre, New York, on Monday, Nov. 29.

MR. AND MRS. THEODORE HAMILTON are in Florida, where they will spend the Winter. Mr. Hamilton is forming a class in acting and elocution, and plans to present the most apt of his pupils in a performance of an old English comedy, next April.

MARK C. READE writes: "I was stricken with an acute attack of rheumatism while playing Ashland, Pa., and was compelled to enter a hospital at this place. Am slowly recovering, after three weeks' treatment, but will be here for some time yet. Was playing with 'The Flower of the Ranch' Co. at the time."

HARRY S. HOPPING mourns the loss of his mother, Mrs. Mary L. Hopping, whose death occurred at her home in Indianapolis, Ind., Nov. 19, after an illness of four weeks, from Bright's disease. The funeral was conducted at the family residence, and interment made at Crown Hill Cemetery, Nov. 13.

NOTES from "The Millionaire" Co.—After six weeks of capacity business at the American Theatre, San Francisco, Edwin T. Emery moved his entire company into the Wigwam Theatre, presenting his newest offering, "The Millionaire." This is a comedy with a musical setting, and its try-out, earlier in the season, while on tour, has proved it an assured success. Its engagement, with Mr. Emery in the title role, is indefinite. Mr. Emery has released Ella Crane. She has accepted the offer of the "Honeymoon Trail" management, and joined at San Francisco. Griselda Kingsland replaces her with Mr. Emery, who has also engaged Deutone Vane, Frank Hooper, Viola Lambert and Noble Howard, and they all appeared in the opening of "The Millionaire" at the Wigwam Theatre, San Francisco.

NAT FIELDS, a younger brother of Lew Fields, has been engaged for "The Jolly Bachelors."

PAUL DICKEY, leading man with Henrietta Crosman, has had his play, "The Ghost Breaker," accepted by Henry B. Harris.

THE SHUBERTS have engaged Frank Smithson to stage their American production of the Drury Lane spectacle, "Dick Whittington," which will begin rehearsals this week.

SAM H. HARRIS has returned to New York from West Baden.

GEORGE MONLEY, who has been advertising agent for the Frick Lyceum, Red Bank, N. J., for the past three years, has taken a position as advance agent with Klaw & Erlanger.

THOMAS H. WINNETT, managing director of the Emergency Theatrical Bureau, is making a special feature of furnishing dramatic stock companies at short notice for permanent fixtures in large cities, and forming circuits in large towns with short railroad jumps of two to four weeks. The bureau is always adding stock theatres to its long chain.

GEORGE CORNISH, a stage employee, working in the Krug Theatre, Omaha, Neb., was suddenly taken ill on Nov. 19, while working in the flies, and fell thirty-five feet to the stage below, crushing his skull, breaking an arm and receiving internal injuries. He died half an hour later at the hospital.

WALTER WILLARD FOX, son of Franklin and Lily Fox, died suddenly at Goshen, Ind., Nov. 3, at the age of nine years, eleven months and two days. Franklin Fox is manager of the Irwin Opera House at Goshen.

DOROTHY ORVILLE, known as "The Irresistible Comedienne," has signed with Al. H. Woods, for "The Girl from Rector's" Company.

NOTES FROM THE FRANK E. LONG STOCK CO.—We have been out sixteen weeks this season, to uniformly good business, not having had a losing week, and only one change in the company. The roster is: Frank E. Long, Lyman R. White, Fred S. Major, Allan Kelly, Harry R. Head, E. J. Alleman, Allee Long, Nana Sullivan, Anna Brandt, Nellie Grenville, and the Whipple Twins (Goldie and Sylvia). The plays are: "Thorns and Orange Blossoms," "The Intruder," "Her Fatal Wedding," "The New Magdalen," "A Mother's Love" and "A Wife's Peril."

PHENOMENAL BUSINESS BY A RECORD BREAKING ATTRACTION

CHAS. K. CHAMPLIN

CONTINUES IN HIS PATH OF RECORD BREAKING BUSINESS

BIG RECORD AT NEWBURGH

This is to certify that Chas. K. Champlin and his big Repertoire Company played the Academy of Music the week of Nov. 22, 1909, and whereas his attraction has broken the house record every season for the past five years, last week he broke all his past records for a week's business. His receipts were $2733.60.

FRED M. TAYLOR, MGR. ACADEMY OF MUSIC, Newburgh, N. Y.

PLAYING TO CAPACITY EVERYWHERE

We opened our season at Schenectady, N. Y., Aug. 16, to a monster week and have played to capacity business in almost every city. We have broken seven house records for week's business since the opening of the season. We have nine royalty plays. The company numbers 27 people, and we have eight big vaudeville features. Our baggage car is packed to the limit with beautiful special scenery, and we are carrying nine trunks of electrical effects. This way of advertising may seem of the circus kind, but it is the truth, and we are getting the business right along.

OWING TO THE CHANGING of the route of the attraction booked, Christmas is open at the El Paso Theatre. The business at El Paso is breaking records. Frank Rich is the manager.

NOTES from O. E. Wee's Attractions.—Both companies, "A Girl of the Mountains," with Louise Price in the title role, and "The County Sheriff," are doing exceptionally well. Arrangements have been made to place a permanent stock company in Michigan, opening Christmas.

NOTES from the Matinee Girl Co., featuring Dan Russell.—We are playing the South and Southwest, and are truthfully breaking all house records. This company is now playing in its fifth season without a close, and house managers are asking for return dates. The company carries a chorus and twenty-two people in all. The following is the roster: J. E. Jackson, general representative; F. L. McConnell, second man; Frank De Atley, manager; Jno. Loveridge, musical director; Mrs. Nellie Jackson, wardrobe mistress; Dan Russell, Chas. Byrne, Billie Byrne, Chas. Mason, electrician; Geo. Monroe, Thos. Pike, Chloe Lamphere, Mable Underwood, Tillie Tucker, Hazel McCann, Mildred Moore, Buena Davis, Nellie June, Gertrude Mason, Margaret Ray, Flossie Hope, Blanche Ordman and Lillian Mack.

Vaudeville and Minstrel

THE first anniversary of the Orpheum Theatre, Franklin, Pa., of which H. E. Brown & F. J. Dion are the owners, was celebrated on the evening of Nov. 23. The Three Copelands, in writing about it, say: "A banquet and minstrel, given after the regular vaudeville performance on the night of Tuesday, 23. The invited guests numbered eighty, including all attaches, owners, managers of the Orpheums at Franklin and Oil City, Pa.; all the performers who made up the bills at these two theatres, and prominent business men and friends in both cities. The ladies were very much in evidence. The programme which included a short minstrel first part, an olio, and closed with classic poses, was made up entirely of amateurs, and was very amusing. This was arranged and directed by Copeland Bros., of the Three Copelands. Manager Dion, of the Orpheum, made an admirable host, and when the last feature on the programme, 'The Royal Gorge,' was announced, the curtain was raised, and occupying the entire stage was a T-shaped table with plates laid for all present. With songs, jokes and stories, the merriment continued until the faithful rooster announced to his flock that it was time to get up and stir. The spirit of good will prevailed. Mr. Dion had furnished just enough of everything wet and dry. We finally wended our ways homeward, after hand-shakes and good wishes for Mr. Dion's future success. Performers present were: The Great Santell, Jim London, the Three Dreamers, the Goldens, Ansel and Dorian, and the Three Copelands."

FERN AND MACK, the ex-collegians, are playing the Jake Wells circuit for the South.

WALTER REED, Rosco Arbuckle and Claude Kelly, of the Reed & Arbuckle Musical Comedy, playing a permanent engagement at the Orpheum Theatre, Bisbee, Ariz., were initiated in the Bisbee Lodge of B. P. O. E., Saturday night, Nov. 20.

KENNEDY AND VINCENT, who are on the J. J. Quigley circuit, have received their new act, written by Barry Gray. They intend placing their order shortly with Mr. Gray for a No. 2 act.

H. S. MAGUIRE put on his new act, "Equine Telepathy," in the Winter Garden, New Orleans, 1st., with his famous horse, "Mascot," and after the first performance was re-engaged for two weeks.

DONOVAN AND ARNOLD are making a big hit on the Orpheum time. This week they are traveling to open at Spokane, Wash., Dec. 6. Their act is a feature all along the line.

CRAWFORD AND DE LANCEY, known in private life as Mr. and Mrs. Max Kluger, are rejoicing in the birth of a son, born to Mrs. Kluger on Nov. 23.

JOHN ENNOR, who appears in travelogues, writes from Chicago: "Week of Dec. 25 I close twenty weeks here in this city, and most successful ones in every way."

THE THREE WATSONS (Sam, Cliff and Maud) played eight weeks at the National Theatre, Havana, Cuba, and they are now touring the Island for eight weeks.

THE MARVELOUS MORELANDS write us: "A new soubrette, weighing ten pounds, arrived at our home in Findlay, O., at 10.30 P. M., on Nov. 27."

JOSEPH P. MACK, of Keegan and Mack, was obliged to cancel Wm. Morris' Lyn Theatre, this week and last week, owing to illness. He is still under the doctor's care.

GEO. MCDERMITT is now the treasurer of the American Music Hall, Newark, N. J.

LLOYD AND GRACE CONNELLY, "The Dancing Kids," are in their second week at the Dixie Theatre, Charlotte, N. C. Miss Connelly was presented with an elegant gold bracelet during her first week at the above theatre.

E. CLAYTON HALL, late of Hall and Harold, have separated. Mr. Hall writes that he will appear in a Broadway production next season.

TABLTON AND TABLTON will finish ten weeks of the Capitol City Amusement Co. time in Iowa and Nebraska, at Fremont, Neb., Dec. 3, and open on Gus Sun's time at Paris, Ill., 6. They report meeting with big success with their comedy novelty musical act.

BARBER AND PALMER, who are resting at their home until after the holidays, will open on Western time Jan. 2. They say that they introduce four well-trained dogs in their comedy act, of which "King," the acrobatic dog, is still the feature.

CHAS. AND ANNA GLOCKER finished a tour of ten weeks on the Vantages' circuit, closing at St. Joseph, Mo., Nov. 20, and joined the James J. Jeffries and Frank Gotch Co., at Toledo, O., 23, for a brief season.

HODGES AND DARRELL, who open on the Inter-State time at East St. Louis, Ill., Dec. 12, are singing all of their own songs this season.

WILLIAM MASSAUD, of Percy G. Williams' forces, sails for Europe this month to spend the holidays on the continent.

NOTES from French's Sensation Show Boat.—The most popular show boat on the rivers closed its season on Nov. 15, at Baton Rouge, La. This boat is managed by Steve Price, son of Captain E. H. Price, who is now captain and sole owner of the Greater New York. Steve Price is the youngest and most popular manager on the river boats. He has a host of friends from Pittsburg to New Orleans. He is polite and congenial to all whom he meets. This was the biggest season, financially, this boat has ever known—success from start to finish. Steve Price will manage this boat again during the coming season. He has signed contracts with Happy Jim Bonham, the popular river comedian, to direct the stage and produce. Jim has a two act musical comedy he will produce on this boat the next coming season. Jim Bonham is very popular with the show boat patrons, and he knows just what will please them. This show opens again in April, at Louisville, Ky. Jim Bonham is spending his vacation with his mother at New Orleans.

LEONARD AND PHILLIPS write: "We open in 'The Irish Swede' on our Western bookings, Jan. 30, 1910. We will feature a new Swedish song, with a special railroad depot drop, and mechanical effects, introducing Miss Leonard's piano specialty. We return to New York in July, 1910. THE OLD RELIABLE is welcomed weekly."

HAROLD E. NIEMAN, a well known musician of Red Bank, N. J., who has been with "The Top o' th' World" company, is now musical director of the Marathon Girls Musical company.

RICHARD PITROT has arrived in Hamburg, where he is taking in the big fair this week.

THE GREAT GAUSS, assisted by the Five Musical Durands, played an engagement at the Auditorium, Highlands, N. J., to capacity business.

WILL J. HARRIS AND HARRY I. ROBINSON write: "Our four months' work on the Sullivan & Considine circuit has been very pleasant and successful, and when we complete the next five weeks, ending at Denver, Colo., Paul Goudron will send us over the same time we made such a hit on last Summer, throughout the Northwest."

JOHN AND ALICE MCDOWELL are meeting with success on the Hopkins circuit. "Our act," they say, "was a decided laughing success at the Lyric Theatre, Muskogee, Okla., and this week we are playing the Lyric, Dallas, Tex."

WILLIARD H. WEBER, known as the double voice singer, reports success at the Lyric Theatre, Yarmouth, Nova Scotia. He states he is the only singer ever held over for three weeks, and returns again to fill Christmas and New Year's week. "My impersonations are the best ever presented here."

NOTES from the Theatrical Mechanical Association of Kansas City, Mo., Lodge No. 13.—Owing to not being able to get suitable quarters, the Kansas City Lodge, T. M. A., No. 13, has just opened its club rooms, and they are so far superior to anything else in the city, we feel well repaid for the delay. All T. M. As. and their friends are invited to visit our rooms while in the city, make them their headquarters, write their letters and meet their friends here. The very first theatrical papers in the city will be found on our reading table. For any information in regards to hotel rates call on us and we will direct you to the nearest to the theatre. We are located at 905 Baltimore Street. Ask any theatre employee where it is, and he will direct you. It is within three minutes walk of all theatres in the city.

LOUIS WORTH informs us that this is his tenth consecutive week for the United Booking Offices, having played three of Proctor's, one of Keith's, and one of Percy Williams' houses with great success, working single and doing his operatic tramp monologue and mimic turn. He is booked solid until May, when he will produce musical comedy for the Summer, for the United Booking Offices, at different parks, under the direction of Walter J. Plimmer.

SPOKANE'S SUCCESSFUL APPLE SHOW.

Educational, inspirational and successful from every viewpoint was the Second National Apple Show at Spokane, Wash., the week of Nov. 15, when growers from twenty-three States and two Canadian provinces entered their fruit in competition for prizes and premiums aggregating $25,000. The exhibition took place in the State Armory and adjoining temporary buildings, one of them being the big top, 250 by 300 feet, and entire area being about three and a half acres. Ren H. Rice, a former theatrical performer, is secretary and manager of the organization, the director of amusements being L. S. Hurtig, formerly of New York. W. E. Parmelee was superintendent of exhibits. Claude Randall was entry clerk.

Band concerts and vaudeville numbers were featured on the amusement programmes, presented afternoons and evenings during the week. There were two bands of fifty-two pieces, under the direction of Prof. A. G. Reimer and W. Van Hinkle, also the Billikens, four men and three women, in songs, dances and acrobatic feats; Lucille Palmer, soprano of the San Francisco Opera Co.; Clayton, Jasper and Jenkins, knockabout and trick mule act; Patsy Comar, slack wire, presenting "Uncle Sam and the Washlady;" the Chesters, hand balancers; the Elks' Quartette; Hood and Hayes, barrel jumpers; C. A. Heath, baritone; Al. G. Barnes' animal shows, "The Shadow of the Cross" and "Pomona, the Goddess of Fruit." The concessionaires did excellent business.

One thousand dollars in gold, the first prize of the sweepstake of $1,000, was awarded to Messrs. Trousan & Guthrie, of Eagle Point, Ore., for a carload of Spitzenberg apples.

THAT'S WHAT THEY ALL SAY.

"Miss Pringle's last ad. in the real result getter, THE CLIPPER, brought 328 replies. Notice that 328—I guess that's goinx 'a bit.' ED. R. STANLEY, Press Agent Della Pringle Co."

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Man for Juvenile Leads, Man for Second Comedy (with specialty preferred). First class Agent. C. WALCOTT RUSSELL, Irwin, Pa.

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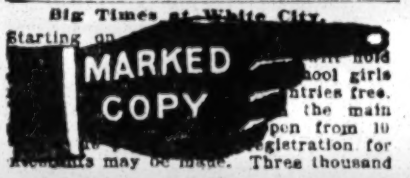

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CHARACTER COMEDIAN, about 5ft. 9in., doing specialty. Prefer one that can sing tenor in quartette. Others write. State all and lowest salary for long season. Add. CHAS. H. BROOKE, Mgr., Dec. 3 and 4, Lowell, Mass.; 6, Gloucester, Mass.

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ANATOMICAL SLIDES
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Especially those pertaining to diseases of men and women. Address FER DON DOCTORS, Hanford, Cal.

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Rep., Burlesque or One Nighter. Young, STRICTLY SOBER and reliable. No bill poster or boozer. Will work reasonable. Write or wire. ADVANCE, Mohawk T. Hotel, Schenectady, N. Y.

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Who has own machine to travel. Work towns. Address MUSICAL TEAM, care of CLIPPER.

WANTED TO BUY
A second hand E-flat Bass; must be Silver plated, reliable make and in good condition. Also want Bass Drum. O. KUNITZ, Brownwood, Texas.

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Would join an act now working, or a partner, that can do a piano specialty and some buck dancing. Add. ECCENTRIC DANCER, N. Y. CLIPPER, Office.

Mfr. of Illusions and Tricks Wants Partner $500 to $5000. Experience unnecessary. Staging, producing. Large profits. PRINCE, Room 322, The Orient, 1931 B'way, N. Y. 'Phone 8627 Columbus.

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WANTS A MAN FOR TOM, PHINEAS AND LAGREE, HARRIS AND SHELBY.

Those that double brass preferred. Clarinet for B. and O. Colored quartet. This is a hotel show. Pay your own. State very lowest salary. To join on wire. Address STOWE'S UNCLE TOM CO., Carrollton, O., Dec. 3; Cadiz 4, Martin's Ferry 6, Wellsburg 7, Toronto 8. Other good Tom People write.

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Trombone to double violin, Trombone and Stage Comedy Old Man, Ingenue or Juvenile. Those with specialties preferred. Address C. B. REND, Dec. 2, Cambridge, Md.; 3, Easton, Md.; 4, Denton, Md.; 6, Fredericksburg, Va.

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MUSICAL DIRECTOR
EXCELLENT PIANIST

C. L. LILLIAN, care of CLIPPER.

AT LIBERTY GEO. MITCHELL

CHARACTERS. One piece preferred. Address 10 EAST THIRD STREET, New York City.

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Must be experienced. At salary and commission. Call 2 to 5 P. M. DR. M. SPIEGEL, Grand Union Hotel, New York, to Dec. 4; after that Albany, N. Y.

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LADIES' LIST.

Armstrong, Bess
Armstrong, Verna C.
Brink, Jessie
Belmont, Gertrude
Bery, Rose
Boyce Sisters
Blair, Loretta
Baker, Addie
Bryant, Violet
Barney, Bernice
Buck, Mabel
Bunyea, Mabel
Bauman, Dollie
Brosas, Anna
Blair, Monte
Bannah MissW.
Brooks, Cora
Bradies Sisters
Boutwell, Vera
Buchanan, Dorothy
Barton, Rosa
Brandon, Sarah
Burnell, Loretta
Burdell, Georgie
Bergen, Nella
Colton, Mrs.Wm
Collins, Carrie
Champney Agnes
Chapoelle, Ethe.
Clare, Helen
Chase, Laura
Clark, Maud
Childress Grace
Cooper, Mabel
Cassino, Irene
Cintham, Flo
Clark, Hazel
Cherney, Doris (2c.)
Cecil, Dellie
Cameron, Rose
Clegg, Hallye
Cadoy, Mrs. B.
Delroy, Mrs. C.
Douglas, Helen
Dales, Tessie
De Vere, Leslie
Dean, Maybelle
Duncan, Mis C.
Danis, Margaret
Duke, Irene
Delroy MrsJack
Dimaroy, Anna
Fay, Alvin V.
Faylin, Anna
Ewans, Elsie T.
Esmond, Flora
Farnsworth Effie
Fisher, Marie
Folsom, Maud
Fanchiennette, Kathrine
Fillet, Millie
Fortner, Elene
Gandy, Louise
Grayson, Maude
Gaskell, Evelyn
Gibson, Daisy
Germain, May
Gover, Lucy
Garaella, Elsie
Yeald, Fillian
Hedge, Grace
Howson, Gertrude
Hinneston, Miss
Hobbs, Mazie
Hulme, Ethel
Howard, Mrs. H. B.
Hobbs Constance
Hammond, Joe
Harrison Emily
Hill, Beulah
Hunbach, Flora
Hill, Miss Clarence
Hoopes Grace D
Hudson, Bird
Hastings, Dora
Hillman, May
Hartmann, Marion
Hayes, Gertrude
Johnson, Daisy
Kenward, Rose
Kean, Paula
Keeley, Lulu
Knoll, Josephine M.
Kent, Ida
Kelsey, Franc
Kensell, Grace
Lange, Lydia
Lester, Dorothy
La Vaun, Corrine
Loraine, Adelaide
La Porte, May
Le Clair Maggie
Leonard, Rose
Lavacle, Lillian
Loetta, Maude
Leidiger, Hilda
Lensk, Emily
Lawrence, Alice M.
Love, Frances
Lyman, Edna
Lavell Florence
Luby, Edna
Leonard, Susan
La Favre, Mrs. M. V.
Lawton Maude
Mabel, Mille
Morgan, Lilyan
Milburn, Grace
Muscleck, Annie
Maltyland, Ruth
Montague, Clyde
McKinley Mabel
Maitland, Gertrude
Merrie Miss G.
Mabel, Mille
McFarland, Dorothy
Mitchell, Cora I
Mellville, Nellie
Maythis, Aris
Muriz, Mattie
Nuecil, Josephine
Mackin, Clara
Mitchell, Lovey Minerva
Mrs. O.
Nuttall Gertrude
Newman, Genevieve
Nenetn, Princess
Nielsen, Marie
Overton Bessie
Opel, Blanche E
Prescott, Mrs.
Rogers, Lizzie
Remington, Leoni
Ryan, Mrs. H.M.
Ridgeway, Kitty
Ray, Dorothea
Renaud, Mrs. N
Rosalee, Emma
Snyder, Mrs. Ream
Sherman HissA.
Sully, Estelle
Schultz, Miss J.
Sparrow, Marie
Stevens, Janette
Salter, Ida
Sloane CorinneM
Stilwell, Carrie
Sauter, Clara
Schafer, Faye
St. Claire, Mae
Shields, Mrs. Frank Stillman, Josefine
Stuart, May
Sheldon, Delia
Stewart, Helen
Schutz, Mme.
Steele, Jessie
Sheenan, Madge
Turner, Willa
Teels Mrs. John Tallman, Catherine
Turner, Edna
Thursten, Eva
Verne, Nellie
Van Nally, Elsie
Vanity, Mlle.
Winger, Anna
Williams, RoseC
Whipple, DaisyL
Webb, Mattie
Ward, Mrs. B.A.
White, Claudia
Wieland, Clara
Wagner, Julia
Wells, Helen
Wilson, Cassie
Webb, Edith Wallace, Fauchon
Zamora

GENTLEMEN'S LIST.

Atkins, Raelon
Ahlberg, Jack
Ackerman P. V.
Allon, Thos.
Armstrong, Ed.
Ahrensmeyer, H. A.
Allen, Sim
Auskings, Clar.
Arken, Geo.
All, Harry C.
Bon Air Trio
Brooks, E. F.
Brady, Paul
Burke, J. F.
Bogard, Jas.
Boyce, Roy
Buckley, John
Bertrand, Frank
Bigelow, E.
Bogarty, Jas.
Bistolt, Joe
Brown, Geo. H
Brennan, Ed.
Burrill, J. F.
Bevo, Alle
Budell, Gus
Bankson, Ray
Burows, Ja&Wm.
Blain, D. A.
Brewer, Chas. I
Bowden, Joe
Beppo, Mr.
Bartholomew, C
Bon Air Trio
Bixter's MidCo
Bradnard Comix
Brown, Ernest
Brundage, S. W
Brown, Wm. J
Burkhart, Magic
Buckskin Bill's Wild West
Burke & B. B.Co.
Brett, J. J.
Bennett, A. L.
Hauscher Car Co
Bruegerhoff L.N
Brundag & Fisher
Boyers Shows
Blitz, F. R.
Burt, Wm.
Brusie, Ed.
Bailey, Bill
Bennett, Geo.W
Barry, Doc Jael
Barron, Wm.
Bohrer, Wm.
Barrington Sid
Barrie, Edwin
Parnell, Ed.
Blonkall, F. J.
Briggs, Hal
Buchman, F. X
Brown, Walter
Berg, Carl
Baker, Myron
Hooke, Law.
Carroll, John
Christie, Frank
Coster, Harry
Crockett Will F
Carroll, Thos. J.
Capogrosso C.
Camp, Shea
Carbrey Bros.
Champion, Jack
Carmody, Jas. F
Claman, W. R.
Collins, Jack
Clarke, W.
Calvert, F. H.
Chesterfield, H.
Carlyle, J. C.
Crawford, Clem
Crassy, Harry
Cooper, Jas. H
Carson, Jas.
Carr, Chas. S.
Curry, Lee
Corwin, Wm. C
Clark, Chas. H.
Cassidy, Jack
Corwin, H.
Callahan, Jack
Dawson, Bailey
Driscoll, Harry
De Richards, R.
Daly, Orlando
Dawson, Ben W
Drew, Chas. C.
Dimock, W. H.
Donnelly, J. B.
Ducrow, Jos.
Davenport, Harry
De La Fontaine
R. R. Show
Dreamland Floating Thea
Douthit, J. D.
Douglas, J. M.
Davis & Campbell
Davidson, M. L.
Douglas, E. C.
Dittgen, Geo. A
Danville, H. E.
DaVell & Page's Shows
Duncomman & Smith
Dream Tone Co.
Douglas, E. C.
DeArmond, A.
DuPree, Ellen
Delmore, A.
Dailey, Scott
Dupree, E. B.
Doran, Dr.
Dial, Eugene
Desion, Will
Elliott, Max C.
Eastman, G. E.
Easton, C.
Emerson, Dan
Egyptian Carnival Co.
Earl, A.
Ellis & Brown
Elden Amuse.Co.
East Lake Park Amuse. Co.
Ellis, Chas.
Ehring, O. F.
Esdig & Snyder
Evans & Small
Edwards, John
Evans, J.
Elson, Chas.
Ernie, Eddie
Ensley, Chas. I
Ellis & Brown
Elliot, John
Empire, VaudCo
Evans, T.
Ergotti, Herrm.
Farlowe, Edna
Frey, Wm. J.
Falls, Billy A.
Forest, Edgar
Ferguson, Jas.A
Fortner, Wm. B
Fulton & Peters
Feltz, J. A.
Forrester & Lloyd
Fredericks, Mus
Fern, Eadie
Frantz, Chas.
Freeman, H. J.
Fulton & Peters
Fashion Plate Vaud. Show
Freeze Bros.
Finney, C. W.
Frank, Jos. J.
Fox, R. E.
Farrell, Billy
Flynn, Ed.
Fern, Harry S.
Fox, E. A.
Fitzgerald, J. H.
Flynn, Joe
Fowler, F. D.
Feltz, J. A.
Frizon, G. E.
Flaig, F. H.
Fowler, H. W.
Fountain Bobbe
Fremont, W. S.
Fetzer, Adrian
Flagg, Gilbert
Foster, Doc
Fox, H. M.
Fenner, G. W.
Florida Ostrich Farm
Fen Dalton, H.
Garden, Geo.
Grey, Norman
Gerson, Wm. C.
Guest, Fred
Goldsmith, C. H
Gilmore & Leroyne
Granill, Ben
Gracey, Dan
Gormen & Bell Leighton
Grapewin, C. H.
Goodwin, Ben
Guy Stock Co.
Gilmor, Bert
Gourley, A. G.
Gibson, Arthur
Green, Jos.
Gramlich, Chas.
Goodin, G. E.
Gillespie & Anderson
Gredell, H. A.
Gregory & Bozzell
Gray, Julian
Gulinette, Sig.
Geary, H. H.
Gantwoost, Carl
Gardner's Great Shows
Greating United Shows
Golden, A.
Gosley, S. T.
Gorman, A. F.
Galvaneyer, E.B.
Gramlich, Chas.
Gibson Ex.Show
Gabriel & Hunter
Grehm, A.
Goodfellow C. J
Golden, Billy
Gantiony Co.
Gammont Co.
Guthrie Family Show
Griffin, O. E.
Green's Moving Pict. Show
Hanlon Herman
Henshaw, H. A.
Howell, H. S.
Hunting, R.
Hannaford, G.
Hiram, Shirey
Hayes & Alpaio
Hall, W.
Herman, W. C.
Hamill, Fred
Hanlons, Three
Hammond, F. H
Hinman, Sidney
Holmes, Cecil
Harrison Bros.' Minstrels
Hanna, Albert
Harris, T. J.
Harrahs, The
Heberts Musical
Hamadi, A. Ben
Hair, Ron X.
Heng, Grant
Hall, J. M.
Hay, Unicycle
Henshaw, H. A.
Hedron, T. N.
Hedge, John
Hilton, B. W.
Hetlhoff, Will
Hicks, Andy
Ingram Harnish
Ivy, Jack
Jabo, Chester
James, Gladden
Johnson, J. L.
Johnson, Jas. I.
Johnson, Jas. O
Jerome, Elmer
Johnson, W. H
Jones, Dave
Johnson, R. E.
Jay, W. P.
Jordan, J. L.
King, Thos. F.
Knill, Milo J.
Kyle, T. E.
Kelly, Spencer
Kohnmann, W.F
Keene, W. A.
Kingsland & De Valdes
Kolb, J. W.
Kotaro, Frank
Keller Bros.' Circus
Keller, H. W.
Kennedy, C. T.
King, Jack W.
Kramer, Arthur
King, Chas. H.
Knapp, Al.
Keppler, C. J.
Kelly, Claud
Kurenoff, R. C.
Krissow, Alex.
Kelsey, K.
Kelso & Leighton
Karland, Prof.
Kane, John E.
Klinedinew's Komedians
Link, Harry F.
Lucier, J. W.
Layton, E. Danl
Lacentra, Jos. A.
Langgren, John
Leonard, Wm.
Lyon, Franklyn
Larrives & Lee
Lewis, Wm. E.
Lawson, Jas. B
Lyons, Geo.
Leonard, J. B.
Lashwood, Geo.
Lewelling, Ernst
Lawrence, Great
Lamera, Paul
Little, R. W.
Leigh, Bert
Lowry, Ed.
Lucas, H.
Maurer, Jack
Morton, Chas K.
Morran, Geo.
Mitchell, Geo.B.
Mandell, Richrd
Mccorkell, M.
Melshaw, W.
Mahr, John
Murray, E. J.
McGee, Fred
Mann, W. F.
Mullen, Dennis
McDonnlp, J. B
McCleary, Clyde
Morrison, Mr. & Mrs. J.
Moran, Ed.
McMahon, Hugh
Morton, Jas.
Millard, Frank
Mayes, Lee
Merrell, Jas.
Mylle, Sam
McRitee Jas. F
Moore & Russell
McCarthy, F. J.
Murray, Pete
Mack, Bobbie
Myers, J. K.
Moran, Wm. A.
Mounts, Clark
Melville, Frank
Merriwell Chas.
Mellugh, Jas.
Morton & Kahn
Messersmith, R.
Mason, H. M.
McGreevy, Peter
Montgomery J.N
Nasher, Matt
Nelson, ArthurE
Nobel, Carl
Neapolitan Specialty Co.
Nolde, Billy
Nelson, Walt
O'Neil, John
Odette, E. H.
Olml, Geo.
Opel, Harry
Orastave, Geo.
Ottke, Ernest
Oliver, Frank S.
Oliver, Ed.
Phillips, August
Pamplin, B. J
Patterson, T. A.
Prichett, Tom A
Princess Amuse. Co.
Penn Amuse.Co.
Phillips & Bergen
Pattens, The
Prianone, Fred
Palmer, Harry
Porter, Jos. H.
Phillips, M. L.
Paul, Harry
Pelton, Bert
Quick, Wm A.
Robbins' Billy
Reese, Dan C.
Rose, Davis
Regney, M. A.
Redfield, L. A.
Regeros, The
Rosen, Wm.
Red Eagle, Dan
Ross, Kenn. C.
Raymore, Billy
Ray, Wray
Reid, Johnny
Ryan, Jas.
Richards & Montrose
Raye, Eddie
Robinson, Eug.
Reid, Harry W.
Roberts, W. L.
Raymond, Billy
Rahagnans, J. B
Russell, E. G.
Stewart, Billy
Spooner Co. Mgr
Stuart
Sylvester
Shay, A. B.
Smith, A. V.
Salter, Ed. R.
Stanley, John & Lola
Saunders, Chalk
Snow, Ray W.
Spielman Louis
Southern Shows
Silver & Sands
Sheehan, Jos.
Sweeney, Jos. L.
Sherrel, Carl B.
Sowall, Arthur
Sylvester, Syd
Sally, Benny
Summers Geo.H
Spatscal, Will
Stuart, Dick
Schmilz, Fred J
Somerer, Bert
Silverton, Will
Strong, Lew
Schultz, Ernest
Schultz, F. J.
Sacel, Asa
Saxton, Billy
Shaw, Jos. H.
Test, Russell L.
Thomas, Leroy
Tanda, Harry
Talbot T. Kenny
Tullet, Wm. J.
Tucker, Mack R
Tice, Albert S.
Trelvar, Al.
Yoelckel, R.
Van, Billy
Yan, Harry
Waldons, Les
Viola, Otto
Vivian, Rouvelle
Victor, Leon
Van Amburg & Howe
Wesley, Frank
Williams, C. W.
Weber, H. J.
Westford, Leer.
Withrow, Jos.W
Wixon, Nat
Williams, C. W.
Walfield, C. A.
Wright, W. H
Whitehead R. C.
Wade, F. A.
Weitz & Judge
Wills & Hassan Wonderland Tent Show
Wulff, Ed.
Wright, Harry
Wright, Horace
Wesley, J.
Wolf, Fred H.
Warren, C. W.
Worley, Ralph
Waite, H. H.
White, Chas. J.
Weaver, H. A.
Walton, Dave
Weber, Ed. D.
Walker, Frank
Wilcox, Chas.
Weber, Eugene
Wallace, Frank
Wood, W. J.
Yard, Geo.
Young & Brooks
Zender, Ben J.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Robert Mantell, in a repertory of Shakespearean plays, handsomely staged and costumed, was the attraction Nov. 21-26, and was applauded and appreciated by large audiences. Marie Booth Russell shared honors with the star. Rose Stahl 28 and week, with Cohan & Harris' Minstrels to follow.

CRESCENT (T. C. Campbell, mgr.)—Al. H. Wilson, in his new play, "Metz in Ireland," was greeted, 21-26, by a capacity house, and immense business ruled throughout the week. The company supporting the popular German comedian was excellent, and shared in the cordial reception given the singer. Curtain calls were numerous. "A Knight for a Day" 28 and week. "The Right of Way" to follow.

AMERICAN MUSIC HALL (Wm. Morris Co., Ltd., mgrs.)—All records were broken week of 21, when a splendid bill was offered. Business Manager Walter Brown reports that the Sunday night business is the biggest in the history of the house, the burlesque season not excepted. "Consul" will hold over for week of 28, with the Empire City Quartette, Rice and Prevost, Muriel Window, Fred Rivenhall, and other acts not yet announced.

BLANEY'S (John V. McStea, mgr.)—Edna May Spooner and her excellent company of players, presenting "The Flower of the Ranch," 21-26, enjoyed a big run for the entire week. Several lady organizations, of which Mrs. and Miss Spooner are members, attended the performances during the week in a body, and all were delighted. Numerous floral tributes were passed over the footlights to the popular little star and her excellent company. As a curtain raiser, "An Obstinate Family" was presented by Mrs. May Gibbs Spooner, Eleanor Wisdom, Nan Hewes, Frank La Rhue, J. H. Huntley and M. Wilkes. The sketch went with a scream, and won several curtain calls. "My Dixie Girl" 28 and week.

ORPHEUM (Jules F. Bistes, mgr.)—Big business. Bill week of 29: The Six American Dancers, Neal Abel and Fred Irwin, Bernice Breazeale, Elizabeth Banks, Marie Dainton, Billy Gould, Fred Lindsey, Fred Lewis and Martha Chippin, Kate Watson and George Cohan.

VICTOR (Judas Levy, mgr.)—The Chicago Farce Comedy Co. continues in high favor with the Victor's patrons, and for week of 21 presented an elaborate minstrel show, which went big. Jos. Smith, Jim Cooper, Paul Mathot, Dorothy Earle, Lucille Sells and May Harvey were all deserving of special mention for good work.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, with vaudeville by Hannaher Bros. and company, drew large and appreciative crowds 21-26.

WINTER GARDEN (L. Rose, mgr.)—Vera, the Great Lawrence and company, Sadie Null, Carrie Kemp, Paul La Drew and Eugene Costa drew good crowds for week of 21.

FRENCH OPERA HOUSE (Edmond Gerson, bus. mgr.)—The same big business continues for Jules Layalle's French Opera Co. A fine production of "Faust" was offered 21-26, with "Louise" and "La Petite Boheme" as the other offerings. The ballet and chorus of this company are excellent, and win much appreciation at every performance.

NOTE.—The Rhoda Royal Ten Ring Circus Show will be here for week of 28, under the auspices of the local Mystic Shriners. The show will occupy the big circus grounds on Canal Street.

Seattle, Wash.—The Moore (John Cort, mgr.) "The Third Degree" opened Nov. 21, to a big house, with promise of equally as good attendance during balance of engagement, which closes 27. "The Travelling Salesman" 28-Dec. 4, to be followed by Ezra Kendall, in "The Vinegar Buyer," 5-11.

GRAND (John Cort, mgr.)—The Honeymoon Trail" opened Nov. 21, and proved to be all that has been promised, and it is expected will draw heavily during entire engagement, which closes 27. "Forty-five Minutes from Broadway" 28-Dec. 1, "In Dreamland" 2-4, and "The Girl at the Helm" 5-11.

ALHAMBRA (Russell & Drew, mgrs.)—"The Bachelor" received careful rendering at the hands of Charles Cherry and company, Nov. 14-20, drawing good attendance. House dark 21-Dec. 4.

SEATTLE (Russell & Drew, mgrs.)—"Why He Divorced Her" opened 21, to capacity. Closes 27. "At the Old Cross Roads" 28-Dec. 4, "On Trial for His Life" 5-11.

LOIS (Alex. Pantages, mgr.)—"When Knighthood Was in Flower" opened Nov. 21, with big advance sale; closes 27, to be followed 28-Dec. 4 by "The Warrens of Virginia."

ORPHEUM (Carl Reiter, mgr.)—New people week of Nov. 29: Edwina Barry, Brahms quartette, Jock McKay, Tossing Austins, Fay, Coley and Fay, Potter-Hartwell Trio, Carletta, and motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—New people week of 29: Whitman Bros., Robisch and Childress, Ray Fern, Gertrude Van Dyke, Lola Yberri, Alber's polar bears, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 29: Barnes' lions, Four Dordens, Green and Bryant, motion pictures, Musical Millers, Mills and Milton, Bill and Bang, Helene Lowe.

LYCEUM, Circuit, City and Odeon give motion pictures and illustrated songs. . . . Owing to the death of Manager James J. Erickson, of the Grand, Portland, D. G. Inverarity, assistant general manager of the Sullivan-Considine circuit, has temporarily assumed the management of the S. & C. interests in that city. . . . Manager John Cort has completed negotiations for a five-year lease on the Seattle Theatre, commencing September, 1910, when Russell & Drew's lease expires. He has not decided on the class of attractions to be shown.

St. Louis, Mo.—Olympic (P. Short, mgr.) McIntyre and Heath in "In Hayt," 28-Dec. 3. Robert Hilliard entertained with "A Fool There Was." "The Merry Widow" 6-11.

CENTURY (P. Short, mgr.)—Robert Edeson, in "The Noble Spaniard," 28-Nov. 4. "The Third Degree," one of the finest plays seen here this season, turned them away all week at this house. Chauncey Olcott, in "Ragged Robbin," 6-11.

GARRICK (Shubert Bros., mgrs.)—Mary Mannering, in "A Man's World," 28-Dec. 4. Louise Gunning presented "Marcelle," with the assistance of Jess Dandy. Eleanor Robson, in "The Dawn of a To-morrow," 6-11.

AMERICAN (Jno. G. Fleming, mgr.)—Ward and Vokes, in "The Promoters," 28-Dec. 4. Geo. Sydney did a big business with "The Joy Rider." "The Virginian" 5-11.

IMPERIAL (D. E. Russell, mgr.)—The Imperial Players will present "A College Widow" 28-Dec. 4. "Old Heidelberg," splendidly produced and acted, drew good houses throughout the week. "Sapho" 5-11.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 29: Mabel Hite and Mike Donlin, Mildred Morton, Walsh, Lynch and company, Chas. F. Semon, Harry H. Richards and company, the Reed Bros., James H. Cullen, and Montambo and Bartelli. Fine business still continues.

GRAND OPERA HOUSE (Harry Wallace, mgr.)—Week of 29: Maurice Freeman and company, Sam Watson's Circus, Violet King, Marshall Montgomery, the Hamlins, Fred Watson, and Flexible Fredericks. Crowds continue to pack theatre.

STANDARD (Leo Reichenbach, mgr.)—Town Talk, with Ester, 28-Dec. 4. Yankee Doodle Girls and Johnson-Ketchel fight pictures attracted large crowds to this popular house twice daily. Sam Devere company 5-11.

GAYETY (O. T. Crawford, mgr.)—Rose Hill English Folly company 28-Dec. 4. Behman Show, with Mollie Williams, did a big business all week. The Masqueraders Dec. 5-11.

HAVLIN'S (Wm. G. Garen, mgr.)—"The Girl and the Detective" 28-Dec. 4. Barney Gilmore, in "Dublin Dan." "Monte Cristo," for the first time at popular prices, 5-11.

GERMAN (F. Welb, mgr.)—"Die Revolutions Hochzeit," on night of 28, did excellent business.

NOTES.—The opening attraction at the new Colonial Theatre will be "If I Were King," presented by the entire David B. Gally Stock company. . . . Work on E. J. Carpenter's new playhouse, the Princess, is progressing rapidly, but the theatre will not be completed in time to give performances in it commencing with the first of the year.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Anna Held, in "Miss Innocence." Last week Hattie Williams, in "Detective Sparkes," had full houses. "Bright Eyes" Dec. 6-11.

COLUMBIA (Frank G. Berger, mgr.)—This week "The Next of Kin" receives its first metropolitan engagement. Last week "The Barrier," with Theodore Roberts in the leading role, received deservedly excellent patronage. "The Climax" 6-11.

BELASCO (L. Stoddard Taylor, mgr.)—This week, "Going Some." Last week "The King of Cadonia" had good business. "The Lily," David Belasco's new play, will receive its *premiere* 6-11.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, "The King of Bigamists." Last week "The Brand of a Thief" had packed houses. "The Creole Slave's Revenge" 6-11.

CHASE'S (Miss H. Whinifred De Witt, mgr.)—This week: Otis Harlan, Harry De Coe, Noll and Starr, Redford and Winchester, Harry B. Lester, "Chalk" Saunders, Van Biene, American vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—This week, first class motion pictures. Business capacity.

CONVENTION HALL.—James J. Jeffries and Frank Gotch, and high class athletic and vaudeville, one night, Dec. 3.

LYCEUM (Eugene Kernan, mgr.)—This week, Cozy Corner Girls. The Broadway Gaiety Girls had good business. Jolly Girls 6-11.

GAYETY (W. S. Clark, mgr.)—This week, Clark's Jersey Lilies. Last week, the Trocaderos scored big results. Rialto Rounders 6-11.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) the Long Stock Co. opens for week Dec. 1, excepting 4, when "The Sunny Side of Broadway" has the boards.

BIJOU (Jake Rosenthal, mgr.) has its opening performance Nov. 22, presenting for week 22-27: The Cubanola Trio, Musical Bentley, Keogh and Rogers, in "The Ward Hecler;" Morrisey and Rich, the Five Ashai Troupe of Japs, and the Bijoudrome. A notice of the opening appears elsewhere in this issue. At the opening performance speeches were made by Mayor Schunk, and Jake Sternad, of Chicago. The theatre itself is an exact copy of the Majestic in Chicago, and is one of the handsomest in the country West of Chicago. The decorations are plush curtain and old rose. On the stage can be produced any vaudeville act now appearing.

PRINCESS (Wm. L. Bradley, mgr.)—For 21 and week: The Eclipse Comedy Four, the Polriers, Butler and La Mar, Jolly Ruth Garnold, motion pictures.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Girl from Rector's," good business, Nov. 25. "House of a Thousand Candles" 27, James K. Hackett 29. "As the Sun Went Down" 30, "The Thief" Dec. 1, Bernard Daly 3.

MAJESTIC (Vic. Hugo, mgr.)—Week of Nov. 29: Gertrude Shipman and company, Lou Anger, John and Bertha Gleason and Fred Houlihan, Charles Olcott, Fred and Mae Waddell, Wilson, West and Barlow, kinodrome.

PEOPLE'S (Vic. Hugo, mgr.)—Good audiences. Week of 22 the Trousdale Bros.' Stock Co. gave "In the Shadow of the Shasta." The same company will present "The Man from the Northern States" week of 29.

Pueblo, Col.—Grand Opera House (E. G. Middelkamp, mgr.) "Commencement Days" Nov. 30, "The Top o' th' World" Dec. 2. Vaudeville bill week of Nov. 27: Allen Wightman, Bob Albright, Joseph Callahan and company, Lowell and Esther Drew, Three Leanders, Carrie McManus, Grandiscope. Vaudeville drawing big business.

PANTAGES' (Harry Holmes, mgr.)—Bill week of 27: Milton and Dolly Nobles, Buford, Bennett and Buford, the Serenada Trio, Jack Oliver, Three Kuhns, animated events. Business fine.

WHITE CITY (A. P. Negele, mgr.)—This house has just changed management, and during the part of week of 22 showed Johnson-Ketchel fight pictures, to enormous business.

NOTE.—All five moving picture houses had fine week's business, and showed latest released films.

BOB MILLARD, of the Millard Bros., was quite seriously hurt while playing the Bush Temple in Chicago.

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 29-Dec. 4 is represented.

Abdallahs (6), Shea's, Toronto, Can.
Abeles, Edward, & Co., Alhambra, N. Y. C.
Abrams, Morris, The Cozy Corner Girls Co.
Abbott & Alba, Family, Indianapolis, Ind.
Abel & Irwin, Orpheum, New Orleans.
Adams, Al., Scenic, Providence, R. I.; Lynch, Woonsocket, 6-11.

ADAMS & CUHL

STARRING "IN PANAMA"
Management, AL. RICH

Adams & Alden, Orpheum, San Fran., Cal., 29-Dec. 11.
Adamini & Taylor, American, N. Y. C.
Adams, Maybelle, Proctor's, Newark, N. J.
Adams & Winfield, Casino, Pittsburg.
Adair, Art, Empire, Paterson, N. J.
Adams & Livingston, O. H., Humble, Tex.
Ahearn, Chas., Troupe, Majestic, Milwaukee; Orpheum, Lincoln, Neb., 6-11.

The CHAS. AHEARN TROUPE

OF CYCLING COMEDIANS
Nov. 29, MAJESTIC THEATRE, Milwaukee, Wis.

Alvin, Peter H., Sharon, Pa.; Grand, Canton, O., 6-11.
Alvarettas, Three, The Jersey Lilies Co.
Altora, Pat White's Gaiety Girls Co.
Alvin Bros., The Lid Lifters Co.
Allison, Mr. & Mrs., Haymarket, Chicago.
Allen, Delmain & Harold, Star, Waterville, Me., Dec. 1-4; Temple, Chelsea, Mass., 6-11.
Alpine Troupe, Star, Muncie, Ind.; Indoor Circus, Saginaw, Mich., 6-11.

ALPHA TROUPE

HOOP MANIPULATORS IN VAUDEVILLE

Alharto, Auditorium, Lynn, Mass.
Altus Bros., Colonial, Norfolk, Va.
Aline, Victoria, Wheeling, W. Va.
Alrona-Zoeller Trio, Mozart, Elmira, N. Y.
"Alfred the Great" (Monkey), Empire, Hoboken, N. J.
Ali, Hunter & Ali, Family, Lancaster, Pa.
Almonds, The, Family, Lancaster, Pa.
American Newsboys Quartette, Bijou, Battle Creek, Mich.; Majestic, Ann Arbor, 6-11.
American Dancers, Six, Orpheum, New Orleans.
American Cowboy Four, Rice & Barton's Co.
Amsterdam Quartette, Cort, Chicago, 29-Dec. 11.
Amiott & Caldwell, Park, Pittsburg.
Angers, The, Howard, Boston.
Anderson, Richard, Proctor's, Albany, N. Y.
Anger, Lou, Majestic, Cedar Rapids, Ia.
Apollo Quartette, Orpheum, Lima, O.
Arlington Four, Orpheum, St. Paul; Orpheum, Minneapolis, 6-11.
Arnold & Felix, Proctor's, Elizabeth, N. J.
Asher Sisters, New Robinson, Cincinnati.
Asahi Japs, Temple, Grand Rapids, Mich.
Auger, Capt. Geo., & Co., Mary Anderson, Louisville, Ky.; Majestic, Milwaukee, 6-11.
Arnolds, Chas., People's, Leavenworth, Kan., 29-Dec. 11.
Avalos (5), Majestic, Milwaukee, 29-Dec. 18.
Avon Comedy Four, Shea's, Buffalo, N. Y.
Avery & Hart, G. O. H., Indianapolis.
Axtell & Helnie, Castle, Bloomington, Ill.; Grand, Cleveland, O., 6-11.
Barry, Mr. & Mrs. Jimmy, 5th Avenue, N. Y. C.
Bauder-La Velle Trio, Bijou, Battle Creek, Mich.; Bijou, Jackson, 6-11.
Barto & McCue, Casino, Bkln.; Empire, Bkln., 6-11.
Banta Bros. (4), Manhattan, N. Y. C.
Barron, Billy, The Brigadiers Co.
Baxter & La Conda, The Runaway Girls Co.
Bailey & La Favor, The Yankee Doodle Girls Co.

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STAR AND GARTER, Chicago, Ill.

Barry, Richards Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Barnes & Crawford, Keith's, Cleveland; Majestic, Chicago, 6-11.
Barrows-Lancaster Co., Orpheum, Bkln.
Baxter, Sidney, & Co., Poli's, Wilkes-Barre, Pa.
Ballots, The, Keith's, Phila., Pa.
Barry & Hennessey, Family, Salem, O.
Bartholomew, Chas., "Kitty Grey" Co.
Barry & Halvers, Orpheum, St. Paul.
Bacon, Frank, & Co., Colonial, Lawrence, Mass.
Banks-Breazeale Duo, Orpheum, New Orleans.
Barton, Sam, Circle, N. Y. C.
Barry & Wolford, Shea's, Toronto, Can.
Barry, Tom, & Co., Poli's, Worcester, Mass.
Bassplari, Empire, Paterson, N. J.
Bannons (3), Poli's, Bridgeport, Conn.
Bergere Sisters, Main Street, Peoria, Ill.; Family, Lafayette, Ind., 6-11.
Bernardi, Arturo, Orpheum, Denver.
Beecher & Maye, Premier, Chicago; Swanson's, Chicago, 6-11.
Bell Boys Trio, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 6-11.
Be Ano Duo, Orpheum, Kansas City, Mo.; Majestic, E. St. Louis, Ill., 6-11.
Beverly & Barnes, Gem, Bangor, Me.
Belmont, Anna, Majestic, Chicago.
Bertae's Circus, Majestic, Chicago.
Bennett & Dowling, Scenic, Hartford, Conn.
Bernard & McAvey, Poli's Wilkes-Barre, Pa.
Bellefontes, The, Orphium, Mansfield, O.
Bennett, Phil., Hazleton, Pa.
Behan, Geo., & Co., Keith's, Providence, R. I.
Berry, Dave, Lubin's Big Twin, Baltimore.
Bernardos, The, Red Mill, Hamilton, Ont., Can., 2-4.
Bedell Bros. (3), Keeney's, New Britain, Conn.; Third Avenue, N. Y. C., 6-11.
Barnard, Lester, Proctor's, Elizabeth, N. J.
Bedini, Mme., Bijou, Bay City, Mich.
Belleclaire & Herman, Proctor's, Albany, N. Y.
Beggs, Lee & Co., Empire, Hoboken, N. J.
Ben Ali, Hassan, G. O. H., Pittsburg.
Benton & McKensie, Columbia, Chicago; Palais Royal, Chicago, 6-11.
Bigler, Jimmie, Keller's, Bridgeville, Del.
Big City Quartette, Orpheum, Denver, 6-11.
Bindley, Florence, Orpheum, Portland, Ore.
Binney & Chapman, O. H., Riverpoint, R. I.
Binns, Binns & Binns, Trent, Trenton, N. J.
Bison City Four, Columbia, Cincinnati.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW.
This week, BUCKINGHAM, Louisville, Ky.

Bingham & Gable, Hiland, Pittsburg.
Bigelow Sisters, Casino, Pittsburg.
Blake's Comedy Circus, Fulton, Bkln.
Blamphin & Hehr, Scenic, Providence, R. I.; Malden, Mass., 6-11.
Black, Violet, & Co., Poli's, Springfield, Mass.
Blocksom & Burns, Wilson, Baltimore.
Blanche, Belle, Shea's, Buffalo, N. Y.
Blonde Typewriters, Proctor's, Albany, N. Y.
Bond & Benton, Alhambra, N. Y. C.
Boulden & Quinn, Lyric, Dayton, O.; Grand, Cleveland, 6-11.
Bolces (4), Alhambra, N. Y. C.
Bowers, Walters & Crooker, Temple, Detroit; Cook O. H., Rochester, N. Y., 6-11.
Bohnie, Walter A., "The Royal Chef" Co.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bowman & St. Claire, Luna, Akron, O.
Bowser & Hinkle, Majestic, Milwaukee.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
SHUBERT THEATRE, Utica, N. Y.

Bauhalr, Geo.; Troupe, Keith's, Phila., Pa.
Bovds, Louis, Comique, Buffalo, N. Y., 2-4.
Bond & Price, Auditorium, Lynn, Mass.
Bonesettis Troupe, Haymarket, Chicago.
Boehm, Elsie, Shubert, Utica, N. Y.
Bosanquet, State Street, Trenton, N. J.
Borderous, The, Victoria, Baltimore.
Bowles, Donald, & Co., Orpheum, Portland, Ore.
Bohemian Sextette, Tacoma, Wash.
Brandon & Taylor, Gloversville, N. Y.
Briggs, L. C., Gorton's Minstrels.
Brady & Mahoney, Orpheum, Reading, Pa.; Maryland, Baltimore, 6-11.
Braudman, G. C., Coburn Minstrels.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Breen, Harry, Orpheum, Bkln.
Brunettes, The Cycling, "Elgar Belle" Co.
Brown Bros. Five, The Broadway Gaiety Girls Co.

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Cooper, John W., Comique, Augusta, Me.
Coleman, Wm. J., Miles, Minneapolis.
Cole & Davis, Miles, Minneapolis.
Cook & Stevens, Orpheum, St. Paul.
Coppens, Floyd, Main Street, Peoria, Ill.
Coogan & Bancroft, Main Street, Peoria, Ill.
Connolly's, The Comic, Howard, Boston.
Courthope, Jane, & Co., Bennett's, Hamilton, Can.
Cook & Sylvia, Orpheum, Wilkes-Barre, Pa.
Coogan & Parks, Orpheum, Carlisle, Pa.
"Consul, Great" (monkey), American, New Orleans.
Couture, Great, Bijou, Fall River, Mass.
Connors & Morris, Park, Pittsburg.
Conroy, Joseph, Premier, Fall River, Mass.
Corson, Cora Youngblood, Savoy, Fall River, Mass.
Colter & Boulden, Hathaway's, Lowell, Mass.
Covington & Wilbur, Hudson, Union Hill, N. J.
Colby, Mr. & Mrs., Empire, Hoboken, N. J.
Creecy & Dayne, Orpheum, St. Paul; Orpheum, Minneapolis, 6-18.
Crane, Viola, The Serenaders Co.

FRED I. CRANE
TENOR, VAUDEVILLE AND CLUBS.
61 Ralph Ave., Brooklyn, N. Y.

Crown Musical Duo, Hathaway's, Lowell, Mass.
Cullen, Jas. H., New Columbia, St. Louis.
Currys, Six Musical, Victoria, N. Y. C.

CURRAN and MILTON
A REAL KID ACT

Cuming, Grace, & Co., Temple, Ft. Wayne, Ind.; Main Street, Peoria, Ill., 6-11.
Cunningham & Marion, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 6-11.

TOMMY CULLEN
IRISH BARITONE
This week, STAR AND GARTER, Chicago

Curran & Milton, Grotto, Burlington, N. C.
Cutting & Zuida, Orphium, Fostoria, O., 2-4.
Curtis, Sam J., & Co., Wm. Penn, Phila., Pa.
Curzon Sisters, Orpheum, Omaha, Neb.
Cullen Bros., Lubin's, Richmond, Va.
Dankmar Schiller Troupe, Bronx, N. Y. C.
Dagwell Sisters, Greenpoint, Bkln.; Keith's, Providence, R. I., 6-11.

DALE and BOYLE
This week, BENNETT'S, Hamilton, Can.

Dermody, Orphium, Canton, O.; Orphium, Mansfield, 6-11.
Davis, Edwards, Poli's, Scranton, Pa.; Chase's, Washington, D. C., 6-11.
Davis & Walker, American, N. Y. C.
Dale, Dainty Dottie, Kerry's, Brantford, Ont., Can., 2-4.

MLLE. DAZIE
This week, COLONIAL, New York

Dale & Boyle, Bennett's, Hamilton, Can.
"Days of '49," Keith's, Cleveland.
Dandy Dicke Minstrels, Grand, Cleveland.
Dale, Warner & Hall, Orpheum, Carlisle, Pa.
Dashington, Al., Orphium, Lima, O.
Dainton, Marie, Orpheum, New Orleans.
Davies & Thorne, Pantages', Vancouver, Can.
Degastinna Bros., Young's, Atlantic City, N. J.
Davis, Geo. C., Empire, Hoboken, N. J.
Davis, Mecanley, & Co., G. O. H., Pittsburg.
De Groote, Ed., & Leah, Gem, Canton, Miss., 29-Dec. 11.
De Voie Trio, American, Newark, N. J.
De Corret & Rego, Hathaway's, Brockton, Mass.; O. H., Lynn, 6-11.

DE HOLLIS & VALORA
BOOKED SOLID
This week, STAR, Chicago

Delmar & Delmar, Bell Circus, Mexico, indefinite.
De Veaux, Wells G., Pantages', Seattle, Wash.; 29-Dec. 11.
De Fays, Musical, Gaiety, Galesburg, Ill.; Variety, Canton, 6-11.
De Hollis & Valora, Star, Chicago; Gaiety, So. Chicago, 6-11.
De Clee, Great, Ill Henry Minstrels.
De Mont, Robert, Co., Lyric, Dayton, O.; Shea's, Buffalo, 6-11.
De Vilbis, Great, O. H., Irwin, Pa.; O. H., Kittanning, 6-11.
Denickes, The, Orphium, Alliance, O.; Princess, Columbus, 6-11.
De Velde & Zelda, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 6-11.
De Renzo & La Due, Dockstader's, Wilmington, Del.; Hudson, Union Hill, N. J., 6-11.
Derby, Al., Airdome, Chattanooga, Tenn.; Orpheum, Savannah, Ga., 6-11.
De Corsio, N., & Co., Unique, Minneapolis.
De Comas, Orpheum, St. Paul.
De Vere & De Vere, Grand, Cleveland.

DeVelde & Zelda
Artistic Equilibrists

De Sousa, May, Majestic, Chicago.
Delaro, Hattie, & Co., Bennett's, Hamilton, Can.
Dewey, Arcade, Newark, N. J.
De Haver, Carter, Poli's, Hartford, Conn.
De Witt, "Shorty," Wilson, Baltimore.
De Love, Maude, Wilson, Baltimore.
Deming, Joe, Co., Loew's, Elizabeth, N. J.
De Fur & Estes, Orphium, Lima, O.
De Witt, Burns & Torrance, Savoy, Fall River, Mass.
Demacos, The, Manhattan, N. Y. C.
De Voie, Kathleen, Orpheum, Vancouver, Can.
Delmore & Lee, Orpheum, Vancouver, Can.
De Coe, Harry, Chase's, Washington, D. C.
Demonio & Belle, Bijou, Manchester, N. H.
Dilla & Templeton, G. O. H., Wilmington, Del.
Diamond & Beatrice, American, Boston.
Divine, Myrma, American, Chicago.
Dillon, Wm., Plaza, N. Y. C.
Don Tin Yaw, Orphium, Alliance, O.; Bijou, Lorain, 6-11.

DONOVAN & ARNOLD
ORPHEUM CIRCUIT
Dec. 6, ORPHEUM, Spokane, Wash.

Dorothy Sisters, Orpheum, Minneapolis.
Donald & Carson, Keith's, Phila., Pa.
Doherty & Harlowe, Keith's, Boston.
Donals (3), Keith's, Boston.
Dodd Sisters & Co., Majestic, Chicago.
Dooley & Sales, Poli's, Springfield, Mass.

SAM DODY
THE ORIGINAL WOP
This week, POLI'S, New Haven, Ct.

Douglas & Douglas, Orpheum, Omaha, Neb.
Dollar Trouse, Temple, Detroit, Mich.
Doly, Sam, Poli's, Hartford, Conn.
Dohn, Bobby, & Co., Proctor's, Elizabeth, N. J.
Dolce Sisters, Alhambra, N. Y. C.
Drew, Sydney, & Co., Fulton, Bkln.
Drake-Morgan Co., Family, Hazleton, Pa.
Drew, Carroll, Red Mill, Hamilton Ont., Can.
Duncan, A. O., Colonial, N. Y. C.
Dumonds, Three, Alhambra, N. Y. C.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Dupree, Fred., Keith's, Providence, R. I.; Shea's, Buffalo, N. Y., 6-11.
Dunbars (4) Casting, Keith's, Phila., Pa.
Dunn Sisters, Howard, Boston, Mass.
Dugan & Paige, Hiland, Pittsburg.
Dunn, Francis & Co., Temple, Grand Rapids, Mich.
Earl & Curtis, Colonial, Norfolk, Va.
"Eagle and the Girl," Proctor's, Newark, N. J.
Echo Comedy Four, Congress, Portland, Me.
Eckhoff & Gordon, Poli's, Scranton, Pa.
Edwards, Gus, Bronx, N. Y. C.

TOM EDWARDS English Ventriloquial Comedian
This week, BENNETT'S, Ottawa
Next week, BENNETT'S, Montreal
All coms., Sydney Lester, Manager, en Route.

Edna, Dainty, Ruth, Olean, N. Y., 29-Dec. 11.
Edwards, Tom, Poli's, Wilkes-Barre, Pa.; Poli's, Scranton, 6-11.
Eddy & Tallman, Columbia, Mo.
Edwards, Tom, Bennett's, Ottawa, Can.; Bennett's, Montreal, 6-11.
Edmonds, Joe, Scenic, Hartford, Conn.
Ehrendall Bros. & Dutton, Majestic, Ann Arbor, Mich.
Eldon & Clifton, Crystal, Milwaukee, Wis.; Bijou, Oshkosh, 6-11.
Elsworth & Lindon, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 6-11.
Eldora, Bijou, Jackson, Mich.
Elinore & Jermon, Poli's, Springfield, Mass.; Chase's, Washington, D. C., 6-11.
Ellsworth, Mr. & Mrs., Howard, Boston.
Elinore & Williams, American, Boston.
Eldrid, Gordon & Co., Hathaway's, Lowell, Mass.
Ellis, Dorothy, Rialto, Elmira, N. Y.
Emmett, Gracie, Hathaway's, New Bedford, Mass.; Maryland, Baltimore, 6-11.

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Emmett & Lower, Star, New Kensington, Pa.; Crescent, Homestead, 6-11.
Emerson & Fague, Victoria, Baltimore.
Empire City Quartette, American, New Orleans.
Enmor, John, Wilson Ave., Chicago.
Englebreth, Geo. W., Columbia, Cincinnati, 29-Dec. 11.
Engil, Mabel, Rialto, Elmira, N. Y.
English Rosebuds (4), Poli's, Worcester, Mass.
English, Billy, K. & K., Pittsburg.
Ernests, Great, Orpheum, Reading, Pa.; Proctor's, Albany, N. Y., 6-11.
Errickson, Emily, Orpheum, Altoona, Pa.
Eretto Bros., Loew's, Elizabeth, N. J.
Esmeralda Sisters, Circus Ciniselli, Warsaw, Poland, 29-Dec. 15.
Evans, Geo., Garrick, Stockton, Cal.; New Mission, Salt Lake City, Utah, 6-11.
Evertons, Prof., Loew's, Elizabeth, N. J.
Evans, Lizzie, & Co., Savoy, Fall River, Mass.
Exposition Four, Majestic, Chicago.
Fales, Billy A., Grand, Nashville, Tenn.
Faye, Elsie, Miller & Weston, Majestic, Chicago; Haymarket, Chicago, 6-11.
Fantas, Two, Jumbo, Phila., Pa.; Bell, Newport News, Va., 6-11.
Fairchild Sisters, Star, Du Bois, Pa., 2-4.
Fagan, "Noodles" & Paxton, Hathaway's, New Bedford, Mass.
Farrell-Taylor Trio, Auditorium, Lynn, Mass.
Fagan & Merriam, Howard, Boston.
Farnum, Bud, Temple, Grand Rapids, Mich.
Fanton Trio, Majestic, Detroit, Mich.
Fay, Eva, Hudson, Union Hill, N. J.
Fern & Mack, Alamo, Charlotte, N. C., 29-Dec. 11.
Ferry, Trent, Trenton, N. J.; Keith's, Providence, R. I., 6-11.
Fenton, Jimmie & Gertrude, Calumet, Mich.; Escanaba, 6-8; Ishpeming, 9-11.
Fern, Ray S., Majestic, Seattle, Wash.
Felix, Barry & Barry, Mary Anderson, Louisville.
Fetleter, Harry, Majestic, Little Rock, Ark.
Fenteile, Harry, & Co., Proctor's, Albany, N. Y.
Fiely, Mickey, Empire, Hoboken, N. J.
Felton, W. T., Savoy, Fall River, Mass.
Fields, W. C., 5th Avenue, N. Y. C.; Greenpoint, Bkln., 6-11.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS.
This week, Wheeling and Columbus

Fields & Hanson, Mt. Carmel, Pa.; Slater's, Pottsville, 6-11.
Fields, Harry, & Napanees, Majestic, Montgomery, Ala.
Fiddler & Sheldon, Alhambra, N. Y. C.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
Nov. 29, ALHAMBRA, New York

Fisher, Mr. & Mrs. Perkins, Poli's, Hartford, Conn.; Poli's, New Haven, 6-11.
Fitzgibbon-McCoy Trio, G. O. H., Syracuse, N. Y.
Fitzgerald, Gertrude, Bullock's, Providence, R. I.
Florenz Family, Pantages, Vancouver, B. C., Can.
Flatico, A "Jay," Powell & Cohan Co.
Floyd & Russell, Premier, Fall River, Mass.
Flanagan & Edwards, Bijou, Jackson, Mich.
Flower, Minc., Howard, Boston.
Fly-By-Night Minstrels," Trent, Trenton, N. J.
Flynn, Gus, Proctor's, Elizabeth, N. J.
Force & Williams, Trent, Trenton, N. J.
Fox, Harry, & Millership Sisters, Orpheum, Portland, Ore.
Fords, Famous, Union O. H., Tarrytown, N. Y.

Musical FORRESTS
Address Care CLIPPER.

Fox, Margaret, Academy of Music, Suffolk, Va., 29-Dec. 11.
Forrester & Floyd, Savoy, Fall River, Mass.
Fox, Eddie, Hip., Utica, N. Y.
Fox, Imro, Keith's, Boston.
Fox & Drew, Arcade, Newark, N. J.
Ford & Swor, Orpheum, Carlisle, Pa.
Fostelle & Emmett, Hiland, Pittsburg; Monongahela City, 6-11.
Franklin, Irene, Victoria, N. Y. C.
Fredericks, Musical, Greenpoint, Bkln.
Franciscos, Two, "Eight Bells" Co.
Frey Twins Co., Poli's, Bridgeport, Conn.; Poli's, Scranton, Pa., 6-11.
Frozenia, Prof., Lincoln Square, N. Y. C., 2-5.
Freeman Bros., The Rentz-Santley Co.
Friendly & Jordan, Elyria, Elyria, O., 2-4; Princess, Cleveland, 6-11.
Frevoli, Fred, Casino, Zanesville, O., 2-4.
Frederick, Claude, & Pony, Bijou, Quincy, Ill.
Francisco, Evaline, Shea's, Buffalo, N. Y.
Francis, Corinne, Hathaway's, Lowell, Mass.
Freeman, Maurice, & Co., G. O. H., St. Louis.
Fredericks, Flexible, Grand, St. Louis.
Gardner, Georgia, & Co., New Murray, Richmond, Ind.; Star, Muncie, 6-11.
Gallando, American, N. Y. C.
Gardner, Rankin & Griffin, Washington, Spokane, Wash.; Majestic, Seattle, 6-11.
Garson, Marion, Poli's, New Haven, Conn.; Poli's, Hartford, 6-11.
Garelnetti Bros., Coburn's Minstrels.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Gabriel, Kid, & Co., Hathaway's, Lowell, Mass.; Keith's, Providence, R. I., 6-11.
Gardner & Vincent, Temple, Detroit; Cook O. H., Rochester, N. Y., 6-11.
Gates & Blake, Empire, Frankford, Pa.
Garner & Parker, Majestic, St. Paul; Orpheum, Eau Claire, Wis., 6-11.
Gaston & Willard, Orpheum, Minneapolis.
Gardner & Parker, Majestic, St. Paul.
Galletti's Monkeys, Poli's, Worcester, Mass.
Gasch Sisters, Poli's, Hartford, Conn.
Gath, Karl & Emma, Majestic, Little Rock, Ark., 6-11.
Gennaro's Band, Main Street, Peoria, Ill.
Gerlach, Mr. & Mrs. Carl, Dreamland, Sault Ste. Marie, Mich.; Bijou, Calumet, 6-11.
Genaro & Bailey, American, Boston.
Glesha Girls, Light, Columbia, Cincinnati.
"Girl from Melody Lane," Columbia, Cincinnati; Orpheum, Evansville, Ind., 6-11.
Girdeller's Dogs, Lyric, Terre Haute, Ind.; Temple, Ft. Wayne, 5-11.
Gilroy, Haynes & Montgomery, Waterloo, Waterloo, Ia.; Main Street, Peoria, Ill., 6-11.
Gillingwater, Claude, & Co., Columbia, St. Louis; Haymarket, Chicago, 6-11.
Gilbert, Harry, Howard, Boston; Orpheum, New London, Conn., 6-11.
Gibney, Bickel & Schroeder, Orphium, Zanesville, O.
Gibsons, The, Loew's, Elizabeth, N. J.

GILROY HAYNES & MONTGOMERY
This week, WATERLOO THEATRE, Waterloo, Ia.

TOM GILLEN
FINNIGAN'S FRIEND
65 W. 143d St., N. Y. 'Phone, 4547-Audubon.

Gilday & Fox, Bijou, Bay City, Mich.
"Girl With the Angel Voice," Empire, Paterson, N. J.
Glose, Augusta, G. O. H., Pittsburg.
Glensons & Houlihan, Majestic, Cedar Rapids, Ia.
Gordon, Belle, Victoria, N. Y. C.
Gossans, Bobby, Gorton's Minstrels.
Goldsmith & Hoppe, Family, Moline, Ill.; Orpheum, Lincoln, Neb., 6-11.
Goodall & Craig, State Street, Trenton, N. J.
Gordan & Marx, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 6-11.
Golden & Golden, Victoria, Baltimore.
Gould, Wm., Orpheum, New Orleans.
Gordon, Phyllis, Poli's, Scranton, Pa.
Gruber & Adelina, 5th Avenue, N. Y. C.
Gray & Graham, Gaiety, Pittsburg; Garden, Buffalo, N. Y., 6-11.
Gregory, Geo. L. & Co., Pergola, Allentown, Pa., 2-4; G. O. H., Reading, 6-11.

FRANK GRAHAM & EDITH RANDALL
KENTUCKY BELLES, EMPIRE, Newark

Gruber & Kew, "The Widow Perkins" Co.
Graham & Fraley, The Rose Sydell Co.
Grimm, Harry, Grand, Joliet, Ill.

GEO. L. GREGORY & CO.
Kings of Fun Makers—That's Us

Grill, Majestic, Milwaukee.
Grant, Sydney, Crystal, Milwaukee.
Greenway, Ill, Olympia, Lynn, Mass.
Green & Drake, Colonial, Lawrence, Mass.
Grant, Alf., G. O. H., Syracuse, N. Y.
Gray & Bryan Co., Proctor's, Elizabeth, N. J.

WILLIAM GLADYS GROSS-JACKSON
Home add., 2019 Le Moyne St., Chicago, Ill.

Grady, Jere, & Co., Hudson, Union Hill, N. J.
Grigolatti's Ballet, G. O. H., Pittsburg.
Guilfoyle & Charlton, Family, Marion, O., 2-4.
Guerrero, Rosario, Orpheum, Kansas City, Mo.
Gurney & Co., Loew's, Elizabeth, N. J.
Gypsies (4), Pantages', Vancouver, Can.
Hastings & Wilson, Victoria, N. Y. C.
Hart, Annie, The Serenaders Co.
Hamilton, Estella B., Bijou, Battle Creek, Mich.; Majestic, Ann Arbor, 6-11.
Hatfield, Fannie, & Co., Hippo., Utica, N. Y.; Orpheum, Kingston, Ont., Can., 6-11.
Hayes, Fred, "Harvest Days" Co.
Harcourt, Frank, The Cracker Jacks Co.
Hall, Percy, Kempton Komedy Ko.
Hiley & Haley, Haymarket, Chicago; Lyric, Terre Haute, Ind., 6-11.
Hagen, Brent, Grand, Nashville, Tenn.; Mary Anderson, Louisville, Ky., 6-11.
Hanvey & Bayliss, Majestic, Houston, Tex., 6-11.
Hall & Pray, Bennett-Moulton Co.
Hamlins, The, Columbia, Cincinnati; Columbia, St. Louis, 6-11.
Hayward & Hayward, Poli's, Worcester, Mass.; Auditorium, Lynn, 6-11.
Haney & Long, Empire, Ironton, O.
Hardis, Two, Temple, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 6-11.
Harmonious Four, Gem, St. Louis, 29-Dec. 11.
Hays, Ed. & Clarence, Bijou, Greensboro, N. C.
Hampton & Barrett, Grand, Columbus, Ga.
Hall's Dogs, O. H., Long Branch, N. J.
Harris & Robinson, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 6-11.
Harrigan & Giles, Bijou, Quincy, Ill.
Hanlon, Mathew, Congress, Portland, Me.
Haines & Rafferty, Lynn, Lynn, Mass.
Harrahs, The, Majestic, Little Rock, Ark.
Harvey, Elsie, & Goldie Boys, Bijou, Winnipeg, Man., Can., 6-11.
Handy, Hap, & Co., Bijou, Atlanta, Ga.; Grand, Augusta, 6-11.
Harges, Polly, Broadway, Middletown, O.
Hall Bros., Colonial, Lawrence, Mass.
Hawthorne, Hilda, Bennett's, Hamilton, Can.
Hallen & Hayes, Trent, Trenton, N. J.
Hazard, Grace, Colonial, Indianapolis.
Hallen & Fuller, Colonial, Indianapolis.
Harrigan, Jas., G. O. H., Indianapolis.
Handy's Singing Dolls, Wilson, Baltimore.
Hagan & Westcott, Loew's, Elizabeth, N. J.
Harrigan, Frank & Sadie, Wizard, Baltimore.
Haney, Marguerite, Poli's, Worcester, Mass.
Hanlon & Clifton, Savoy, Fall River, Mass.
Hall, Alfred K., Empire, Paterson, N. J.
Hathaway's Monkeys, Mozart, Elmira, N. Y.
Habeck & Leach, Rialto, Elmira, N. Y.
Haskell, Loney, Proctor's, Albany, N. Y.
Hanlon & Dean, Hudson, Union Hill, N. J.
Hawthorne & Burt, G. O. H., Pittsburg.
Harlan, Otis, Chase's, Washington, D. C.
Herbert, Frogman, Bijou, Duluth, Minn.; Grand, Superior, Wis., 6-11.
Herrmann, Adelaide, & Co., Orpheum, Atlanta, Ga.; Lyric, Dayton, O., 6-11.
Hefron, Tom, Family, Davenport, Ia.; Galesburg, Ill., 6-11.
Helene, La Belle, Minneapolis; St. Paul, 6-11.
Henderson & Thomas, Sheedy's, Brockton, Mass., 6-11.
Hersbeg, De Rue Bros.' Minstrels.
Herbert & Vance, Lillian's, Detroit City, Minn.; Bijou, Brainerd, 6-11.
Herbert & Willing, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 6-11.
Hearn & Rutter, Savoy, Fall River, Mass.
Henry & Moore, Colonial, Lawrence, Mass.
Helm Children, Proctor's, Newark, N. J.
Hegel, W. A., Arcade, Newark, N. J.
Heeley & Meely, Colonial, Indianapolis.
Henry Bros., Academy of Music, Jersey City, N. J.
Hermany's Dogs, Bennett's, Ottawa, Can.
Hess & Gibbs, Star, Ithaca, N. Y.
Hillyers, Three, Star, Charlotte, N. C.; Raleigh, 6-11.
Hill & Ackerman, The Fay Foster Co.
Hill & Whitaker, Empire, Birmingham, Eng.; Hippo., Devonport, 6-11; Empire, Walsall, 13-18; Empire, New Cross, 20-25; Argyle, Birkenhead, 27-Jan. 1.
Hickman Bros. & Co., Proctor's, Newark, N. J.; Bronx, N. Y. C., 6-11.
Hill-Edmunds Trio, Lyric, Bridgeton, N. J.
"High Life in Jail," Maryland, Baltimore.
Hill & Sylviany, Orpheum, Vancouver, B. C., Can.
Hite & Donlin, New Columbia, St. Louis.
Hoey & Lee, Colonial, N. Y. C.
Hortmann, Family, Lafayette, Ind.; Varieties, Terre Haute, 6-11.
Hoppe, Willie, Plaza, N. Y. C.

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WHY Does the "Cleveland Circuit" of Theatres outnumber any two others combined
Do ALL THEATRES, PARKS, FAIRS, Etc. that CLEVELAND books make MONEY ?
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WANTED—VAUDEVILLE ACTS at all times. Managers of Theatres wanting first class Acts
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Howard & North, Victoria, N. Y. C.
Holt, Edwin, & Co., Majestic, Chicago; Majestic, Milwaukee, 6-11.
Horton & La Triska, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 6-11.
Hoey & Mozar, Star, Seattle, Wash.; Grand, Portland, Ore., 6-11.
Houston, Fritz Ryan, & Napanees, Gaiety, Springfield, Ill.; Varieties, Canton, 6-11.
Holman, Harry, "Pierre of the Plains" Co.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
Pantages, Vancouver, B. C., 29, Tacoma, Wash., 6

Hoover & Clarke, "Eight Bells" Co.
Howard & Howard, Orpheum, Salt Lake City, 6-11.
Hopkins & Axtell, Haymarket, Chicago; Orpheum, Butte, Mont., 6-11.
Holmen Bros., Elite, Rock Island, Ill., 6-11.
Howard Bros., Colonial, Norfolk, Va.; Orpheum, Atlanta, Ga., 6-11.
Howard & Lewis, Pantages', Tacoma, Wash., 6-11.
Howe, Bert, Majestic, Chicago, 6-11.
Holland, Zay, Crystal, Milwaukee.

HORNMANN
COMEDY MAGICIAN
ACT in ONE. BIG HIT. Booked Solid

Hobson & Beland, Orpheum, Reading, Pa.
Holbrook, A. & S., Boston.
Howard & Walsh, Savoy, Syracuse, N. Y.
Homan's, Geo., Co., Bijou, Battle Creek, Mich.
Hodges & Darrell, Edison, Hastings, Neb.; Majestic, E. St. Louis, Ill., 6-11.
Howard & Collison, Keith's, Cleveland.
Howard & Lemon, Pantages', Vancouver, Can.
Hughes, Johnnie, La Roca, San Domingo, Mex.
Harley, Frank J., Howard, Boston.
Hinnes & Lewis, Surprise, Washington, D. C.
Hastings (4), Keith's, Providence, R. I.
Hymack, Mr., Haymarket, Chicago.
Hymns & McIntyre, Orpheum, Omaha, Neb.
Hymer, John B., & Co., Orpheum, San Fran., Cal.
Idonias (4), Maryland, Baltimore.
Imperial Comedy Trio, Proctor's, Elizabeth, N. J.
Imperial Minstrels, Victoria, Baltimore.
Ingram, Beatrice, Keith's, Boston; Auditorium, Lynn, Mass., 6-11.
Irwin, Flo., & Co., Bronx, N. Y. C.
Ishikawa Jans, Plaza, N. Y. C.
Jacobs & Sardel, Pantages, Spokane, Wash.; Pantages, Seattle, 6-11.
Jarrell Company, Princess, Dubuque, Ia.
Jarrow, Poli's, Hartford, Conn.
James, Walter, Colonial, Indianapolis.
Jackson Family, Colonial, Indianapolis.
Jerge, Alcene & Hamilton, The Dainty Duchess Co.
Jeniers, Nickelette, Quincy, Ill.
Jewette, Bob C., Temple, Buffalo, N. Y.
Jerome, Clara Belle, G. O. H., Indianapolis.
Jennings, Jewell & Barlow, Victoria, Wheeling, W. Va.
Jolcon, Harry, Fulton, Bkln.
Jones & Mayo, Orpheum, Seattle, Wash.; Orpheum, Portland, Me., 6-11.
Johnson, "Bobey," O. H., Sharon, Pa.; Canton, 6-11.
Johnstons, Musical, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 6-11.
Jewell, Bessie, Whitesides Strauss Stock Co.
Jones & Whitehead, Gem, Newark, N. J., 29-Dec. 11.
Jordan, Great, Scenic, No. Tonawanda, N. Y., 2-4; Vendome, Buffalo, 6-11.
Jones & Healy, Proctor's, Newark, N. J.
Johnson Bros. & Johnson, Hazleton, Pa.
Jordan & Brennan, Wilson, Baltimore.
Johnstone, Mabel, Mozart, Elmira, N. Y.
Jordan, Henry, Arcade, Connellsville, Pa.
Jones', The, G. O. H., Pittsburg.
Jolly Wild & Co., Polly, Oklahoma City, Okla.; Majestic, Cedar Rapids, Ia., 6-11.
Julian & Dyer, National, Havana, Cuba, indefinite.
Juliet, American, Newark, N. J.
Judges, Three, Auditorium, Lynn, Mass.
Karno's Comedy Co., Fulton, Bkln.
Kaufmann & Sawtelle, The Moulin Rouge Girls Co.

KALMAR & BROWN
PROCTOR'S, NEWARK

Kaufmann & Kenilworth, Majestic, Montgomery, Ala.
Kaufman, Reba & Inez, Apollo, Berlin, Ger., Dec. 1-31.
Kalmer & Brown, Proctor's, Newark, N. J.
Kellermann, Annette, Orpheum, Bkln.
Kelley & Catlin, Majestic, Cedar Rapids, Ia.
Kellam, Lee J., "Our New Minister" Co.
Kennedy & Lee, New Sun, Springfield, O.; Auditorium, Cincinnati, 6-11.
Kellum & Wilson, Starland, Montreal, Can.
Keegan & Mack, Lynn, Lynn, Mass.
Keenan, Chas., Orpheum, Kansas City, Mo.
Kelley, Walter C., Majestic, Milwaukee.
Kenney, Keith's, Providence, R. I.
Keesham, Miss, New Robinson, Cincinnati.
Kenyon & De Garme, Proctor's, Elizabeth, N. J.
Kelly & Lafferty, State Street, Trenton, N. J.
Kenech, Great, Victoria, Baltimore.
Keatons (4), Maryland, Baltimore.
Keno & Morris, Maryland, Baltimore.
Kellinos (8), Shea's, Buffalo, N. Y.
Kennedy & Howard, Young's, Atlantic City, N. J.
Kelly, Bale, Olympia, Grand Rapids, Mich.
Killion & Moore, Bell, Oakland, Cal.
Kin Kaid, Billy, Gladys Klark Co.
Kimball & Lewis, Gaiety, Bangor, Me.
Kinky Boys and Girls, Grand, Cleveland.
King, Violet, G. O. H., St. Louis.
Kleiss, Musical, Orpheum, St. Johns, N. B., Can.; Acker's, Halifax, N. S., 6-11.
Klein & Clifton, Wm. Penn, Phila., Pa.
Kloss Sisters (3), Columbia, Cincinnati.
Klees, Prof., Proctor's, Elizabeth, N. J.
Klein Family, Orpheum, Portland, Ore.
Kolb & Miller, G. O. H., Augusta, Ga.
Korman, Thos. P., Jas. Adams Co., No. 1.
Konerz Bros. (4), Proctor's, Newark, N. J.

4 KONERZ BROS. 4
DIABOLO EXPERTS
This week, PROCTOR'S, Newark

Koppes, The, Third Ave., N. Y. C.
Kraft & Myrtle, Hudson, Union Hill, N. J.
"Kris Kringle's Dream," 5th Avenue, N. Y. C.; Keith's, Phila., Pa., 6-11.
Kratons, The, Palace, London, Eng., 20-Dec. 11.
Kramer & Elliott, Ellis, Chicago.
Kretore, Fox & Drew, Arcade, Newark, N. J.
Kroneman Bros., Keith's, Cleveland.
Kurylio, Edward L., Grand, Warsaw, Russian Poland, Indef.
Kum, Tom, Bijou, Zanesville, O.
Lasky's "At the Country Club," Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 6-11.
Lasky's "Imperial Musicians," Bronx, N. Y. C.; Maryland, Baltimore, 6-11.
Lasky's "New Pianophiends," Shuberts', Utica, N. Y.; Colonial, N. Y. C., 6-11.
Lander, Harry, American, N. Y. C.
Lasky's "At the Waldorf," Garrick, Wilmington, Del.; Trent, Trenton, N. J., 6-11.

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaultists in vaudeville.
Per. add., 57 Hanover St., Providence, R. I.

Lasky's "The Song Shop," Keith's, Phila., Pa.; G. O. H., Pittsburg, 6-11.
Lasky's "Six Hoboes," Orpheum, San Fran., Cal.; Orpheum, Salt Lake City, 6-11.
Lasky's "The Twentieth Century," Poli's, New Haven, Conn.; 5th Avenue, N. Y. C., 6-11.
La Marche, Frankie, Elite, Chicago; Wilson Ave., Chicago, 6-11.
Lavelles, The, Circle, N. Y. C.
Lampe, Otto W., "Joshua Simpkins" Co.
La Rue, Fred, Blanden Stock Co.
Langdons, The, The Star & Garter Co.
La Vine, "Gen." Edward, Orpheum, Los Angeles, Cal.
La Monte, Frank, New Star, Trenton, N. J., 29-Dec. 11.
Lambert & Williams, Grand, Family, Fargo, N. Dak.
Larrivee & Lee, Illion O. H., Illion, N. Y., 2-4.
Latina, Mlle., Bijou, Dubuque, Ia., 6-11.
Lane & O'Donnell, Poli's, Springfield, Mass.; Poli's, Bridgeport, Conn., 6-11.
Lamont & Milham, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 6-11.
La Bell Troupe, Orpheum, Allentown, Pa.
Lavine & Leonard, Santro, Santiago, Cuba; National, Havana, 6-11.
Lang & May, Gem, Phila., Pa.; Family, Chester, 6-11.
La Marr, Harry, Lynn, Lynn, Mass.
Lavern, Cross & Co., Mary Anderson, Louisville.

La Bell Troupe
MARVELOUS WIRE ACROBATS
ORPHEUM, Allentown, Pa.

La Nolas, The, Savoy, Syracuse, N. Y.
La Vilieres (3), Orpheum, Greeley, Col., 2-4; Crystal, Trinidad, 6-11.
La Jess, Theo & Camille, State Street, Trenton, N. J.
Laughlin, Anna, Columbia, Cincinnati.
Lamont & Milham, Majestic, Little Rock, Ark.
La Vine Clinton Trio, Colonial, Norfolk, Va.
Longwood Sisters, Palace, Phila., Pa.
Lawrence & Wright, Grand, Columbia, S. C.
Le Mera, Paul, Grand, Latrob

Lydell & Butterworth, Main Street, Peoria, Ill.
Lyons, Warren & Meyers, Majestic, Chicago.
Lynn, Ralph, Poli's, Worcester, Mass.
Lynch, Dick, Hathaway's, Lowell, Mass.
Maharenka Troupe, Colonial, N. Y. C.; Orpheum, Bkln., 6-11.
Martins, Flying, Bronx, N. Y. C.
Marvena, Navaro & Marvena, Alhambra, N. Y. C.
Macart & Bradford, Greenpoint, Bkln.
Marlo Trio, Greenpoint, Bkln.; Shubert, Utica, N. Y., 6-11.
Marriott Twins & Co., Empire, Bkln.
Malvern Troupe, National, San Fran., Cal.; Bell, Oakland, 6-11.
Martin, Vine, W. I. Swain Stock Co.
Maxim's Models, Orpheum, Minneapolis; Majestic, Chicago, 6-11.
Marion, Cliff, Gem, Lynn, Mass.
Marabini, Luigi, G. O. H., Syracuse, N. Y.; Temple, Detroit, 6-11.
Mantell's Marionettes, Pantages', San Fran., Cal.; Pantages', Sacramento, 6-11.
Maltese, Frank, & Co., Main Street, Peoria, Ill.
Martype Sisters & Price, James Adams' Co., No. 1.
Malia & Bart, Orpheum, Bkln.
Martinette & Sylvester, Orpheum, Salt Lake City, 6-11.
Mardo & Hunter, The Cozy Corner Girls Co.
Mack, Jas. P., The Moulin Rouge Girls Co.
Maguire & Smith, The Ripley Minstrels.
Manyo, Vogel's Big City Minstrels.
Massey & Kramer, Perucbi-Gypsene Co.
Mack, Wilbur, & Co., Orpheum, Kansas City, Mo.; Columbia, St. Louis, 6-11.
Mack & Bennett, Manhattan, Chicago.
Maguire, H. S., & Horse, New Orleans, La., 29-Dec. 11.
Marco Twins, American, Chicago; Colonial, Indianapolis, Ind., 6-11.
Martan, Mlle., Bell, Oakland, Cal.; Wigwam, San Fran., 6-11.
Marion & Lillian, Howard, Boston.
Marvel & Lucil, Kedzie, Chicago; Family, Moline, Ill., 6-11.
Mayer, Harry, Majestic, St. Paul.
Mathews & Ashley, Majestic, Chicago.
Masons, Four, Colonial, Lawrence, Mass.
Marlowe, Myles & Mutre, Lynn, Lynn, Mass.
Mar Tho, Star, Charlotte, N. C., 6-11.
Mason, Dan, State Street, Trenton, N. J.
Maxwell, Henry, Bijou, Fall River, Mass.
Madden & Fitzpatrick, Keith's, Providence, R. I.
Maximo, Scenic, Providence, R. I.
Maulins, Five, Orpheum, Altoona, Pa.
Massey & Kramer, O. H., Bartow, Fla.
Martin & King, Lubin, Richmond, Va.
Madden & Nugent, Young's Pier, Atlantic City, N. J.
Mack & Bright, American, Newark, N. J.
Matlock, Alice, Empire, Paterson, N. J.
Maclarens, Five Musical, Maryland, Baltimore.
MacRae & Levering, Shubert, Utica, N. Y.
McCauley & Conwell, Temple, Ft. Wayne, Ind.
McCabe, Jack, New Century Girls Co.
McConnell & Simpson, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 6-18.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McSorley & Eleanore, Fritz, Portland, Ore., 29-Dec. 11.
McGuire, Fritz, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 6-11.
McCune, Mabel, Orpheum, San Fran., Cal., 29-Dec. 11.
McDowell, John & Alice, Lyric, Greenville, Tex.
McGradys, The, Orpheum, Kansas City, Mo.
McDonald, Mac, Congress, Portland, Me.
McDowell & Kelly, Hathaway's, New Bedford, Mass.
McWatters & Tyson, Plaza, N. Y. C.
McCann, Mr. & Mrs. Jas., Shubert, Utica, N. Y.
McGibnis Bros., Mary Anderson, Louisville, Ky.
McDonald, Robert, Commune, Lynn, Mass.
McIntt, James, Auditorium, Norwich, Conn.
McIntyre & Groves, Keith's, Phila., Pa.
McAuliffe, Jere, Savoy, Fall River, Mass.
McDonald, Crawford & Montrose, Temple, Detroit.
McElderwey, Walter, Orpheum, Altoona, Pa.
McKenzie & Shannon, Family, Lancaster, Pa.
McKay & Cantwell, Poli's, Bridgeport, Conn.
McDowell, John G., Lyric, Joplin, Mo.
Merrihew & Rancy, Bijou, Calumet, Mich.; Bijou, Hancock, 6-11.
McIntte Twins & Clay Smith, Lyric, Dayton, O.; G. O. H., Pittsburg, 6-11.
Merriman Sisters, The Marathon Girls Co.
Merriam, Billy & Eva, Majestic, Paris, Ill.; Gaiety, Springfield, 6-11.
Menetekel, Crystal, Milwaukee.
Melrose Bros., Congress, Portland, Me.
Melburn, Burt, Orpheum, Mansfield, O.
Melnotte, Armana, Colonial, Richmond, Va.
Merrill & Otto, Poli's, Scranton, Pa.
Merritt, Hal, Temple, Grand Rapids, Mich.
Merriman, Dick, Savoy, Atlantic City, N. J.
Meredith, Edith, Rialto, Elmira, N. Y.
Midgeley & Carlisle, Plaza, N. Y. C.

FLORENCE MILLS
With IRWIN'S GIBSON GIRLS.
Springfield and Holyoke

Millman Trio, Orpheum, Evansville, Ind.; Mary Anderson, Louisville, Ky., 6-11.
Mitchell & Grant, White Rose, Chicago.
Minstrel Four, The Morning, Noon and Night Co.

DANCING
MITCHELLS
THE HUMAN TOPS. Jardin de Paris Girls.
This week, COLUMBIA, Boston

Miller, Helen, The Frolicsome Lambs Co.
Military Four, Grand, Columbia, N. C.; Durham, 6-11.
Mintz & Palmer, Lincoln Square, N. Y. C., 2-4.
Military Tournament, The, Hippo., Utica, N. Y.
Middleton, Spellmyer, & Co., Trent, Trenton, N. J.

MILLARD BROTHERS
(BILL AND BOB)
Held over, BUSH TEMPLE, Chicago, Ill.

Mignon, La Petite, Keith's, Providence, R. I.
Milton, Lela, & Co., Colonial, Richmond, Va.
Morlons, Four, Plaza, N. Y. C.
Morrell, Frank, Orpheum, Bkln.
Morris, Leon, Ponies & Dogs, Minneapolis; St. Paul, 6-11.
Moran & Wiser, Empire, Sheffield, Eng.; Ardwick, Manchester, 6-11.
Montague, Mona, Club, Tuolumne, Cal., 29 Dec. 11.
Montgomery, Frank, & Co., Orphium, Canton, O.; Princess, Youngstown, 6-11.
Morton Jewell Troupe, Poli's, Hartford, Conn.; Poli's, Bridgeport, 6-11.
Moore, George Austin, Poli's, Springfield, Mass.
Moran, Pauline, Majestic, Chicago.
Mozart, Fred & Eva, Haymarket, Chicago.

Geo. W. Monroe
With MIDNIGHT SONS
Indefinite, Broadway Theatre, New York.

Morrissey & Grant, Howard, Boston.
Montgomery & Moore, Colonial, Indianapolis, Ind.
Moffatt, Margaret, & Co., Columbia, Cincinnati.
Morris & Morton, Bell, Oakland, Cal.; Wigwam, San Fran., 6-11.
Montgomery Duo, Circle, N. Y. C.
Mordaunt, Hal, & Co., Virginia, Birmingham, Ala.
Monroe & Mack, Young's Pier, Atlantic City, N. J.
Moore, Marie, Rialto, Elmira, N. Y.
Morton, Mildred, New Columbia, St. Louis.
Montambo & Bartelli, New Columbia, St. Louis.
Montgomery, Marshall, G. O. H., St. Louis.
Murphy, Nichols & Co., Alhambra, N. Y. C.
Murray & Mack, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 6-11.
Murphy & Willard, Majestic, Dallas, Tex.; Majestic, Houston, 6-11.
Murray, Billy L., Al. Reeves' Beauty Show.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One.
IN VAUDEVILLE

Mullini Trio, Unique, Minneapolis.
Musette, A. & S., Boston.
Murray, Elizabeth, Hippo., Cleveland.
Muller, Maud, Proctor's, Elizabeth, N. J.
Murphy, Mark, & Co., Poli's, New Haven, Conn.
Myers Sisters, Wizard, Baltimore.
National Four, The Jersey Lilies Co.
Newbold & Carrol, Bungalow, Salt Lake City, 29-Dec. 11.
Newry & Miller, Phillips', Ft. Worth, Tex.
Newell & Niblo, Fifth Avenue, N. Y. C.
Neiser, Great, Al. G. Field's Greater Minstrels.
Nevine & Erwood, Orpheum, Minneapolis.
Neal, Octavia, Savoy, Syracuse, N. Y.
Needham & Wood, A. & S., Boston.
Nemos (5), Opera, Tarrytown, N. Y.
Newcomb & Williams, Crescent, Hamilton, Tex.
Neapolitans, The, Colonial, Norfolk, Va.
Newhoff & Phelps, Orpheum, Altoona, Pa.
Neisons, The, K. & K. O. H., Pittsburg.
Nevins & Arnold, Young's Pier, Atlantic City, N. J.
Neff & Starr, Chase's, Washington, D. C.
Nichols, Nellie, Fifth Avenue, N. Y. C.
Night Birds, Greenpoint, Bkln.
Nicholson & Norton, American, N. Y. C.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nilson & Pearson, Orpheum, Reading, Pa.
Norman, Mary, Orpheum, Ogden, Utah.
Nonette, Mary Anderson, Louisville, Ky.
Nobel, Carl, Orpheum, Portland, Ore.
Norwoods, The, Orphium, Lima, O.
Nolrens, The, Keith's, Providence, R. I.
Normans (5), Juggling, Orphium, Zanesville, O.
Nuss & Eldred, Main Street, Peoria, Ill.
Odell, Maude, American, Newark, N. J.
Oliva, Poli's, Bridgeport, Conn.
Orion, Helen, Orpheum, Billings, Mont.
O'Laughlin, Major, Colonial, Erie, Pa.
Olcott, Chas., Majestic, Cedar Rapids, Ia.
Outhank & Blanchette, Arthur L. Guy's Novelty Minstrels.

ADELE PURVIS
ONRI-ALLTHORPE CO.
DEC. 6, JAMESTOWN, PA.

O'Neill Trio, Majestic, Washington, D. C.
Opp, Joe, The Kentucky Belles Co.
Operatic Festival, Orpheum, Bkln.
Orr, Charles F., Cort, Chicago, 29 Dec. 11.
Orth & Fern, Bennett's, Montreal, Can.; 3d Avenue, N. Y. C., 6-11.
Orpheus Comedy Four, Pantages', Spokane, Wash., 6-11.
Osceles, Marvelous, Miles', Minneapolis.
"Ozone Inn," Co., Victoria, Wheeling, W. Va.
Osley Troupe, Barre, Vt.
Ozays, The, Unique, Carrington, N. D.; Bijou, Valley City, 6-11.
Parvis Sr., Geo. W., Orpheum, Alliance, O., 2-4; Luna, Akron, 6-8; Family, Barberton, 9-11.

PAULINE
AMERICAN, Boston.

Paulinetti & Piquo, Unique, Minneapolis.
Panita, Mme., Orpheum, Omaha, Neb.
Parry, Charlotte, & Co., Columbia, Cincinnati.
Pantzer Trio, Bijou, Bay City, Mich.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Pederson Bros., 5th Avenue, N. Y. C.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Peltier, Joe, Gaiety, Milwaukee; Alhambra, Chicago, 6-11.
Pelletier & Messenger, Fulton, Bkln.
Perry, Arthur, Unique, Minneapolis.
Pekin Graduates, Shea's, Toronto, Can.
Percival, Orphium, Mansfield, O.

PERRY and ELLIOTT
Management, PETER S. CLARK.
This week, STAR AND GARTER, Chicago

Perry & Wilde, Orpheum, Portland, Ore.
Pearce, Mason & Peters, Majestic, Detroit.
Peter, Shea's, Buffalo, N. Y., 6-11.
Perezoffs (7), American, N. Y. C.
Phillips, Joe & Dottie, Queens of the Jardin de Paris Co.
Phillips Sisters, Orpheum, Allentown, Pa.; Proctor's, Elizabeth, N. J., 6-11.
Pinard & Manny, The Runaway Girls Co.
Pignays, The, G. O. H., Indianapolis, Ind.
Plottis, The, Blaney's, Baltimore.
Pierce & Maude, Hudson, Union Hill, N. J.
Plunkett & Ritter, Star, Monessen, Pa., 2-4; Lyric, Uniontown, 6-11.
Platte, Ger. L., Arthur L. Guy's Novelty Minstrels.
Potts, Ernie & Mildred, Colonial, N. Y. C.; Bronx, N. Y. C., 6-11.
Post & Russell, Victoria, N. Y. C.
Post & Gibson, Majestic, St. Paul.
Prato's Monkey Circus, Orpheum, Minneapolis.
Prince, Arthur, American, Chicago.
Price & Mildred, Diamond, Council Bluffs, Ia.; Lyric, Des Moines, 6-11.
Price, Maude Beall, Grand, Cleveland.
Purvis, Jimmy, The New Century Girls Co.
Pucks (24), Temple, Detroit.
Quinn & Mitchell, Greenpoint, Bkln.
Quigg & Nickerson, The Frolicsome Lambs Co.
Quigley Bros., Cook O. H., Rochester, N. Y.; Temple, Detroit, 6-11.
Quinlan & Mack, Orpheum, San Fran., Cal.

QUIGLEY BROS.
COOK OPERA HOUSE, Rochester, N. Y.

Rafayette's Dogs, Circo Pubillones, Havana, Cuba, 29-Dec. 18.
Raymond & Elliotte, Orpheum, London, Conn.
Rainbow Sisters, Temple, Detroit.
Rae & Brosche, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 6-11.
Rahm, Jean, Family, Braddock, Pa.; Variety, Allegheny, 6-11.
Ray, Billy, Washington C. H., O., 2-4; Circleville, 6-8; Chillicothe, 9-11.
Raymond, Frederick, Trio, Majestic, Milwaukee.
Ravenscroft, Charlotte, Bijou, Jackson, Mich.
Raymond & Caverly, G. O. H., Syracuse, N. Y.
Ray & Golden, Dreamland, Belleville, Ill., 2-4.
Raymond, Ruby, & Co., G. O. H., Indianapolis, Ind.
Rauf, Claude, Arch, Chicago; Bijou, Hammond, Ill., 6-11.
Ranzetta & Lyman, G. O. H., Phillipsburg, Pa.
Rhyno's, Al., Bull Dogs, G. O. H., Pittsburg.
Rawson & Clare, Gaiety, Pittsburg.
Raymond, Frank & Edith, Young's Pier, Atlantic City, N. J.
Reynolds & Donegan, Haymarket, Chicago.
Reed & Hadley, The Tiger Lilies Co.
Reed, John P., Jeffer's, Saginaw, Mich.; Family, Lafayette, Ind., 6-11.

REVERE and YUIR
The Girls that Look Alike
This week, STANDARD, Cincinnati, O.

Reed Bros., Columbia, St. Louis.; Majestic, Chicago, 6-11.
Redford & Winchester, Chase's, Washington, D. C.; Orpheum, Reading, Pa., 6-11.
Reynolds & Donegan, Majestic, Milwaukee.
Reinfield's Lady Minstrels, Orpheum, Chattanooga, Tenn.; Idle Hour, Atlanta, Ga., 6-11.
Renshaw, Bert, Metropolitan, Oklahoma City, Okla.
Repo, Geo. B., & Co., Miles, Minneapolis.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Reiff & Clayton Trio, Colonial, Erie, Pa.
Remington, Mayme, & Picks, Mozart, Elmira, N. Y.
Rice, Andy, Victoria, N. Y. C.
Riley & Abearn, Airdome, Chattanooga, Tenn.; Orpheum, Savannah, Ga., 6-11.
Ritter & Foster, Hippo., Coventry, Eng.; Camberwell, London, 6-11; Woolwich, London, 13-18; Putney, London, 20-25; Nottingham, 2-Jan. 1.
Richmond, Laura, Circuit, Tacoma, Wash., 29-Dec. 11.
Rio, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 6-11.
Rice & Lyons, Savoy, Syracuse, N. Y.
Richardinis, Three, American, Boston.
Richards & Grover, Mary Anderson, Louisville, Ky.
Rigby, Arthur, Bronx, N. Y. C.
Richards, Great, Olympia, Lynn, Mass.
Richardsons, Three, Majestic, Little Rock, Ark.
Rice & Prevost, American, New Orleans, La.
Rivenhell, Fred, American, New Orleans, La.
Rialto & Co., Victoria, Baltimore.

RIVOLI
COLONIAL, Indianapolis, Ind.

Rice, Fanny, Temple, Grand Rapids, Mich.
Richards, Harry H., & Co., New Columbia, St. Louis.
Ross Sisters, Gem, Bangor, Me.; Hathaway's, Brockton, Mass., 6-11.
Robbins, Billy L., Al. Reeves' Beauty Show.
Rosaires, The, Majestic, Dallas, Tex.; Majestic, Houston, 6-11.
Roth, Kathryn, Manhattan, N. Y. C.
Robisch & Callahress, Majestic, Seattle, Wash.
Rochefort & May, Odeon, Clarksburg, W. Va.
Robinsons, Musical, Nickelette, Quincy, Ill.
Rogers, Will, Keith's, Boston.
Rogers & Evans, Comique, Lynn, Mass.
Robinson, Ted, Dreamland, Sault Ste. Marie, Can., 2-4.
Royal Hawaiian Trio, Plaza, N. Y. C.
Robidello, G. O. H., Indianapolis, Ind.
Rossi & Mons, Maryland, Baltimore.
Royal Musical Five, Wilson, Baltimore.
Rooney & Bent, Keith's, Providence, R. I.
Royer & French, Orphium, Zanesville, O.
Roberti's Animals, Empire, Paterson, N. J.
Rubens, J., Orpheum, Kansas City, Mo.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
This week, COOK OPERA HOUSE, Rochester, N. Y.

Russells, The, Olympia, Lynn, Mass.
Rucker, John, Scenic, Providence, R. I.
Ryan & Richfield Co., Poli's, Wilkes-Barre, Pa.; Temple, Detroit, 6-11.
Ryan & White, Victoria, N. Y. C.
Sanford, Jere, O. H., La Junta, Colo.; Bijou, Averdeen, S. D., 6-11.
Sabel, Josephine, Palace, London, Eng., Dec. 1-Jan. 31.
Savage, S. E., Victoria, Wheeling, W. Va.; Princess, Coshocton, O., 6-11.
Saxton & Kramer, Majestic, Portsmouth, O.; Hippo., Zanesville, 6-11.
Sardford & Long, American, Newark, N. J.
Saunders, Chalk, Chase's, Washington, D. C.
Scottish Four, New Chelsea, Mass.
Schrade & Chappelle, Pantages', Vancouver, B. C., Can.
Schultz, Orphium, Zanesville, O.
Seldom's Living Marble, Orpheum, Kansas City, Mo., 6-11.
Selbini & Grovini, Majestic, Denver.
Seebeck, Bennett's, Hamilton, Can.
Severin, American, Chicago.
Semon, Chas. F., New Columbia, St. Louis.
Shubert Musical Four, The Bowery Burlesquers Co.

P.R.
BEN F. HILBERT.

Sherman, De Forest & Co., Bijou, Oshkosh, Wis.; Orpheum, Rockford, Ill., 6-11.
Shepherd, Burt, Keith's, Providence, R. I.
Shaw, Eddie & Mae, O. H., Concord, N. H.
Shaw & Sherman, Orphium, Mansfield, O.
Shaw, Lillian, Keith's, Boston.
Shields, The, G. O. H., Indianapolis, Ind.
Shipman, Gertrude, & Co., Majestic, Cedar Rapids, Ia.
Sharp & Montgomery, Empire, Paterson, N. J.
Siebricht, Arthur, Princess, Lexington, Ky., 29-Dec. 11.
Sinclair & Butler, Manhattan, N. Y. C.
Stutni, Jones Exposition Co.
Simon & Gardner, G. O. H., Syracuse, N. Y.
Simonds, Prof., Gem, Lynn, Mass.
Simms, Willard, & Co., Keith's, Phila., Pa.
Simpson, Musical, Orpheum, Carlisle, Pa.
Sisto, William, Bullock's, Providence, R. I.
Skinner's, The, A. & S., Boston.
Slosson, Pauline, Grand, Nashville, Tenn.; Bijou, Atlanta, Ga., 6-11.
Sloan, Blanch, American, N. Y. C.
Silvers & Nelson, Colonial, Lawrence, Mass.
Smith's, Herman Q., Wild West, Unique, Minneapolis.
Smith, Allen, Los Angeles, Los Angeles, Cal.
Smith & Harris, Wizard, Baltimore.
Smith, Tom, Colonial, Norfolk, Va.
Snyder & Buckley, Savoy, Fall River, Mass.
Sounuks, Princess, Majestic, Detroit.
Springer & Church, Orpheum, Portsmouth, Va.
Spangler, Edna, Heathville, Va.
Spissell Bros. & Co., Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 6-11.
Supra, Sam, American, N. Y. C.
Spencer & Austin, Savoy, Syracuse, N. Y.
Spaulding Trio, Victoria, Baltimore.
Springold & Gerard, Hippo., Baltimore.
Spink & Lynn, Poli's, Bridgeport, Conn.
Stanley, Edward, & Co., Colonial, N. Y. C.
Stuart, Orpheum, Bkln.
Staley & Birbeck's Musical Blacksmiths, Fulton, Bkln.
Stepp, Mehlinger & King, Greenpoint, Bkln.
Stanley, Blanch, "Harvest Days" Co.
Steger, Julius, & Co., Orpheum, Minneapolis; Orpheum, St. Paul, 6-11.
Stevens & Le Roy, Majestic, Norfolk, Va.; Orpheum, Portsmouth, 6-11.
Stead, Walter, Majestic, Birmingham, Ala.
Stapleton & Chaney, Valada, Evansville, Ind.; Orpheum, Owensboro, Ky., 6-11.
Stoddards, Musical, Blaney's, Baltimore; O. H., New Brunswick, N. J., 6-11.
Stembler, Sallie, Miles, Minneapolis.
Stiles & Delaney, Arcade, Newark, N. J.
Stutzman & May, New, Chelsea, Mass.
Stazer, Carl, Opera, Sanford, Me.
Stokes, Minnie, Trio, State Street, Newark, N. J.
Stodards, The, Blaney's, Baltimore.
Stewart, Cal, Majestic, Little Rock, Ark.
Stevens, Max, Crystal, Frankfort, Ind.

WINIFRED STEWART
PHENOMENAL BARITONE
Nov. 29, BIJOU, Duluth, Minn.

Starr, Mable, Crystal, Anderson, Ind.; Star, Muncie, 6-11.
St. Gothard Quartette, Loew's, Elizabeth, N. J., 2-4.
Stanford, Frank, & Co., G. O. H., Pittsburg.
Standard Comedy Four, Mozart, Elmira, N. Y.
Sully & Phelps, Bennett-Moulton Co.
Susanna, Princess, Majestic, Detroit; Robinson, Cincinati, 6-11.
Surazal & Razall, Orpheum, Champaign, Ill.; Haymarket, Chicago, 6-11.
Sally Family, Family, Lancaster, Pa.
Svengali Trio, Empire, Paterson, N. J.
"Swat Milligan," Bronx, N. Y. C.
Taylor & Taylor, Worcester, Mass.
Tasmanian-Vandieman Troupe, Keith's, Boston.
Tarlton & Tarlton, O. H., Belle Plaine, Ia., 2-4; Majestic, Paris, Ill., 6-11.
Tenny, A. E., Klaw-Urban Co.

TEN BROOKE and HENRY
Singing and Talking Comedy in one.
See EDDIE KELLER

Tempest & Sunshine Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 6-18.
Temple Quartette, Poli's, Wilkes-Barre, Pa.; Poli's, Scranton, 6-11.
Ten Brooke & Henry, Warburton, Yonkers, N. Y.
Temple & O'Brien, Lyceum, Port Arthur, Ont., Can., 6-11.
Texico, Olympic, Grand Rapids, Mich.
Thayer, Joe, O. H., Bangor, Me.; O. H., Augusta, 6-11.
Thornton, Jas., Colonial, N. Y. C.
Thumser, Andy, Victoria, Baltimore.
"The" Quartette, G. O. H., Pittsburg; Victoria, N. Y. C., 6-11.
Thurber & Madison, Poli's, Hartford, Conn.
Thurston, Leslie, Scenic, Hartford, Conn.
Thomas & Fuller, Savoy, Syracuse, N. Y.
Thornton, Harry, Star, Westerly, R. I.
Thompson, Wm. H., & Co., Orpheum, San Fran., Cal.
Tighe, Harry L., & Co., Colonial, N. Y. C.
Tinner, Herman, Lincoln Square, N. Y. C., 2-4.
Tierney Trio, New Robinson, Cincinnati.
Torleys, The, Metropolitan, Oklahoma City, Okla.
Tomito Jiu Jitsu Troupe, Circo, Pubillones, Havana, Cuba, 29-Dec. 18.
Tops, Topsy & Tops, Poli's, Springfield, Mass.; Poli's, Worcester, 6-11.
Toledo, Sydney, Lyric, Jamestown, N. Y.; Globe, Johnstown, Pa., 6-11.
Todd, Judge, & Son, Comique, Lynn, Mass.
Trainor & Dale, Orpheum, Vancouver, B. C., Can.
Truesdale, Howard, & Co., Poli's, Bridgeport, Conn.
Tucker, Tillie, "The Matinee Girls" Co.
Tuttle's, Mlle., Parrots, Circle, Chicago.
Tuscano Bros., Crystal, Milwaukee.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyler & Burton, Fulton, Bkln.
Umhoffs Bros., Victoria, Frankfort, Mich., 6-11.
Van, Billy B., & Beaumont Sisters, Orpheum, Bkln.
Van, Chas. & Fannie, Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 6-11.
Varion, Perry & Wilbur, Empire, London, Eng., 29-Dec. 31.
Vardaman, Orpheum, Brockton, Mass.; Howard, Boston, 6-11.
Valentine & Ray, Amarillo, Tex.
Van Gofre & Cotrely, Davenport, Ia.
Vance, Clarice, American, Chicago.
Vassar & Orkey, Wizard, Baltimore.

CHAS. and FANNIE
VAN
Assisted by CHAS. T. LEWIS.
This week, PROCTOR'S, Newark, N. J.

Valveno & La More, Bullock's, Providence, R. I.
Valadons, Les, Bijou, Kalamazoo, Mich.; Temple, Benton, Harbor, 6-11.
Van Biene, Chase's, Washington, D. C.
Veronica & Hurl-Falls, Shubert, Utica, N. Y.
Valeska, Mlle., Family, Lancaster, Pa.
Vivians (2), Keith's, Cleveland; Poli's, Scranton, Pa., 6-11.
Vida & Hawley, Bijou, Battle Creek, Mich.
Vittoria & Giorgetta, Orpheum, San Fran., Cal.
Ward & Curran, Victoria, N. Y. C.
Ward, Klare & Ward, Bronx, N. Y. C.
Wallace, Nellie, Fulton, Bkln.
Watson's Farmyard, Columbia, St. Louis.
Waters, Tom, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 6-11.
Wakefield, Willa Holt, Plaza, N. Y. C.
Walthour Trio, Columbia, Cincinnati; Orpheum, Evansville, Ind., 6-11.
Wayne Sisters, The Serenaders Co.
Ware, Geo. S., Jas. Adams Co. No. 1.
Walsh, Lynch & Co., Majestic, Milwaukee; G. O. H., Indianapolis, Ind., 6-11.
Waddell, Fred & Mae, Majestic, Cedar Rapids, Ia.; Waterloo, Waterloo, 6-11.
Wards, Al., "The Widow Perkins" Co.
Walsh, Frank, Princess, Dubuque, Ia.
Wade, John P., & Co., Proctor's, Newark, N. J.
Warren & Blanchard, Bennett's, Hamilton, Can.
Warren, Mr. & Mrs., Circle, N. Y. C.
Waldron Bros., Lynn, Lynn, Mass.
Watson & Cohan, Orpheum, New Orleans, La.

BERT & LOTTIE WALTON
IN VAUDEVILLE.

Wayne & Frey, Criterion, Savannah, Ga., 6-11.
Walker, Musical, Arcade, Hoquiam, Wash.
Wahlund-Tekla Trio, Olympic, Grand Rapids, Mich.
Warren & Warren, Lincoln Square, N. Y. C., 2-5.
Ward, Lew A., Olympic, Grand Rapids, Mich.
Watson, Fred, G. O. H., St. Louis.
Weaver, Frank, & Co., Virginia, Covington, Va., 2-4.
Wells, Mr. & Mrs. Wm. J., Electric, McCook, Neb.; Lyric, Junction City, Kan., 6-11.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wendick & La Due, Lyric, Robinson, Ill., 2-4.
Wentworth, Vesta & Teddy, Poli's, Scranton, Pa.; Colonial, Lawrence, Mass., 6-11.
West & Fowler, Empire, Springfield, Mass.
West & Denton, Orpheum, Shenandoah, Ia.
Westony, Vilmos, Orpheum, Minneapolis.
Weishoon, Misses, Unique, Minneapolis.
Welch, Joe, American, Newark, N. J.
West, Maurice, Theatorium, Montreal, Can.; Fairyland, Montreal, 6-11.
Weber, Chas. D., Mary Anderson, Louisville, Ky.
Westen & Watson, Dorp, Schenectady, N. Y., 1, 2; Majestic, Albany, 3, 4.
Webb, Clarence, & Co., New Robinson, Cincinnati.
Welch, Ben, Orpheum, San Fran., Cal.
Whalen, Mike S., Greenpoint, Bkln.
Whiteside, Ethel, & Picks, Poli's, Scranton, Pa.
Walthey, Tillie, Criterion, Chicago; Star, Chicago, 6-11.
Whitman Bros., Mystic, Seattle, Wash.
White's, John, Mule Circus, Victoria, Baltimore.
Whalen, Albert, Shea's, Toronto, Can.
White, May, Comique, Lynn, Mass.
White, Porter J., & Co., Auditorium, Lynn, Mass.
Whitehead, Jos., Premier, Fall River, Mass.
Whirl's Harmony Quartette, Blaney's, Baltimore.
Whaley Sisters, Bullock's, Providence, R. I.
White & Simons, Proctor's, Albany, N. Y.
White & Stuart, Shea's, Buffalo, N. Y.
Wilkens (4), Circle, N. Y. C.
Wilson, Geo. X., Grand, Tacoma, Wash.; Star, Seattle, 6-11.

JACK WILSON & CO.
SCENIC, Hartford, Ct.

Williams & Melburn, "Princess Iris" Co.
Wilson Bros., Proctor's, Albany, N. Y.; Poli's, Bridgeport, Conn., 6-11.
Williams & Weston, The Serenaders Co.
Wilson, Lizzie, "Ole Olsen" Co.
Williams & Gordon, Bijou, Racine, Wis.
Winkler-Kress Trio, James J. Jeffries Co.
Williams, Chas., Grand, Augusta, Ga.; Bijou, Atlanta, 6-11.
Wilson & Kelly, Lyceum, Meadville, Pa.
Winter's Comedy Four, State Street, Trenton, N. J.
Winton, J. W., Dominion, Winnipeg, Can.
Williams & Mayer, Elks', Pine Bluff, Ark.
Wilder, Marshall P., Huntington, L. I., 2; Babylon, 3, Patchogue, 4; Proctor's, Newark, N. J., 6-11.
Williams, Gus, Shea's, Toronto, Can.
Wilson, Frank, Poli's, Hartford, Conn.
Williams, Francis, Arcade, Newark, N. J.
Williams & Tucker, Orpheum, Portland, Ore.
Wilson, Ella, & Co., Bijou, Fall River, Mass.
Wilber, Mr. & Mrs. Arthur, Bijou, Bay City, Mich.
Window, Muriel, American, New Orleans, La.
Williams, Shuford, Saginaw, Mich.
Williams' Duo, Star, Barbecton, O., 2-4.
Williams, Cowboy, Poli's, Worcester, Mass.
Wise, James O., Colonial, Richmond, Va.
Wilson, West & Barlow, Majestic, Cedar Rapids, Ia.
Wilson & Avesta, Temple, Grand Rapids, Mich.
Willison & Stonaker, Los Angeles, Los Angeles, Cal.
Woods, Hanson & Woods, Blanden Stock Co.
World & Kingston, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 6-11.

WORMWOOD'S ANIMALS
NEW ACT—This week,
HATHAWAY'S THEATRE, New Bedford, Mass.

Woodward, Romain L., Morgantown, W. Va.; Fairmont, 6-11.
Wolfe & Lee, Majestic, Houston, Tex.
Woodall & Young, Star, Paducah, Ky.
Wormwood's Monkeys, Hathaway's, New Bedford, Mass.
Worth, Lew, Orpheum, Carlisle, Pa.
Wrights, The, Majestic, Canon City, Colo., 29-Dec. 11.

BESSIE WYNN
SHEA'S, Toronto, Can.

Wyckoff, Fred, Majestic, Kalamazoo, Mich., 6-11.
Yarlek & Lalonde, Manhattan, N. Y. C.
Yankee Doodle Girls, Auditorium, Cincinnati.
Younger Bros., Lillian, Detroit City, Minn.; Brinkman, Bemidji, 6-11.
Yount, Chas., The Yankee Doodle Comedy Co.
Young, De Witt, & Sister, Colonial, Indianapolis, Ind.

OLLIE YOUNG and APRIL
NOVELTY SURPRISES
MAJESTIC, Madison, Ind., Nov. 29-Dec. 4

Young & Marks, Plaza, N. Y. C.
Young, Jus., & Co., Orpheum, Omaha, Neb.
York, Max, Blaney's, Baltimore.

THE ZANCIGS
AT THEIR OWN THEATRE,
Amsterdam Ave., near 146th St. Can use good talent at all times.

Zabora & Berg, Hippo., Crouch End, London, Eng., 29-Dec. 11.

ZANETTOS
IN VAUDEVILLE

Zeno, Carl, Park, Petersburg.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J.
Zimmer, John, Lincoln Square, N. Y. C., 2-4.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Aida"—Altoona, Pa., Dec. 4.
Boston Singers—Altoona, Pa., Dec. 8.
Braden Entertainers (Findley Braden, mgr.)—Glyndon, Md., Dec. 12, Hampstead 3, 4, Pleasant Hill 6, 7.
"Bright Eyes." Jos. M. Gaites'—Washington, D. C., Dec. 6-11.
"Babes in Toyland"—McAlester, Okla., Dec. 3.
Coban & Harris' Minstrels—San Antonio, Tex., Dec. 1, Houston 2, Galveston 3, Beaumont 4.
"Climax, The," Jos. M. Weber's—Washington, D. C., Dec. 6-11.
"Creole Slave's Revenge." A. H. Woods'—Washington, D. C., Dec. 6-11.
Daly, Bernard—Cedar Rapids, Ia., Dec. 3.
"

SPECIAL NOTICE

Theatre Proprietors, Managers and Actors

The only copyrighted version of

"ST. ELMO"

is the dramatization made by

Grace Hayward

The producing rights of same are controlled by the George Amusement Co. (Inc.) and is being played by three companies. All theatres playing Miss Hayward's version are legally protected.

GEORGE AMUSEMEMT CO. (Inc.)

Grand Opera House Bldg., Chicago, Ill.

WANTED

For Repertoire; week stands. Woman for Gen. Bus. Must be good looking and have good wardrobe, 5ft. 6in. tall and weigh not more than 150lbs. Character Man, Gen. Bus. Man, Juvenile Man, Pianist and a Hustling Agent. Those doing Specialties given preference. Send photos, which will be returned. Salary must be low as it is sure. No tickets. Have been there before.

CHAS. G. AMSDEN, care Jordan Show Printing Company, 75 Plymouth Place, Chicago, Ill.

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NORTHERN European. 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to $1.50; weekly, $3 to $7.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $6, $8, with bath. Eur., $3—$8; 5 min. to theatres.

NEW ST. JAMES HOTEL
Broadway and Walnut St., St. Louis, Mo.
EUROPEAN PLAN 75c. and UP

GALAX HOTEL
SPOKANE, WASH.
Cor. Riverside and Bernard.
European plan. Rates, $5 per week and up.

ROBINSON BROS.' "TEN NIGHTS IN A BAR ROOM" do. Strong cast, good band, big parade and plenty of paper. Managers in Pa., Ohio and West Va. wanting a real money getter, send open time in Dec. and Jan. at once. Wanted to buy or lease, another Combination Sleeping and Baggage Car. THOS. L. FINN, Mgr., Hoosick Falls, N. Y.

WANTED
Must join on wire, S. and D. COM. doing B. F., 1. or D. in acts; a Clever NOVELTY MAN and an ORGAN or PIANO FAKER for co. in its 114 week and "STILL A-MOVIN'." No drunks tolerated. Sure money here. Tom D., Geo T., are you busy. Get in line quick. My limit, ten and all. C. S. MICK, Sparland, Illinois.

WANTED--A PARTNER
With a medicine show. I can do my part. I have two girls up in the business; also outfit and stock, with licensed territory; or I would join a man with experience in moving pictures. I have capital. Galatea and other illusions, and specialty acts to put in it. DR. MACK, Peeds, Va.

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JESS NIX PLAYERS
LADY for Juveniles and Characters, piano player preferred; MAN for Characters. Address JESS NIX, Carlyle, S. D.

WANTED FOR
LEON WASHBURN'S REPERTOIRE CO.
MAN and WOMAN FOR LEADS, who can furnish plays and put on same. Sutliffs, write. Address LEON WASHBURN, Coldwater, Mich., Dec. 2; Adrian 3, Ann Arbor 4, Pontiac 5, Mt. Clemens 7, Port Huron 8, Lapeer 9, Saginaw 10.

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GAGE STOCK CO., Bangor, Me., Nov. 29 week; Augusta, Me., Dec. 6 week.

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Other Useful People doing Specialties, write. Tickets if we know you, but we are running no loan office. Address WESSELMAN & LAYTON, Mgrs., Postville, Iowa, Dec. 2-4; Monona, 6-8.

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To double Second Violin. Wanted Immediately, RENFREW'S JOLLY PATHFINDERS. Must be first class. We have had the other kind. State age, height, weight, very lowest salary, first letter. J. N. RENFREW, St. Charles, Mo., Nov. 28 week; Edwardsville, Ill., Dec. 6 week.

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Two Comedy Sketch Teams, one Straight Song and Dance, one Comedy Song and Dance. All teams man and wife. Moving Picture Operator to double brass. All people must change nightly for one week and work in opening dance, closing acts if required. Those doubling brass given preference. I pay all after joining. Show never closes. Haywood Sisters write. Waycross, Georgia, Nov. 29-Dec. 4; Albany, Georgia, Dec. 6-11. C. F. HARADEN, Mgr.

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OUT OF TOWN NEWS

Cincinnati, O.—Thanksgiving, with its extra matinees, brought increased contributions to the box offices. A good week all around.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Ben-Hur" Nov. 29 and week. "The Girl from Rector's" next.

LYRIC (Heuck Opera House Co. & Lee Shubert, Ingrs.)—Jefferson De Angelis, in "The Beauty Spot," 28 and week. Mme. Nazimova follows.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co., in "A Night Off," 28 and week. "The Sacred Knife" will precede "Damon and Pythias," Dec. 5.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Checkers" will come 28 and week. Hanlon's "Superba" next.

COLUMBIA (Anderson & Ziegler, mgrs.)—Eight Geisha Girls head the bill for Nov. 28 and week. Others are: Anna Laughlin, Charlotte Parry and company, in "The Comstock Mystery;" Margaret Moffett and company, in "Awake at the Switch;" the Three Klos Sisters, Elsie Fay, Joe Miller and Sam Weston, Bison City Four, Gordon and Marx, the Walthour Trio, and motion pictures.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—A. H. Wood's "The Convict's Sweetheart," 28 and week. "On Trial for His Life" next.

LYCEUM (Heuck Opera House Co., mgrs.)—The Holden Stock Co. will revive "The Resurrection" 28 and week.

PEOPLE'S (Heuck Opera House Co., mgrs.)—The Ducklings 28 and week. W. B. Watsons Beef Trust next.

STANDARD (R. K. Hynicka, mgr.)—Rice and Barton's Big Galety Extravaganza Co. 28 and week, in "A Night at Brighton Beach" and "The Tenderloin After Twelve." Clark's Runaway Girls next.

AUDITORIUM (Geo. Bressler, mgr.)—Gus Sun's "Yankee Doodle Girls" (twelve of them) are coming 28. Motion pictures.

AMERICAN (Harry Hart, mgr.)—Vaudeville and motion pictures.

NEW ROBINSON (Harold G. Moran, mgr.)—Horace Webb and company are coming 29, with Ashton Sisters, Frevoli, the Tierney Trio and Miss Keeshan. Motion pictures.

GOSSIP.—Charles Towle came in advance of "Ben-Hur," and received five local additions for the orchestra.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Blanche Walsh, in "The Test," week of Nov. 29. "The Boys and Betty" scored a big success. Robert Hilliard next week.

COLONIAL (F. O. Miller, mgr.)—Madame Nazimova week of 29. Jefferson De Angelis drew good houses. William Hodge, in "The Man from Home," next week.

PROSPECT (H. A. Daniels, mgr.)—"When Knighthood Was in Flower" week of 29. "The Two Orphans" proved a drawing card. "Old Heidelberg" next week.

LYCEUM (Geo. M. Todd, mgr.)—"Graustark" week of 29. "The Lion and the Mouse" drew good receipts. "Mrs. Wiggs of the Cabbage Patch" next week.

CLEVELAND (Geo. M. Todd, mgr.)—"The River Pirates" week of 29. "The Queen of the Outlaws' Camp" was quite a magnet. "On the Suwanee River" next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 29: Nat M. Wills, Elizabeth Murray, Barnes and Crawford, Howard and Cullinson, Burns and Fulton, Kroneman Bros., Carmos, "The Days of '49."

GRAND (J. H. Michael, mgr.)—Week of 29: Dandy Dixie Minstrels, Maude Beall Price, the Fifteen Kinkey Boys and Girls, Camm and Theira, De Vere and De Vere.

STAR (Drew & Campbell, mgrs.)—The Moulin Rouge Co. week of 29. The Jolly Girls played to good receipts. Morning, Noon and Night next week.

EMPIRE (Bert McPhail, mgr.)—The Vanity Fair Co. week of 29. Bowery Burlesquers drew well.

Toledo, O.—Valentine (H. A. Smith, mgr.) Mrs. Fiske Nov. 25, Blanche Walsh 26, 27.

AUDITORIUM (Otto Klives, mgr.)—A grand kirmess and bazaar, by local talent, which held the boards the latter part of last week, netted receipts aggregating $2,500. Jesse Bonstelle and Laurette Taylor, in "Mrs. Dakon," 25; Arnold Daly 29.

LYCEUM (E. R. Kelsey, mgr.)—"The Virginian" 21-24, "Pierre of the Plains" 25-27, "Superba" week of 28.

EMPIRE (Harry Winters, mgr.)—Al. Reeves' Big Beauty Show opened a week's annual engagement 21, to capacity.

AMERICAN (Maumee Amusement Co., mgrs.)—This theatre opened Sunday afternoon, 24, presenting popular priced dramatic stock. The Payeen Stock Co., headed by Rachael May Clark, has been engaged for an indefinite season under the new management, and high class dramatic productions, with vaudeville between the acts, will be given. The roster includes: E. S. Lawrence, Eugene Powers, May B. Hurst, Utaline Marie Hodgkins, Grace Leith, Edw. Montrove, Mittie De Vere, Warren Munsell, Vera De Vere and Edw. Borman. The policy of the new management will be to change the bill twice weekly. All seats in the afternoon, 10 cents; evenings, 10 and 20 cents. The opening bill, "Sweet Clover," drew well.

ARCADE (Will C. Bettis, mgr.)—Vaudeville and moving pictures week of 21.

Zanesville, O.—Weller (Vincent Scavelle, mgr.) the Keith Stock Co. played to splendid business week of Nov. 21. "Paid in Full" Dec. 4, Blanche Walsh, in "The Test," 10.

ORPHEUM (H. L. Hamilton, mgr.)—Week of 29: Luken's Lions, Five Juggling Normans, Gibney, Bickel and Schroeder, Rover and French, Schultz, pictures. Business great.

HIPPODROME (W. E. Deacon, mgr.)—Week of 29: Spingold and Gerard, Chas. A. Bradley, Tom Kum, the usual Hippodrome singers and the pictures. S. R. O. business.

CASINO (W. C. Quimby, mgr.)—Fine business. Vaudeville and pictures. The house is beng newly remodeled and enlarged, and presents a very pleasing appearance.

THE MAGIC PALACE, a moving picture and vaudeville house, after a second unsuccessful attempt, closed its doors Nov. 19.

Springfield, O.—Fairbanks (H. A. Ketcham, mgr.) Cincinnati German Dramatic Co., in "Alt Heidelberg," had good house Nov. 23. Robert Edeson, in "The Noble Spaniard" and "The Outpost," 24; "The Time, the Place and the Girl" 25, Henrietta Crosman, in "Sham," 26; Francis Wilson 29, Theo. Roberts 30, Mrs. Leslie Carter Dec. 2.

GRAND (Springfield Theatre Co., mgrs.)—Van Dyke Eaton Co., to good business, 22-27. "Mr. Plaster of Paris" Dec. 3, 4.

SAVOY (C. B. Fisher, mgr.)—Robinson Stock Co. indefinite. Week of 22, "A Millionaire Tramp" and "As a Man Sows."

NEW SCENIC (Sun Amusement Co., mgrs.)—Guy's Minstrels 29-2.

Akron, O.—Colonial (F. E. Johnston, mgr.) "Wildfire" had S. R. O. at two performances Nov. 25. "Paid in Full" matinee and night, 27; "The Newlyweds and Their Baby" 29, Henrietta Crosman, in "Sham," Dec. 1; "The Girl of the Golden West" 2, "Buster Brown" 3, "Three Twins" 4, Kirk Brown week of 6, "The Girl from Rector's" 14, McIntyre and Heath, in "In Dayti," 15.

GRAND (O. L. Elisler, mgr.)—"Graustark," 25-27, had S. R. O. every performance. "The Arrival of Kitty" 29, 30, "Ikey and Abey" 6-8.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Mrs. Fiske had S. R. O. Nov. 26. Constance Crawley, in "Justification," 27; Keith Stock Co. week of 28, except Dec. 1, when Francis Wilson appears in "The Bachelor's Baby."

ORPHEUM (W. G. Williams, mgr.)—Week of 29: Defur and Estes, the Norwoods, Al. Dashington, and the Apollo Quartette.

NOTE.—At the Royal, Star and Dreamland, motion pictures.

Mansfield, O.—Memorial Opera House (Albaugh & Doright, mgrs.) "The Arrival of Kitty," two shows to packed houses, Nov. 25. Constance Crawley, in "Justification," 26; "Two Commercial Drummers, Ikey and Abey," 27.

ORPHIUM (C. C. Deardourff, mgr.)—Week of 29: Burt Melburn, the Bellecontes, Percival, Shaw and Sherman, Guilfoyle and Charlton, and others. Three performances a day to full houses is the rule.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Traveling Salesman" Nov. 29-Dec. 4, G. P. Huntley, in "Kitty Grey," 6-11. "The Air King" concluded a very good date 27.

SHEA'S (M. Shea, mgr.)—Week of 29: The Eight Kellinos, Clayton White and Marie Stuart, in "Cherie;" Belle Blanche, John McCloskey, Leo Carillo, Avon Comedy Four, Les Brunins, Evaline Francisco's animals.

LYRIC (J. Laughlin, mgr.)—"The Clansman" 29-Dec. 4. "The Time, the Place and the Girl" 6-11. Cecil Spooner met with her usual local success, appearing in "The Little Terror."

TECK (J. Oishei, mgr.)—The National Grand Opera Co., in repertory, week of 29. Dustin Farnum, in "Cameo Kirby," week of 6. Wilton Lackaye, in "The Battle," to good and merited returns.

ACADEMY (E. J. Wilber, mgr.)—"On the Suwanee River" week of 29. "The Brand of a Thief" 6-11. "The Candy Kid," with Raymond Paine, did well.

CONVENTION HALL (H. L. Meech, mgr.)—Janet Spencer 29, Theresa Carreno 3, Sousa's Band 6, Sigismund Stojowski 7, Guido Chorus (local), with Florence Hinkle, 9.

LAFAYETTTE (Bagg & Bulkley, mgrs.)—Wine, Woman and Song, with Kathryn Pearl and Violet Pearl, week of 29: Sam T. Jack's Co. and Battling Nelson follow. Fay Foster's Co. met with splendid returns, buttressed by the old favorite, John L. Sullivan, who was in evidence at divers functions throughout the engagement.

Utica, N. Y.—Majestic (D. D. Kelsey, mgr.) "Buster Brown" proved a good Thanksgiving number. Louis Mann, in "The Man Who Stood Still," 29; Geo. P. Huntley Dec. 2, "St. Elmo" 4.

SHUBERT (Fred Berger, mgr.)—Packed houses were the rule last week. This week: The New Pianophiends, Lindell and Boutell, Bowman Bros., Mr. and Mrs. James B. McCann, Veronica and Hurl-Falls, and Elsie Boehm. The good news comes that Manager Berger is improving.

ORPHEUM (Ford Anderson, mgr.)—Two changes of pictures and vaudeville acts each week is drawing good business.

HIPPODROME (P. F. Clancey, mgr.)—Business is good. This week, the military tournament and change of pictures. Amateur night is drawing well.

Syracuse, N. Y.—Welting Opera House (John L. Kerr, mgr.) Grace Van Studdiford, in "The Golden Butterfly," Nov. 25-27. "Kitty Grey" 30-Dec. 1, "The Man Who Stood Still" 2-4.

BASTABLE (Stephen Bastable, mgr.)—"The Smart Set" played to big business 25-27. "Buster Brown" 29-Dec. 1. "The Wolf" 2-4.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 29: Louis Simon and Grace Gardner, the Fitzgibbon-McCoy Trio, Alf. Grant, Raymond and Caverly, Selma Braiz, and others.

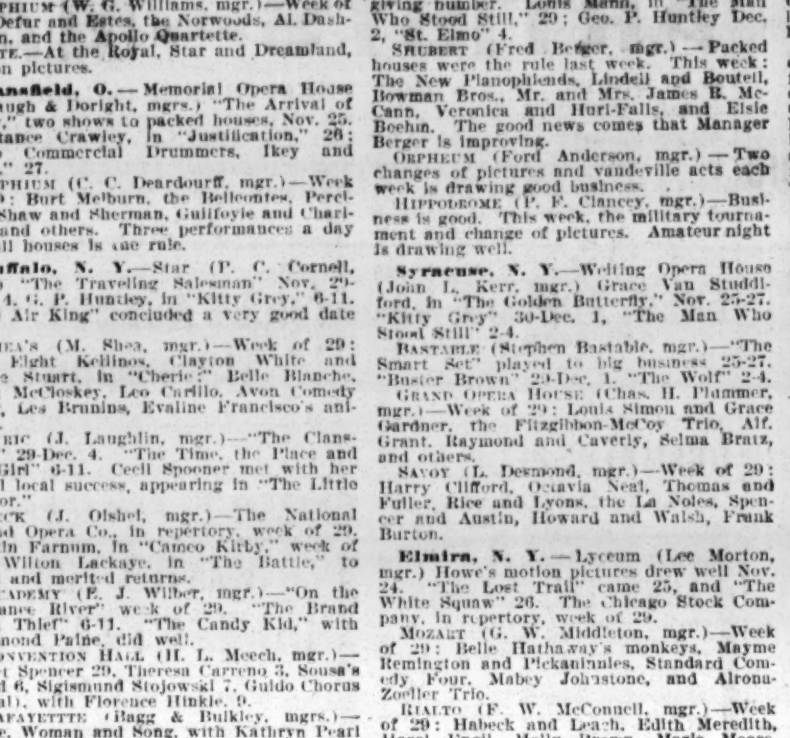
SAVOY (L. Desmond, mgr.)—Week of 29: Harry Clifford, Octavia Neal, Thomas and Fuller, Rice and Lyons, the La Noles, Spencer and Austin, Howard and Walsh, Frank Burton.

Elmira, N. Y.—Lyceum (Lee Morton, mgr.) Howe's motion pictures drew well Nov. 24. "The Lost Trail" came 25, and "The White Squaw" 26. The Chicago Stock Company, in repertory, week of 29.

MOZART (G. W. Middleton, mgr.)—Week of 29: Belle Hathaway's monkeys, Mayme Remington and Pickaninnies, Standard Comedy Four, Mabey Johnstone, and Alronu-Zoeller Trio.

RIALTO (F. W. McConnell, mgr.)—Week of 29: Habeck and Leach, Edith Meredith, Hazel Engil, Molly Brown, Mazie Moore, Dorothy Ellis. Business good.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) popular vaudeville and pictures. Bill week of Nov. 29: James Cook and John Lorenz, Herr Franzmeisel, Harry



KENNEDY AND PELTIER,
Singing and Dancing Comedians.

GARDEN (J. White, mgr.)—Cracker Jacks and La Belle Marie 29-Dec. 4, succeeded by Bon Ton Burlesquers 6-11. "Oh, You Woman" Co. concluded a good sojourn 27.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bertha Galland, in "The Return of Eve," Nov. 22, 23, had crowded houses. "The Ringmaster," 25-26, three performances, drew big. Lew Dockstader's Minstrels, 27, had capacity. "The Rose of Algeria" Dec. 2, 3, Ben Greet Players and Russian Symphony Orchestra 4, Sousa's Band 11.

PROCTOR'S (Howard Graham, mgr.)—Capacity all past week. Week of 29: Gus Edwardes' Blonde Typewriters, James and Sadie Leonard and Richard Anderson, Belleclaire and Herman, Loney Haskell, Wilson Bros., White and Simmons, Harry Fentelle and company, and Paul La Croix.

EMPIRE (Jas. H. Rhodes, mgr.)—Parisian Widows 22-24, with Ike Wall, Margie Hilton, Emily Miles and the Musical Bells in the olio, and two laughable burlesques, "The Actors' Boarding House" and "Fun in a Department Store," had splendid business. Fads and Follies Extravaganza 25-27, in "The Green Sod Club," and the Golden Troupe of Russian Dancers as an added feature, crowded the house nightly. Harry Hastings' Show 29-Dec. 1, Lid Lifters 2-4, Girls from Happyland 6-8, Golden Crook 9-11.

GAIETY (H. B. Nichols, mgr.)—Lady Buccaneers 22-24, with Joseph K. Watson, Joe Mills, May Mack and Helen Van Buren, had good business. The Frolicsome Lambs 25-27, in a two act comedy, "A Mayor's Vacation," with the Mankiki Japanese Troupe in the olio, pleased crowded houses. The Johnson-Ketchel fight pictures was an extra feature. Edmund Hayes, in "The Umpire," 29-Dec. 1; Dreamland Burlesquers 2-4, Star Show Girls 6-8, Jardin de Paris 9-11.

Auburn, N. Y.—New Jefferson (Wm. Muldoon, mgr.), Nov. 22, May Robson, in "The Rejuvenaton of Aunt Mary," for the benefit of Electric R. R. employees, had standing room only. "The White Squaw" had large houses 28. Coming: "The Traveling Salesman" and "Isle of Spice."

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)—Dockstader's Minstrels had packed house 25. Nell O'Brien, Al. Joslin, Ed. Mazier and Lew Dockstader were recalled several times. Coming: "The Wolf."

BURTIS OPERA HOUSE (Mr. Desmond, mgr.)—Stock company opened 25, in "A Soldier's Vow," to large audiences.

HAPPYLAND.—Packed houses. Week of 22: Four English Belles, Benfield Sisters, and the Three Smiths.

NOTES.—Motion World, Thentorum and Dreamland, picture shows, all to good business.....J. A. Hennessy gave big entertainment in Men's Prison, Thanksgiving morning. All the professional people playing the city took part. Special dinner was served by the warden to about 1,400 inmates.

Binghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) Lyman Howe's pictures attracted large house Nov. 25. "The Wolf" 29.

ARMORY (E. M. Hart, mgr.)—"The Rejuvenation of Aunt Mary" drew crowded house 25. Royal Welsh Prize Choir of Wales drew large audience 26. "Classmates" 27, "The White Squaw" 29, "The Man Who Stood Still" 30, "Uncle Dave Holcomb" Dec. 2, "Kitty Grey" 3.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) "The Call of the Wild" Nov. 25, "Wildfire" Dec. 3, "The Isle of Spice" 4, "Uncle Dave Holcomb" 6, "The Wolf" 7, the Ben Greet Players 8, Thos. Jefferson 14.

NOTE.—Dreamland, moving pictures, vaudeville, illustrated songs, at five cents, under management Dan'l Deegan, doing a very good business.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Charles K. Champlin and his stock company will appear in repertory Nov. 29-Dec. 4.

LYCEUM (W. H. O'Brien, mgr.)—Mortimer Snow Stock Co., in "Strongheart," week of 29.

Providence, R. I.—Imperial (Frank Gray, mgr.) "The Candy Shop" proved good entertainment Nov. 22-27. "Polly of the Circus," with Edith Taliaferro in the role, had a big advance sale for 29-Dec. 4. Louis Mann, in "The Man Who Stood Still," 6-11.

PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.)—"The Rose of Algeria" and William Faversham's "Herod" divided the week of 22-27. Both drew good business. Lew Dockstader's Minstrels 29-Dec. 1, "Girls" makes its third appearance here in a year 2-4. The engagement of Viola Allen for 29-Dec. 1, was postponed to a later date.

EMPIRE (Spitz & Nathanson, mgrs.)—William H. Turner and company did some good business 22-27, in "The Sporting Deacon." "Arizona" 29-Dec. 4. "The Prince Chap" 6-11.

KEITH'S (Charles Lovenberg, mgr.)—Week of 29: George Beban, "The Sign of the Rose," Burt Shepherd, Rooney and Bent, the Four Huntings, Kenney, McGahan and Platt, Fred Duprez, Madden and Fitzpatrick, La Petite Mignon, and the Nohrens.

WESTMINSTER (George F. Collier, mgr.)—The original Billy W. Watson was with the Girls from Happyland Co. 22-27, in a good bill. The Rentz-Santley Co., old favorites, had the house 29-Dec. 4.

NOTES.—Annie Yeamans, the oldest comedienne on the American stage, was seventy-four on Nov. 19. In recognition of her birthday and as an evidence of their friendship, Carter De Haven arranged a dinner in her honor at the Crown Hotel on Sunday evening, 21. The guests were costumed as "kids," and the affair was a merry one. Mrs. Yeamans received telegrams and letters of good wishes from all over the country. An entertainment followed the eating part of the programme.....At Bullock's Theatre, 29, the bill names: Valveno and Lamore, Gertrude Fitzgerald, William Sisto, Evangeline and Angelina Whalley, and Prof. Corey.....At the Scenic Temple, 29-Dec. 4, were: Maximo, Blamphin and Hehr, John Rucker, and Leo and Chapman.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Bright Eyes" Nov. 29-Dec. 4, J. E. Dodson in "The House Next Door," 22-27, had big business. Anna Held, in "Miss Innocence," Dec. 6-11.

ACADEMY (M. J. Lehmayer, mgr.)—William Collier, in "The Patriot," 29-Dec. 4. Montgomery and Stone, in "The Old Town," 22-27, to big business. Maude Adams, in "What Every Woman Knows," Dec. 6-11.

AUDITORIUM (Charles C. Stum, mgr.)—"The King of Cadonia" 29-Dec. 4. Maxine Elliott, in "The Chaperon," 22-27, to fine business. James T. Powers, in "Havana," Dec. 6-11.

HOLLIDAY STREET (William F. Rife, mgr.)—"The Gambler from the West" 29-Dec. 4. "The River Pirates" 22-27. "The King of Bigamists" Dec. 6-11.

LYRIC (B. Ulrich, mgr.)—Metropolitan Opera Co., in "Tosca," Dec. 2.

GAYETY (William L. Ballauf, mgr.)—The Rialto Rounders 29-Dec. 4. Jersey Lilies Nov. 22-27. The Merry Whirl Dec. 6-11.

NEW MONUMENTAL (M. Jacobs, mgr.)—Broadway Galety Girls 29-Dec. 4. Washington Society Girls 22-27. Cozy Corner Girls Dec. 6-11.

WILSON (J. P. Dillon, mgr.)—Week of 29: Le Compte, Shorty De Witt, Maude De Lore, Blocksom and Burns, Royal Musical Five, Jordan and Brennan, Handy's Singing Dolls.

LUBIN'S BIG TWIN HOUSE (E. C. Earl, mgr.)—Week of 29: John Zcubleski, Dave Berry, motion pictures.

BLANEY'S (James Madison, mgr.)—Week of 29: Max York, the Stoddards, the Piottis, Whirl's Harmonistic Quartette, Dilla and Templeton, motion pictures.

VICTORIA (Pierce & Sheck, mgrs.)—Week of 29: Mme. Jewek, Rialto and company, the Spaulding Trio, the Borderous, the Great Kenneth, Golden and Golden, Emerson and Fague, the Imperial Minstrels.

MARYLAND (James L. Kernan, mgr.)—Week of 29: Rossi and Mons, the Four Keatons, Four Idanias, the Musical MacLarens, Keno and Morris, "High Life in Jail."

WIZARD (Bohannon, Lewy & Fuld, mgrs.)—Week of 29: Smith and Harris, Vassar and Arkey, Frank and Sadie Harrigan, Frlau Wilcox, Myers Sisters, Leonard and Phillips.

Cumberland, Md.—Nixon & Zimmerman's Maryland (Wm. Craddock, mgr.) "The Girl from Rector's" played to excellent returns Nov. 26. "Daniel Boone" 27, "East Lynne" 29.

ACADEMY OF MUSIC (Millinger Bros., mgrs.)—Phil Maher Stock Co. played to packed houses 21-27. Vaudeville and motion pictures week of 29.

New Haven, Conn.—Hyperion (The Shuberts, mgrs.) William Faversham had big returns Nov. 22-24. "The Rose of Algeria" pleased 25-27. "Girls" 29, 30.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"Bright Eyes" had good returns 25-27. Ruth St. Denis Dec. 1, Grace Elliston 2, 3, "Three Twins" 8-10.

POLI'S (S. Z. Poli, mgr.)—Week of 29: Lasky's "Twentieth Century." Mary Murphy and company, Gasch Sisters, Clifford and Burke, Sam Doty, Hill, Cherry and Hill, Marion and Garson.

BIJOU.—Week of 29: Hashash, Romain Trio, Howell and Webster, Rino and Smith.

NOTE.—"Bright Eyes," a new musical comedy, book by Charles Dickson; lyrics by Otto Hauerbach, and music by Karl Haschna, authors of "Three Twins," was produced at the Grand Opera House 25. Cecil Lean and Florence Holbrook scored a great success. Other leading members of the cast were: Vera Finlay, Arthur Conrad, Walter Law and Irma Croft.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) "Rebecca of Sunnybrook Farm" had good business week of Nov. 22. "The Three Twins," with Clifton Crawford and Bessie McCoy, week of 29. "Polly of the Circus" Dec. 8, 9; "The Candy Shop" 11.

HARTFORD (H. H. Jennings, mgr.)—"For Better, for Worse" played to big holiday houses 25. "Girls" 26, 27; "The Rose of Algeria" 29, 30; Lew Dockstader Dec. 2.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 29: Carter De Haven, Frank Wilson, "The Spinning Cyclist," Jarow, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Thurber and Madison, Morton-Jewell Troupe. Business continues big.

SCENIC (H. C. Young, mgr.)—Week of 29: Leslie Thurston, Joe Edmonds, Bennett and Dowling, Jack Wilson and Scenicscope.

NOTE.—The Happy Hour and Nickel picture houses are doing well.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "The Climax," Nov. 25-27, had big returns. "The Girl from Rector's" Dec. 3, 4.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Newlyweds," 22-27, had big returns. "Mrs. Wiggs of the Cabbage Patch" 29-Dec. 1, "The Time, the Place and the Girl" 2-4.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Hall's Stock Co. gave for week ending 27 "Carmen" and "A Country Boy in New York" to good returns. "Thelma" and "Dr. Jekyll and Mr. Hyde" week of 29.

APOLLO (H. W. Rogers, mgr.)—Knickerbocker Burlesquers, 22-24, had good returns, followed by Bon Ton Burlesquers, 25-27, to big returns. Trocaderos 29-Dec. 1, Bowery Burlesquers 2-4.

VICTORIA (Geo. Shafer, mgr.)—Big returns. Week of 29: Ed. Clayton and company, Jennings, Jewell and Barlow, Phyllis Less and company, Aline, "Ozone Ill" company, Lohse and Sterling, Cain and Odin.

NOTES.—The Wheeling Lodge, T. M. A., No. 51, at its last regular meeting, Nov. 21, initiated fourteen candidates in the order, and held a stag social in the evening. The various companies in the city took part in the musical programme, which was a great success, and after said programme was finished they all adjourned to the dining room and sat down to an elegant repast, which was greatly relished by all who attended. The order is growing quite rapidly and taking in new members at every meeting.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Fred Niblo, in his travel talks, drew well Nov. 23. "Paid in Full" 24-26, Fred Niblo 27. "The Merry Widow" Dec. 1-3.

BIJOU (Geo. H. Hickman, mgr.)—Thurston, the magician, drawing well week of 22. "The Squaw Man" week of 29.

GRAND (Geo. H. Hickman, mgr.)—Packing them to the doors. Week of 22: Morgan Bros., Karl and Erma Gath, Prince Youturkey, the Musical Stipps, and fine motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.). Fred Niblo Nov. 25. "The Merry Widow" Dec. 1, "The Right of Way" 2.

BIJOU (Fred Martin, mgr.)—"The Eye Witness" 29-Dec. 1, Yorke and Adams 2-4.

MAJESTIC (Frank Rogers, mgr.)—Vaudeville and pictures, to crowded houses nightly.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) drew large houses Nov. 22-24. "The Circus Man," 25-27, drew big audiences. Minnie Teresa Carreno's piano recital 29, Schumann-Heink concert Dec. 2, "The Servant in the House" 3, 4.

POLI'S (S. J. Breen, mgr.)—Crowded houses witnessed last week's bill. Week of 29: Eight London Palace Girls, Violet Black and company, George Austin Moore, Elinor and Jermon, Lane and O'Donnell, Dooley and Sayles, Tops, Topsy and Tops, electrograph.

GILMORE (J. W. Bingham, mgr.)—Irwin's Big Show, 22-24, took well with good patronage. "Broadway After Dark," 25-27, had the usual following, and pleased. Irwin's Gibson Girls 29-Dec. 1, "The Girl from the U. S. A." 2-4, Fads and Follies 6-8.

NOTES.—Will Frank H. Wilcox, professionally known as Frank Holland, or any one knowing his whereabouts, please communicate with D. O. Gilmore, Court Square Theatre.....Gloretta Grigulati's aerial ballet is to be the headliner of the bill at Poli's week of Dec. 6.....Albert Sackett, formerly of this city, renewed old acquaintances during the stay of "Brewster's Millions," with whom he plays the role of Mr. Grant. Roy Phillips, of last Summer's Poli's stock company, was also in the east.....Oliva, the Samoan diver, who scored such a success at Poli's last week, is making a tour of the Poli houses.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Relkin's Yiddish Players Nov. 29. Elsie Janis, in "The Fair Co-Ed," 30; Richard J. Jose, in "Silver Threads," Dec. 1; "Brewster's Millions" 3, 4; Whiteside Strong Stock Co. 6-11.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 29: De Witt, Burns and Torance, Jere McAuliffe, Lizzie Evans and company, Snyder and Buckley, Hanlon and Clifton, Forrester and Lloyd, Hearn and Rutter, Cora Youngblood, Corson Sextette, and camergraph. Big business continues.

BIJOU (L. M. Boas, mgr.)—Week of 29: Ella Wilson and company, the Great Conture, Lewis and Young, Henry Maxwell and motion pictures. Business is good.

PREMIER (L. M. Boas, mgr.)—Week of 29: Floyd and Russell, Ralph Whitehead, Joseph Conroy, Premier Stock Co., and humanscope. Business fine.

NICKELODEON (Walter Bigelow, mgr.)—Week of 29: Dick and Dolly Barry, Lillian Le Valley, Joe Taylor, Anale Russell, Armstrong and White, Miss Adams, and Optiscope. Business is good.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) excellent business. "Under the North Star" 29-Dec. 1, "The Man on the Box" 2, "The County Sheriff" 3, 4.

HATHAWAY'S (John I. Shannon, mgr.)—Business capacity all week. Current bill: Gordon, Eldrid and company, Spissell Bros. and company, Cotter and Boulden, Corinne Francis, Crown Musical Duo, Dick Lynch, and Hathascope.

PALACE (Carl Cookson, mgr.)—Business opened to S. R. O., with an excellent show of burlesque and vaudeville. The Hurley Sisters, High School Girls, this week.

NOTES.—Academy of Music (Flynn, Toomey & Demara, mgrs.)—Vaudeville and pictures.....Star (J. H. O'Neil, mgr.)—Vaudeville and pictures, and all other picture houses are doing big business.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) Grace Elliston, in "Jacqueline," Nov. 29-Dec. 1; the Cook Players, in "The Prince Chap," 2; Richard Jose, in "Silver Threads," 3. The pictures of the Johnson-Ketchel fight drew very well 22-24. "The Old Homestead" and "Under the North Star" were well attended 25 and 26, respectively.

FRANKLIN.—Week of 29, "The Creole Slave's Revenge." Last week Fiske O'Hara drew excellent business. Coming, William Turner, in "The Sporting Deacon."

POLI'S (J. C. Criddle, mgr.)—Week of 29: B. A. Rolfe's "The Leading Lady," with Marguerite Haney and others; Tom Barry and company, in "Nick Carter;" Fred Galletti's monkeys, Cowboy Williams, Four English Rosebuds, Hayward and Hayward, Four Dancing Bugs, and the electrograph. Business excellent.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) Top notch business 22. Week of Nov. 29: Pat Reilly and company, Burt Jordan, Yalto Duo, Wilbur and Harrington, moving pictures.

EMPIRE (T. F. Murray, mgr.)—"Broadway After Dark" 22-24, and Irwin's Big Show, 25-27, to capacity. "The Girls of the U. S. A." 29-Dec. 1, Irwin's Gibson Girls 2-4, "The Cowboy and the Thief" 6-8, Fads and Follies 9-11.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Mrs. Leslie Carter, in "Vesta Herne," to good crowds, Nov. 22-24. "The Merry Widow" followed 25-27, playing to capacity houses. Robert Hilliard week of 29.

MASONIC (Chas. A. Shaw, mgr.)—"A Little Brother of the Rich," week of 22, drew well filled houses. David Bispham gave a concert, afternoon of 26, to a large audience. Dustin Farnum 29-Dec. 1, Arnold Daly 2-4.

MARY ANDERSON (James L. Weed, mgr.)—Capt. Geo. Auger and company, Laveen, Cross and company, Chas. D. Weber, Felix, Barry and Barry, Richard and Glover, Mabel Carew, Nonette, McGinnis Bros., and the kinodrome. Business continues good.

AVENUE (Frank Shriner, mgr.)—"Checkers" attracted crowded houses week of 21. "In Panama" week of 28.

HOPKINS' (E. W. Dustin, mgr.)—"The Girl and the Detective" had prosperous business week of 21. "The Cowboy Girl" week of 28.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Ducklings, week of 21, had fine business. Watson's Burlesquers week of 28.

GAIETY (Al. Bourlier, mgr.)—The Rose Hill Co., week of 21, attracted large crowds. The Gay Masqueraders week of 28.

NOTE.—Edward W. Dustin, manager of Hopkins' Theatre, leaves 25, for Kansas City, Mo., where he will be married to Mamie A. Gunn, a non-professional.

Paducah, Ky.—Kentucky (Carney & Goodwin, mgrs.) "A Dixie Girl." Thanksgiving, had good business. Cora Belcher 27, "Paid in Full" 30, "The Merry Widow" Dec. 4, Webb Stock Co. 6-12.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "A Knight for a Day" fared well Nov. 22. The Jeffersons, in "The Henrietta," 23; Cohan & Harris' Minstrels 24, 25, Fritzi Scheff 26, 27.

MAJESTIC (O. F. Gould, mgr.)—Good business. Week of 21: Charmion, Mr. and Mrs. Jas. J. Dowling, Frantz Cæsar and company, Billy Mann, Hanvey and Bayliss, Don Carney, Wolfe and Lee.

EMPIRE (E. E. Belcia, mgr.)—"The Christian," week of 21, drawing pleased audiences.

LYRIC (T. J. Brown, mgr.)—Week of 21: Phelps and Cullenbine, Golden and Clifford, Harry Kilday, Meech and Moore, Bobbie Talcott's Kandy Kids. Capacity business.

HAPPY HOURS (Dalton & Neville, mgrs.)—Bobby and Hazel Robinson, Edwin Warren, Foster and Villareal, Kimball Bros. to good business.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Trenton, N. J., Dec. 2, Atlantic City 3, 4, Baltimore, Md., 6-11.

Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 29, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., 29-Dec. 11.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Boston, Mass., 29-Dec. 11.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 29, indefinite.

"Arsene Lupin" (Chas. Frohman, mgr.)—N. Y. City 29-Dec. 11.

"American Idea," Cohan & Harris' — Denver, Colo., 29-Dec. 4, Pueblo 6, Colorado Springs 7, Cheyenne, Wyo., 8, Kearney, Nebr., 9, North Platte 10, Hastings 11.

"Alaskan" (Wm. P. Cullen, mgr.)—Grand Forks, N. Dak., Dec. 1, Winnipeg, Man., Can., 2-4, Billings, Mont., 6, Butte 7, Anaconda 8, Missoula 9, Spokane, Wash., 10, 11.

"As the Sun Went Down," Arthur C. Alston's—Waterloo, Ia., Dec. 1, Webster City 2, Iowa Falls 3, Marshalltown 4, Des Moines 5-8, Boone 9, Carroll 10, Atlantic 11.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Saranac Lake, N. Y., Dec. 1, Malone 2, Massena 3, Canton 4, Carthage 6, Lowville 7, Boonville 8, Rome 9.

"At Cripple Creek," Chas. H. Wuerz's—Erie, Pa., 29-Dec. 1.

Blanche Bates—David Belasco's (T. F. Dean, mgr.)—St. Paul, Minn., 29-Dec. 4, Sioux City, Ia., 6, Lincoln, Nebr., 7, St. Joseph, Mo., 8, Omaha, Nebr., 9-11.

Billie Burke (Chas. Frohman, mgr.)—Chicago, Ill., 29-Dec. 4, Milwaukee, Wis., 9-11.

Bellew, Kyrle (Chas. Frohman, mgr.)—N. Y. City 29-Dec. 4.

Breese, Edmund (Henry B. Harris, mgr.)—Washington, D. C., 29-Dec. 4.

Bernard, Sam (The Shuberts, mgrs.)—N. Y. City 29, indefinite.

Bailey and Austin (Geo. H. Murray, mgr.)—Wichita, Kan., Dec. 1, Pueblo, Colo., 2, Victor 3, Colorado Springs 4, Denver 6-11.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Biddeford, Me., 29-Dec. 4, Ipswich, Mass., 6-11.

Brown, Kirk (J. T. Macauley, mgr.)—Johnstown, Pa., 29-Dec. 4, Akron, O., 6-11.

Boulton, Emma (H. S. Rody, mgr.)—Iola, Kan., 29-Dec. 4, Humboldt 6-11.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Huntington, W. Va., Dec. 1, Charleston 2, Hinton 3, Pocahontas, Va., 4, Welch, W. Va., 6, Bluefield 7, Pulaski City 8, Johnson City, Tenn., 9, Chattanooga 10, Knoxville 11.

"Ben-Hur," Klaw & Erlanger's—Cincinnati, O., 29-Dec. 4.

"Brewster's Millions," Frederic Thompson's—Worcester, Mass., Dec. 3, 4, Lawrence 10.

"Brewster's Millions," Cohan & Harris'—Paris, Tex., Dec. 1, McAlester, Okla., 2, Muscogee 3, Sapulpa 4, Tulsa 6, Perry 7, Enid 8, El Reno 9, Guthrie 10, Shawnee 11.

"Blue Mouse," The Shuberts'—Philadelphia, Pa., 29, indefinite.

"Billy," The Shuberts'—Hamilton, Ont., Can., Dec. 2.

"Bright Eyes," Jos. M. Gaites'—Baltimore, Md., 29-Dec. 4.

"Beverly," Eastern (A. G. Delamater, mgr.)—Indianapolis, Ind., 29-Dec. 1, South Bend 2, Madison, Wis., 3, La Crosse 4, St. Paul, Minn., 5-11.

"Beverly," Western (A. G. Delamater, mgr.)—Jamestown, N. Dak., Dec. 1, Bismarck 2, Glendive, Mont., 3, Billings 4, Butte 5, 6, Anaconda 7, Great Falls 8, Helena 9, Missoula 10, Wallace, Ida., 11.

"Broadway After Dark," A. H. Woods'—Paterson, N. J., 29-Dec. 1, Camden 2-4, Newark, 6-11.

"Buster Brown," Eastern (A. E. Denman, mgr.) Syracuse, N. Y., 29-Dec. 1, Rochester 2-4.

"Buster Brown," Western (E. H. Fitzhugh, mgr.) —Ashtabula, O., Dec. 1, Elyria 2, Akron 3, Canton 4.

"Banker's Child" (Harry Shannon, mgr.)—Shawnee, O., Dec. 1, New Lexington 2, Somerset 3, Cambridge 4, Pleasant City 6, Woodsfield 7, Cadiz 8, Christiansville 9.

"Breezy Time," John R. Andrews'—Mount Pulaski, Ill., Dec. 1, Farmer City 2, El Paso 3, Dunlap 4, Mapleton 5, Farmington 6, Lewistown 7, Virginia 8, Clayton 9, Carthage 10, Dallas City 11.

"Big Jim" (Gordinier Bros., mgrs.) — Friend, Nebr., 1, Hebron 2, Strang 3, Ohlowa 4, Milligan 6, Tobias 7, De Witt 8, Weston 9, Shickley 10, Bruning 11.

"Beggar Prince" (W. C. Downs, mgr.)—Wilburton, Okla., Dec. 1, Hartshorne 2, Coalgate 3, Tishomingo 4, Hugo 5.

"Blind Organist"—Joliet, Ill., Dec. 5.

Crane, Wm. H. (Chas. Frohman, mgr.)—Minneapolis, Minn., 29-Dec. 4.

Carter, Mrs. Leslie (Wm. Louis Payne, mgr.)—Columbus, O., Dec. 1, Springfield 2, Indianapolis, Ind., 3, 4, Lafayette 6.

Crosman, Henrietta (Maurice Campbell, mgr.)—Akron, O., Dec. 1, N. Y. City 6-11.

Cahill, Marie (D. V. Arthur, mgr.)—Detroit, Mich., Dec. 2-4, Flint 7.

Clark, Marguerite (The Shuberts, mgrs.)—Chicago, Ill., 29-Dec. 4.

Carle, Richard—Charleston, W. Va., Dec. 1, Parkersburg 2, Newark, O., 3, Dayton 4, Piqua 6, Lima 7, Fort Wayne, Ind., 8, Ann Arbor, Mich., 9, Jackson 10, Grand Rapids 11.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—San Francisco, Cal., 29-Dec. 11.

Charles Cherry (The Shuberts, mgrs.)—San Francisco, Cal., 29-Dec. 4.

Claman's Players—Deadwood, S. Dak., Dec. 1, Spearish 2, Belle Forche 3, Lead 4, Hot Springs 6, Edgemont 7, Crawford, Nebr., 8, Alliance 9.

Cole and Johnson (Stair, Wilbur & Nicolai, mgrs.) —Chicago, Ill., 29-Dec. 4, Peoria 5-8, Springfield 9-11.

Cutter Stock (Wallace R. Cutter, mgr.)—East Liverpool, O., 29-Dec. 4, Bellaire 6-11.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Punxsutawney, Pa., 29-Dec. 4, Tarentum 6-11.

Carroll Comedy (Ion Carroll, mgr.)—Georgetown, Ky., 29-Dec. 4, Somerset 6-11.

Craig Stock (Peter Craig, mgr.)—Lewiston, Me., 29-Dec. 4.

Cramer Stock—Bellaire, O., 29-Dec. 4.

Chicago Stock (Chas. H. RossKam, mgr.)—Elmira, N. Y., 29-Dec. 4.

Cash, Burleigh—Richmond, Ind., 29-Dec. 4, Kokomo 6-11.

Champlin Stock (Chas. K. Champlin, mgr.)—Troy, N. Y., 29-Dec. 4.

Chicago Stock (Chas. H. RossKam, mgr.)—Elmira, N. Y., 29-Dec. 4.

Cameron Opera (John Karn, mgr.)—Abilene, Kan., 29-Dec. 1, Concordia 2-4, Mankato 6, Oberlin 7, 8.

"Candy Shop" (Chas. B. Dillingham, mgr.)—Brooklyn, N. Y., 29-Dec. 4.

"Climax, The," Joe. M. Weber's—N. Y. City 29-Dec. 22.

"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Langford, Pa., Dec. 1, Manch Chunk 2, Shenandoah 3, Mahanoy City 4, Lancaster 6, York 7, Gettysburg 8, Frederick, Md., 9, Winchester, Va., 10, Hagerstown, Md., 11.

"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Marietta, O., Dec. 1, Gallipolis 2, Parkersburg, W. Va., 3, 4, Logan, O., 6, Athens 7, Huntington, W. Va., 8, Portsmouth, O., 9, Charleston, W. Va., 10, 11.

"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Butte, Mont., 29-Dec. 4, Bozeman 6, Livingston 7, Billings 8, Miles City 9, Glendive 10, Dickinson, N. Dak., 11.

"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Demopolis, Ala., Dec. 1, Selma 2, Montgomery 3, 4, Newman, Ga., 6, Athens 7, Spartanburg, S. C., 8, Charlotte, N. C., 9, Fayetteville 10, Wilmington 11.

"Commencement Days," John Cort's—Leadville, Colo., Dec. 1, Grand Junction 2, Provo City, U., 3, Ogden 4, Salt Lake City 5-11.

"City, The," The Shuberts'—Boston, Mass., 29-Dec. 4.

"Chocolate Soldier," F. C. Whitney's—N. Y. City 29, indefinite.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Waxahachie, Tex., Dec. 1, Corsicana 2, Waco 3, Austin 4, San Antonio 5, 6, Wharton 7, Houston 8, Galveston 9, Beaumont 10, Port Arthur 11.

"Cow-Puncher," W. F. Mann's (M. W. McGee, mgr.)—Natchitoches, La., Dec. 1, Boyce 2, Alexandria 3, Baton Rouge 4, Plaquemine 5, Washington 6, Opelousas 7.

"Clansman" (Geo. H. Brennan, mgr.)—Buffalo, N. Y., 29-Dec. 4, Columbus, O., 6-8, Dayton 9-11.

"Convict's Sweetheart," A. H. Woods'—Cincinnati, O., 29-Dec. 4, Chicago, Ill., 5-11.

"Candy Kid," Kilroy & Britton's—Detroit, Mich., 29-Dec. 4.

"Creole Slave's Revenge," A. H. Woods'—Worcester, Mass., 29-Dec. 4.

"Checkers" (Stair & Havlin, mgrs.)—Cincinnati, O., 29-Dec. 4, Nashville, Tenn., 6-11.

"Courier 999," A. H. Woods'—Newark, N. J., 29-Dec. 4.

"Cowboy Girl," Kilroy & Britton's—Louisville, Ky., 29-Dec. 4, Youngstown, O., 6-8, Akron 9-11.

"Call of the Wild," Betts & Fowler's—Friendship, N. Y., Dec. 1, Emporium, Pa., 2, Renovo 3, Lock Haven 4, Sunbury 6, Bellefonte 7, Clearfield 8, Brookville 9, Ridgway 10, Punxsutawney 11.

"Country Kid," H. B. Whittaker's—Marianna, Ark., Dec. 1, Clarendon 3, Stuttgart 4.

"County Sheriff," Wee & Price's (Geo. H. Brooke, mgr.)—Laconia, N. H., Dec. 1, Concord 2, Lowell, Mass., 3, 4, Gloucester 6, Biddeford, Me., 7, Lewiston 8, Rumford 9, Livermore 10, Portland 11.

"Charlotte Temple"—Philadelphia, Pa., 29-Dec. 4.

"Cowboy and the Thief," Rowland & Clifford's (Ed. Rowland Jr., mgr.)—Philadelphia, Pa., 29-Dec. 4, Holyoke, Mass., 6-8.

Drew, John (Chas. Frohman, mgr.)—N. Y. City 29-Dec. 18.

Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 29, indefinite.

Dodson, J. E. (Cohen & Harris, mgrs.)—Atlantic City, N. J., Dec. 1, 2, New Brunswick 3, Plainfield 4, Brooklyn, N. Y., 6-11.

De Angelis, Jefferson (The Shuberts, mgrs.)—Cincinnati, O., 29-Dec. 4, Pittsburg, Pa., 6-11.

Daly, Arnold (Liebler & Co., mgrs.)—Louisville, Ky., Dec. 2-4.

Devoy, Emmet (Emmet Devoy Co., inc., mgrs.)—Tacoma, Wash., Dec. 1, Seattle 2-4, Ellensburg 6, North Yakima 7, Walla Walla 8, Colfax 9, Pullman 10, Lewiston, Ida., 11.

Dodge, Sanford (B. S. Ford, mgr.)—Mercur, U., Dec. 2, 3, Tooele 7, 8.

Dorothy Stock (M. A. Reid, mgr.)—Mound Valley, Kan., 29-Dec. 4.

Fayershata, William (The Shuberts, mgrs.)—N. Y. City 29-Dec. 4, Brooklyn, N. Y., 6-11.

Pigman, Max (John Cort, mgr.)—Winnipeg, Man., Can., 29-Dec. 1, Grand Forks, N. Dak., 2, Fargo 3, Bismarck 4, Miles City, Mont., 6, Billings 7, Helena 8, Great Falls 9, Butte 10-12.

Parnum, Dustin (Liebler & Co., mgrs.)—Louisville, Ky., 29-Dec. 1.

Ferguson, Elsie (Henry B. Harris, mgr.)—Boston, Mass., 29-Dec. 11.

Fields, Lew—N. Y. City 29, indefinite.

Foy, Eddie (The Shuberts, mgrs.)—Kansas City, Mo., 29-Dec. 4.

"Fortune Hunter," Cohan & Harris'—N. Y. City 29, indefinite.

"Fourth Estate," Liebler & Co.'s—N. Y. City 29, indefinite.

"Fires of Fate"—Chicago, Ill., Dec. 6-11.

"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Morris, Minn., Dec. 1, Alexandria 2, Fergus Falls 3, Wahpeton, N. Dak., 4, Lisbon 6, Edgely 7.

"Faust," White's (Olga Verne White, mgr.)—Bloomfield, Ia., Dec. 1, Albia 2, Oskaloosa 3, Newton 4, Osceola 6.

"Forty-five Minutes From Broadway," Cohan & Harris'—Seattle, Wash., 29-Dec. 4, Olympia 2, South Bend 3, Vancouver 4, Portland, Ore., 6-11.

"Fifty Miles From Boston," Cohan & Harris'—Plattsmouth, Nebr., Dec. 1, Nebraska City 2, Norfolk 3.

"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Brooklyn, N. Y., 29-Dec. 4, N. Y. City 6-11.

"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 29, indefinite.

"Farmer's Daughter," Ed. Anderson's—Del Norte, Dec. 1, Scotia 2, Loyd 3, Arcadia 4, St. Paul 6, Phillips 7, Fairfield 8, Harvard 10, Hastings 11.

"Flower of the Ranch" (Fred Le Comte, mgr.) Savannah, Ga., Dec. 4, St. Augustine, Fla., 5, Jacksonville 7, Brunswick, Ga., 8, Waycross 9, Cordele 10, Albany 11, Americus 12, Columbus 13.

"Final Settlement," Guy Yates's (Geo. E. Brown, mgr.)—Brooksville, Fla., Dec. 1, St. Petersburg 2, Tampa 3, Lakeland 4, Barton 6, Kissimmee 7, Langford 8, Altoona 9, Palatka 10, St. Augustine 11.

"For Better, For Worse," Liebler & Co.'s—Detroit, Mich., 29-Dec. 4.

"Faust," Trumbull & Geary's—Rome, N. Y., Dec. 1, Saratoga Springs 2, Fort Plain 3, Schenectady 4.

Grace George (Wm. A. Brady, mgr.)—Newark, N. J., 29-Dec. 4, Philadelphia, Pa., 6-18.

Grave, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 29, indefinite.

Gilmore, Paul (A. J. Spencer, mgr.)—Greensboro, N. C., Dec. 1.

Gerry, Florence (Jules Murry, mgr.)—Mobile, Ala., Dec. 1.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 29, indefinite.

Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 29, indefinite.

Grand Opera (Henry Russell, mgr.)—Boston, Mass., 29, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 29, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 29, indefinite.

Gilmore, Barney (Haville & Nicolai, mgrs.)—Kansas City, Mo., 29-Dec. 4, St. Joseph 5-8, Des Moines, Ia., 9-11.

Grahame, Ferdinand, Dramatic—Hagerstown, Md., 29-Dec. 4.

Guy Stock (Mercer Bros., mgrs.)—Aurora, Ill., 29-Dec. 4, Racine, Wis., 6-11.

Gaze Stock (F. Gaze, mgr.)—Bangor, Me., 29-Dec. 4, Augusta 6-11.

Grew Stock (Wm. Grew, mgr.)—Omaha, Nebr., 29, indefinite.

"Girl of the Golden West," David Belasco's (Wilson S. Rose, mgr.)—New Castle, Pa., Dec. 1, Akron, O., 2, Canton 3, Youngstown 4, East Liverpool 6, Steubenville 7, Marietta 8, Parkersburg, W. Va., 9, Wheeling 10, 11.

"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 29, indefinite.

"Gentleman From Mississippi," Brady & Grismer's—Grand Rapids, Mich., 29-Dec. 4.

"Gentleman From Mississippi," Brady & Grismer's—Kansas City, Mo., 29-Dec. 4.

"Great Divide," Henry Miller's — Minneapolis, Minn., 29-Dec. 4.

"Going Some," The Shuberts'—Washington, D. C., 29-Dec. 4.

"Going Some," The Shuberts'—Milwaukee, Wis., 29-Dec. 4.

"Graustark," Eastern (Baker & Castle, mgrs.)—Cleveland, O., 29-Dec. 4.

"Graustark," Central (Baker & Castle, mgrs.)—Traverse City, Mich., Dec. 1, Cadillac 2, Petoskey 3, Cheboygan 4, Sault Ste. Marie 6, Manistique 7.

"Graustark," Southern (Baker & Castle, mgrs.)—Baton Rouge, La., Dec. 1, Natchez, Miss., 2, Brookhaven 3, Jackson 4, Vicksburg 6, Yazoo City 7.

"Girls," The Shuberts'—Providence, R. I., Dec. 2-4.

"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 29, indefinite.

"Girl Question," Eastern, H. H. Frazee's—Columbus, O., 29-Dec. 1, Indianapolis, Ind., 2-4, Terre Haute 5, Brazil 6, Robinson, Ill., 7, Bloomington, Ind., 8, Bedford 9, Columbus 10, Madison 11.

"Girl Question," Western, H. H. Frazee's—Lexington, Wyo., Dec. 1, Cheyenne 2, 3, Greeley, Colo., 4, Fort Collins 6, Longmont 7, Boulder 8-10, Colorado Springs 11.

"Gay Musician," John P. Slocum's—Marshalltown, Ia., Dec. 1, Cedar Rapids 2, Winona, Minn., 3, Red Wing 4, St. Paul 5-11.

"Golden Girl," Mort H. Singer's (S. W. Combs, mgr.)—Augusta, Ga., Dec. 1, Charleston, S. C., 2, Savannah, Ga., 3, Jacksonville, Fla., 4, Tampa 6, 7, St. Augustine 8, Brunswick, Ga., 9, Waycross 10, Macon 12.

"Girl at the Helm," H. H. Frazee's—Colfax, Wash., Dec. 1, Walla Walla 2, Yakima 3, Ellensburg 4, Seattle 5-11.

"Girl From U. S. A.," City, Harry Scott Co.'s —Springfield, Mass., Dec. 2-4, Boston 6-11.

"Girl From U. S. A., Eastern, Harry Scott Co.'s —Huntington, Ind., Dec. 1, Bluffton 2, Portland 3, Muncie 4, Anderson 6, New Castle 7, Greensburg 8, Madison 9, Seymour 10, Bedford 11.

"Girl From U. S. A.," Western, Harry Scott Co.'s—Wagner, S. Dak., Dec. 1, Yankton 2, Centerville 3, Akron, Ia., 4, Sioux City 5, La Mars 6, Cherokee 7, Pocahontas 8, Laurens 9, Humboldt 10, Rockwell City 11.

"Girl From U. S. A.," Central, Harry Scott Co.'s —Huron, S. Dak., Dec. 1, Blunt 2, Pierre 3, Philip 4, Sturgis 6, Lead 7, Spearish 8, Belle Fourche 9, Deadwood 10, Rapid City 11.

"Gambler of the West," A. H. Woods'—Baltimore, Md., 29-Dec. 4.

"Girl From Rector's," A. H. Woods'—Montreal, Can., 29-Dec. 4.

"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. S. Ballanger, gen. mgr.)—St. Louis, Mo., 29-Dec. 11.

Pigman, Max (John Cort, mgr.)—Winnipeg, Man., Can., 29-Dec. 1, Grand Forks, N. Dak., 2, Fargo 3, Bismarck 4, Miles City, Mont., 6, Billings 7, Helena 8, Great Falls 9, Butte 10-12.

"Girl From Rector's," A. H. Woods'—Omaha, Nebr., 29-Dec. 1.

"Girl From Rector's," A. H. Woods'—Wheeling, W. Va., Dec. 2-4, Cincinnati, O., 6-11.

"Girl of the Mountains" (O. E. Wee, mgr.)—Lock Haven, Pa., Dec. 1, Lewistown 2, Huntingdon 3, Altoona 4, Johnstown 6, Scottdale 7, Latrobe 8, Uniontown 9, Vandergrift 10, Butler 11.

"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.) —Fairview, Ill., Dec. 1, Plymouth 2, Golden 3, Mount Sterling 4, Bluffs 6, Colchester 8, Bushnell 9.

"Gingerbread Man" — Lafayette, La., Dec. 1, Jennings 2, Beaumont, Tex., 3, Galveston 4, Houston 5, San Antonio 7, Waco 9.

"Girl and the Submarine" (Victor E. Lambert, mgr.)—Stockton, Kan., Dec. 1, Alton 2, Downs 3, Jamestown 4, Glasco 6, Minneapolis 7, Abilene 8, Strong 9, Marion 10, Peabody 11.

"Girl From Cahill," Bailey & Matthews Amuse. Co.'s—Rock Rapids, Ia., Dec. 1, Garretson, S. Dak., 2, Viborg 3, Volin 4, Salem 6, Lesterville 7.

"Good Fellow" (Bobby Newcomb, mgr.) Grand Rapids, Mich., 29-Dec. 1, Battle Creek 5.

Hackett, James K. (Chas. Frohman, mgr.)—Sioux City, Ia., Dec. 1, Omaha, Nebr., 2-4, Kansas City, Mo., 6-11.

Hilliard, Robert (Frederic Thompson, mgr.)—Louisville, Ky., 29-Dec. 1, Cleveland, O., 6-11.

Hunter, S. P. (Chas. Frohman, mgr.)—Syracuse, N. Y., Dec. 1, Utica 2, Binghamton 3, Buffalo 6-11.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 29-Dec. 4, Baltimore, Md., 6-11.

Hodge, William (Liebler & Co., mgrs.)—Pittsburg, Pa., 29-Dec. 4, Cleveland, O., 6-11.

Hopper, De Wolf (D. V. Arthur, mgr.)—Chicago, Ill., 29, indefinite.

Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 29, indefinite.

Hereford, Chas. B. (F. Lawrence Walker, mgr.)—Denton, Tex., Dec. 2, Greenville 3, Fort Worth 4, Ardmore, Okla., 6, Oklahoma City 7, Guthrie 8, Wichita, Kan., 9, Winfield 10, Independence 11.

Higgins, David (E. D. Stair, mgr.)—Chicago, Ill., 29-Dec. 4, Springfield 5-8, Peoria 9-11.

Harbaugh, Grace (Geo. M. Gatts, mgr.)—Neenah, Wis., 29-Dec. 1, Oshkosh 5-11.

Harcourt Comedy (Chas. K. Harris, mgr.)—Belleville, Ill., 29, indefinite.

Hall Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 29, indefinite.

Harvey Stock (J. S. Garside, mgr.)—La Crosse, Wis., 29-Dec. 4, Austin, Minn., 6-11.

Henderson Stock (W. J. & E. R. Henderson, mgrs.)—Vinton, Ia., 29-Dec. 4.

Hyde & Theatre Party (J. Rus. Smith, mgr.)—Jackson, Mich., 29-Dec. 4, Kalamazoo 6-11.

Hatch Belley Stock—Trenton, O., 29-Dec. 4, Huntington, W. Va., 6-11.

Howard Stock (H. A. Stetce, mgr.)—Plainview, Tex., 29-Dec. 4.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Hill City, Kan., Dec. 1-4, Colby 6-8.

"Harvest Moon," Chas. Frohman's—N. Y. City 29, indefinite.

"His Name on the Door" (Lawrence Mulligan, mgr.)—N. Y. City 29-Dec. 4.

"Her Dark Marriage Morn," W. F. Mann's (Theo. W. Kersey, mgr.)—Tecumseh, Mich., Dec. 1, Montpelier, O., 2, Angola, Ind., 3, Auburn 4, Paulding, O., 6, Delaware 7.

"Human Hearts," Southern, W. E. Nankeville's (Ernest Cook, mgr.)—Houma, La., Dec. 1, Morgan City 2, Patterson 3, Opelousas 4, New Iberia 5, Crowley 6, Jennings 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, Houston 11-12.

"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Weiser, Ida., Dec. 1, Boise 2, Nampa 3, Pocatello 4, Preston 6, Franklin, U., 7, Logan 8, Brigham 10, Provo City 11.

"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Spokane, Wash., 29-Dec. 4, Wallace, Ida., 6, Missoula, Mont., 7, Butte 8, 9, Anaconda 10, Great Falls 11.

"House of a Thousand Candles," N. Apell's—Norristown, Pa., Dec. 4.

"Humpty Dumpty," Haynes & Ellsworth's—Fairfield, Nebr., Dec. 2, Edgar 3, Hastings 4, Holdrege 6, Kearney 7, Grand Island 8, Central City 9, Schuyler 10, Columbus 11.

"Home Defense," Louis Reis's—Claremore, Okla., Dec. 1, Sapulpa 3, Ada 4, Coalgate 6, Lehigh 7, Durant 8, Bonham, Tex., 9, Honey Grove 10, Ladonia 11.

International Grand Opera (Norcross & Pelton, mgrs.)—Dallas, Tex., 29-Dec. 2, Texarkana, Ark., 3, Pine Bluff 4, Memphis, Tenn., 6-8, Nashville 10, 11.

Imperial Stock, Hunnefeldt's (L. A. Earle, mgr.)—Mossiton, O., 29-Dec. 4, Toledo 6-11.

"Is Matrimony a Failure?" David Belasco's—N. Y. City 29, indefinite.

"Israel," Chas. Frohman's—N. Y. City 29, indefinite.

"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Big Rapids, Mich., Dec. 1, Grand Rapids 2-4.

"In Old Kentucky," A. W. Dingwall's—Salt Lake City, U., 29-Dec. 1, Ogden 2, Rock Springs, Wyo., 3, Cheyenne 4, Denver, Colo., 5-11.

"Irish Senator" (Jas. E. McCabe, mgr.)—Norfolk, Nebr., Dec. 1, Columbus 4, Stanton 6, Wakefield 7, Hastings 8, Le Mars, Ia., 9, Sioux City 10, Vermillion, S. Dak., 11.

"In Panama" (Al. Rich Co., Inc., mgrs.)—Louisville, Ky., 29-Dec. 4.

"In Wyoming," Eastern—Moulton, Ill., Dec. 1, De Kalb 2, Belvidere 3, Rockford 4, Racine, Wis., 5, Kenosha 6.

"In Wyoming," Western (H. E. Pierce & Co., mgrs.)—Salt Lake City, U., 29-Dec. 4, Pocatello, Ida., 6, American Falls 7, Boise 8, Ontario, Ore., 9, Weiser, Ida., 10, Baker City, Ore., 11.

"Isle of Spice," F. A. Wade's—Durham, N. C., Dec. 1, Greensboro 2, Salisbury 3, Charlotte 4, Asheville 6, Greenville, S. C., 7, Columbia 8, Augusta, Ga., 9, Charleston, S. C., 10, Savannah, Ga., 11.

"Isle of Spice"—Geneva, N. Y., Dec. 4.

"Izzy and Abey" (Arthur Harris, mgr.)—Akron, O., Dec. 2-4.

James, Louis (Branch O'Brien, mgr.)—El Reno, Okla., Dec. 1, Guthrie 2, Oklahoma City 3, McAlester 4, Muscogee 6, Tulsa 7, Bartlesville 8, Vinita 9, Joplin, Mo., 10, Springfield 11.

Janis, Elsie (Chas. B. Dillingham, mgr.)—New Bedford, Mass., Dec. 1, Portland, Me., 2, 3, Lawrence, Mass., 9.

Jefferson, Joe, and Wm. W. (S. W. Bonalds, mgr.) Quanah, Tex., Dec. 1, Amarillo 2, Trinidad, Colo., 3, Raton, N. Mex., 4, Rocky Ford, Colo., 6, La Junta 7, Greeley 8, Cheyenne, Wyo., 9, Leadville, Colo., 11.

Jose Richard—Fall River, Mass., Dec. 1, Worcester 2.

Jordan Dramatic (H. H. Whittier, mgr.)—McComb, O., 29-Dec. 4.
Juvenile Bostonians (B. E. Lang, mgr.)—Calgary, Alta., Can., Dec. 1-4.
"Jolly Bachelors," Lew Fields'—Baltimore, Md., 29-Dec. 4.
Koch, Hugo B. (L. E. Pond, mgr.)—Maryville, Mo., Dec. 1, Chillicothe 2, Brookfield 3, Hannibal 4, Moberly 6, Fulton 7, Marshall 8, Lexington 9, Warrensburg 10, Clinton 11.
Kendall, Ezra (Liebler & Co., mgrs.)—Seattle, Wash., Dec. 5-11.
Keith Stock (Otto Keith, mgr.)—Lima, O., 29-Dec. 4, Norwalk 6-11.
Kempton Komedy Ko. (Percy Hall, mgr.)—Logan, Kan., 29-Dec. 4, Beloit 5-11.
"King Dodo," John Cort's—Portland, Ore., 29-Dec. 1, Salem 2, Corvallis 3, Albany 4, Eugene 6, Medford 7, Red Bluff, Cal., 9, Chico 10, Marysville 11.
"Knight for a Day," H. H. Frazee's—New Orleans, La., 29-Dec. 4, Lafayette 5, Alexandria 6, Shreveport 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Fort Smith 11.
"Knight for a Day" (Ben Falk, mgr.)—Charleston, S. C., Dec. 3, Mobile, Ala., 4, Columbia, S. C., 7.
"Kissing Girl," John Cort's—Chicago, Ill., 29, indefinite.
"King of Bigamists," A. H. Woods'—Washington, D. C., 29-Dec. 4, Baltimore, Md., 6-11.
"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—De Witt, Ia., Dec. 1, Mechanicsville 2, Monticello 3, Manchester 4, Center Point 6, Prairiesburg 8, Vinton 9, Laporte City 10, Waterloo 11.
"Kidnapped for a Million," Western, Perry's (Nap Gay, mgr.)—Syracuse, Nebr., Dec. 1, Palmyra 2, Wilbur 3, Hastings 6, McCool 7, Deshler 8, Carleton 9, Sutton 11.
Lackaye, Wilton (Liebler & Co., mgrs.)—Toronto, Can., 29-Dec. 4, Buffalo, N. Y., 6-11.
Lewis, Pearl Evans (John J. Dawson, mgr.)—Clarksville, Tenn., Dec. 4.
Latimore & Leigh Stock (Ernest Latimore, mgr.)—Butler, Pa., 29-Dec. 4.
Lewis Stock (W. F. Lewis, mgr.)—Rock Springs, Wyo., 29-Dec. 4.
Lorch, Theodore (Fritz E. Boone, mgr.)—Hereford, Tex., 29-Dec. 1, Tulia 2-4, Plainview 5-7.
"Lily, The," David Belasco's—Washington, D. C., Dec. 6-11.
"Lion and the Mouse," Henry B. Harris'—Bayonne, N. J., 6-11.
"Love Cure," Henry W. Savage's—Philadelphia, Pa., 29-Dec. 11.
"Lion and the Mouse," A—Henry B. Harris'—Detroit, Mich., 29-Dec. 4, Grand Rapids 5-11.
"Lion and the Mouse," B—Henry B. Harris' (E. S. McFarland, mgr.)—Decatur, Ala., Dec. 1, Sheffield 2, Corinth, Miss., 3, Columbus 4, Brookhaven 6, Natchez 7, Jackson 8, Yazoo City 9, Greenville 10, Pine Bluff, Ark., 11.
"Little Nemo," Klaw & Erlanger's—Milwaukee, Wis., 29-Dec. 4, St. Paul, Minn., 5-11.
"Little Brothers of the Rich," Liebler & Co.'s—Chicago, Ill., Dec. 6-18.
"Lena Rivers," Burt & Nicolai's—Peoria, Ill., 29-Dec. 1, Springfield 2-4, Chicago 5-11.
"Lena Rivers" (Wm. Proctor, mgr.)—Sacramento, Cal., Dec. 1, Oakland 2-4, San Francisco 5-11.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—Oklahoma City, Okla., Dec. 1, Chandler 2, Guthrie 3, Perry 4, Pawnee 6, Sapulpa 7, Muscogee 8, McAlester 9, Shawnee 10, El Reno 11.
"Land of Nod" (Land of Nod Co., mgrs.)—Woodland, Cal., Dec. 1, Sacramento 2, Marysville 3, Chico 4, Medford Ore., 6, Roseburg 7, Eugene 8, Corvallis 9, Albany 10, Salem 11.
"Lena Rivers," Western (Thos. H. Sewell, mgr.)—Manson, Ia., Dec. 1, Eagle Grove 4, Garner 6, Lake Mills 7, Britt 8, Sioux Rapids 10, Sanborn 11.
"Lena Rivers," Central (F. W. McIntosh, mgr.)—Hannibal, Mo., Dec. 1, Bowling Green 3, Quincy, Ill., 5, Mexico, Mo., 6, Jefferson City 7, Boonville 10, Sedalia 11.
"Lost Trail," Wills Amuse. Co.'s (A. E. Wills, mgr.)—Camden, N. J., 29-Dec. 1, Chester, Pa., 2, Bayonne, N. J., 3, 4, Philadelphia, Pa., 6-11.
"Lost in the Hills" (W. R. Fraser, mgr.)—Sterling, Kan., Dec. 1.
Mack, Mennering (The Shuberts, mgrs.)—St. Louis, Mo., 29-Dec. 4, Kansas City 6-11.
Mann, Louis (Wm. A. Brady, mgr.)—Syracuse, N. Y., Dec. 2-4, Providence, R. I., 6-11.
Mason, John (The Shuberts, mgrs.)—Chicago, Ill., Dec. 6-18.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 29-Dec. 4, Pittsburg, Pa., 6-11.
Montgomery and Stone (C. B. Dillingham, mgr.)—Philadelphia, Pa., 29-Dec 18.
Moore, Victor (Cohan & Harris, mgrs.)—Bakersfield, Cal., Dec. 1, Los Angeles 2-4, Salt Lake City, U., 6-8, Colorado Springs, Colo., 10, Pueblo 11.
Melville, Rose (J. R. Stirling, mgr.)—Kansas City, Mo., Dec. 5-11.
Myrkle-Harder Stock (Myrkle & Harder Amuse. Co., inc., mgrs.)—Newburgh, N. Y., Dec. 6-11.
Murray & Mackey Comedy (John J. Murray, mgr.)—Danville, Pa., 29-Dec. 4, Carbondale 6-11.
Maher, Phil, Stock (Leslie E. Smith, mgr.)—Morgantown, W. Va., 29-Dec. 4, Fairmont 6-11.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Larned, Kan., 29-Dec. 4, Kingman 6-8, Harper 9-11.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Beloit, Wis., 29-Dec. 4, Waukegan, Ill., 5-11.
Marks Bros. (R. W. Marks, mgr.)—Ottawa, P. Q., Can., 29, indefinite.
May, Ethel—Quincy, Ill., 30-Dec. 4.
"Madame X," Henry W. Savage's—Chicago, Ill., 29, indefinite.
"Merry Widow," Henry W. Savage's—Flint, Mich., Dec. 1, Port Huron 2, Bay City 3, Saginaw 4, Grand Rapids 6, 7, Goshen, Ind., 8, South Bend 9, Logansport 10, Peru 11.
"Merry Widow," Henry W. Savage's—Nashville, Tenn., Dec. 1-3, Paducah, Ky., 4, St. Louis, Mo., 5-11.
"Man of the Hour," Western, Brady & Grismer's—San Francisco, Cal., 29-Dec. 4, San Jose 5, Stockton 6, Sacramento 7, Marysville 8, Eugene, Ore., 10, Astoria 11.
"Midnight Sons," Lew Fields'—N. Y. City 29, indefinite.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Wheeling, W. Va., 29-Dec. 1, Youngstown, O., 2-4.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Starkville, Miss., Dec. 1, Louisville 2, Newton 3, Tuscaloosa, Ala., 4, Demopolis 6, Uniontown 7.
"Ma's New Husband," Harry Scott Co.'s—Bellefonte, Pa., Dec. 1, Altoona 3, Meyersdale 6, Lonaconing, Md., 9, Midland 11.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Jefferson, Ia., Dec. 1, Nevada 2, Ames 3, Boone 4, Luverne 6, Story City 7.
"My Partner's Girl," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Milwaukee, Wis., 29-Dec. 4.
"Man on the Box," Coast (Trousdale Bros., mgrs.)—Idaho Falls, Ida., Dec. 1, Malad 2, Brigham, 3, Park City 4.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Goliad, Tex., Dec. 1, Port Lavaca 2, Cuero 3, Yoakum 4, Yorktown 5, Floresville 6, Beeville 7, Corpus Christi 8, Laredo 9, Pearsall 10, Devine 11.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Birmingham, Ala., 29-Dec. 4, Chattanooga, Tenn., 6-11.
"Molly Bawn," Nixon & Co.'s (Harry Gordon, mgr.)—Newton, Ia., Dec. 1.
"Man on the Box"—Lawrence, Mass., Dec. 1, Lowell 2.
"Monte Cristo" (Wm. Lemle, mgr.)—East St. Louis, Ill., 29-Dec. 1.
"Mr. Hopkinson"—Portland, Ore., 29-Dec. 4.
"Money and the Woman"—Bayonne, N. J., Dec. 1, Philadelphia, Pa., 6-11.
Nethersole, Olga (Wallace Monro, mgr.)—Waco, Tex., Dec. 1, Fort Worth 2, Dallas 3, 4, McAlester, Okla., 6, Muscogee 7, Tulsa 8, Enid 9, Oklahoma City 10, 11.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—Cleveland, O., 29-Dec. 4, Cincinnati 6-11.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 29, indefinite.
National Grand Opera—Buffalo, N. Y., 29-Dec. 4.
"Next of Kin"—Washington, D. C., 29-Dec. 4, Chicago, Ill., 6-18.
"Newlyweds and Their Baby" (George Goett, mgr.)—Youngstown, O., Dec. 1, 2, New Castle, Pa., 3, Butler 4, Pittsburg 6-11.
"Newlyweds and Their Baby" (Clay Lambert, mgr.)—Atlanta, Ga., Dec. 1.
Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 29-Dec. 4, St. Louis 5-11.
O'Hara, Fiske (A. McLean, mgr.)—Bridgeport, Conn., Dec. 1, Paterson, N. J., 2-4, Philadelphia, Pa., 6-11.
Orpheum Stock (Edward Doyle, mgr.)—Kokomo, Ind., 29-Dec. 4, Lebanon 6-11.
"Old Homestead" (Frank Thompson, mgr.)—Brooklyn, N. Y., 29-Dec. 4, Newark, N. J., 6-11.
"On Trial for His Life," A. H. Woods'—South Chicago, Ill., 29-Dec. 1, Fort Wayne, Ind., 2-4, Cincinnati, O., 5-11.
"Our New Minister," Joseph Conzer's—Frostburg, Md., Dec. 1, Parsons, W. Va., 2, Grafton 3, Chillicothe, O., 4.
"Out in Idaho" (Bates & Shalvoy, mgrs.)—Mount Pleasant, Pa., Dec. 1, Scottdale 2, Monessen 3, Charleroi 4.
"On the Suwanee River" (A. R. Warner & Co., mgrs.)—Buffalo, N. Y., 29-Dec. 4, Cleveland, O., 6-11.
"Ole Olson" (A. H. Westfall, mgr.)—Pipestone, Minn., Dec. 1, Mankato 2, Eau Claire, Wis., 3, Hastings, Minn., 6, Northfield 7, Faribault 8, Zumbrota 9, Rochester 10, Owatonna 11.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Alma, Nebr., Dec. 1, Hildreth 2, Blue Hill 3, Red Cloud 4.
Powers, James T. (The Shuberts, mgrs.)—Brooklyn, N. Y., 29-Dec. 4, Baltimore, Md., 6-11.
Perkins, Chic (Frank G. King, mgr.)—Maxwell, Ia., Dec. 1, 2, States Center 3, 4, Belle Plaine 6, 7, Oskaloosa 8, 9, Knoxville 10, 11.
Price & Butler-Jersey Shore, Pa., 29-Dec. 1, Renovo 2-4, Milton 6-11.
Picketts, The Four (Willis Pickett, mgr.)—Asheville, N. C., 29-Dec. 4, Anderson, S. C., 6-8, Spartanburg 9-11.
Payen Stock (E. S. Lawrence, mgr.)—Toledo, O., 29, indefinite.
Powell & Colan's Musical Comedy (I. Kent Colan, mgr.)—Alton, Ill., 29-Dec. 4, Marion 6-8, Murphysboro 9-11.
"Polly of the Circus," Frederic Thompson's (E. H. Jacks, mgr.)—Memphis, Tenn., Dec. 2-4.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Tarboro, N. C., Dec. 1, Wilmington 2, Fayetteville 3, New Bern 4, Winston-Salem 6, Greensboro 7, Concord 8, Sumter, S. C., 9, Florence 10, Darlington 11.
"Paid in Full," Wagenhals & Kemper's—Chicago, Ill., Dec. 6-18.
"Paid in Full," Wagenhals & Kemper's—N. Y. City 29-Dec. 4, Brooklyn, N. Y., 6-11.
"Paid in Full," Wagenhals & Kemper's—Philadelphia, Pa., 29-Dec. 18.
"Paid in Full," Wagenhals & Kemper's—Easton, Pa., Dec. 2, Zanesville, O., 4.
"Pierre of the Plains," A. H. Woods'—Grand Rapids, Mich., 29-Dec. 1, South Chicago, Ill., 2-4, Chicago 5-11.
"Prince of To-Night," Mort H. Singer's—Lafayette, Ind., Dec. 2, Frankfort 3.
"Prince Chap"—Manchester, N. H., Dec. 1, Worcester, Mass., 2, Providence, R. I., 6-11.
Smart Set (Barton-Wiswell & Nolan Co., inc., mgrs.)—Jennings, La., Dec. 1, Abbeville 2, Lafayette 3, New Iberia 4, Morgan City 5, Paterson 6, Franklin 7, Thibodaux 8, Plaquemine 9, Donaldsonville 10, Houma 11.
Stoddart Players (W. C. Stewart, mgr.)—Lethbridge, Can., 29-Dec. 4.
Sylvia Summers (Wm. Triplett, mgr.)—Savannah, Ga., 29, indefinite.
"Seven Days," Wagenhals & Kemper's—N. Y. City 29, indefinite.
"Servant in the House," Henry Miller's—Springfield, Mass., Dec. 3, 4.
"Servant in the House," Henry Miller's—Birmingham, Ala., 29-Dec. 1, Chattanooga, Tenn., 2-4.
"Squaw Man," Liebler & Co.'s—Nashville, Tenn., 29-Dec. 4.
"Sal, the Circus Gal," A. H. Woods'—Omaha, Nebr., 29-Dec. 1, Des Moines, Ia., 2-4, Pittsburg, Pa., 6-11.
"School Days" (Stair & Havlin, mgrs.)—Dayton, O., 29-Dec. 1, Indianapolis, Ind., 6-11.
"Soul Kiss," Western, Mittenthal Bros.' Amuse. Co.'s—Oakland, Cal., 29-Dec. 1.
"Superba," Hanlon's (Edwin Warner, mgr.)—Toledo, O., 29-Dec. 4, Cincinnati 5-11.
"St. Elmo," Vaughan Glaser's—Canton, Ill., Dec. 2, Peoria 4, Milwaukee, Wis., 5-11.
"Sunny Side of Broadway," Boyle Woolfork's (W. C. Malone, mgr.)—Green Bay, Wis., Dec. 1, Manitowoc 2, Fond du Lac 3, Oshkosh 4, Chicago, Ill., 5-11.
"Sold into Slavery," A. J. Spencer's (Mort M. Smith, mgr.)—Brooklyn, N. Y., 29-Dec. 4.
"Stubborn Cinderella"—Pittsburg, Pa., 29-Dec. 4.
"Sunny South," J. C. Rockwell's—Theresa, N. Y., Dec. 1, Cape Vincent 2, Sacket Harbor 3, Watertown 4, Adams 6, Sandy Creek 7, Clyde 8, Palmyra 9, Newark 10, Canandaigua 11.
Taliaferro, Mabel—Frederic Thompson's—N. Y. City 29, indefinite.
Taliaferro, Edith—Frederic Thompson's—Providence, R. I., 29-Dec. 4, Hartford, Conn., 8, 9.
Thurston, Adelaide (Francis X. Hope, mgr.)—Charleston, S. C., Dec. 1, Columbia 2, Chester 3, Salisbury, N. C., 4, Charlotte 6, Spartanburg, S. C., 7, Greenville 8, Asheville, N. C., 9, Greensboro 10, Winston-Salem 11.
Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Boston, Mass., 29-Dec. 4.
Thurston—Dudley McAdow's (F. Schwartz mgr.)—Chattanooga, Tenn., 29-Dec. 4, Louisville, Ky., 5-11.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Coldwater, Mich., Dec. 2, Adrian 3, Ann Arbor 4, Pontiac 6, Mount Clemens 7, Port Huron 8, Lapeer 9, Saginaw 10, Bay City 11.
"Uncle Josh Perkins" (Frank Hall, mgr.)—Lead, S. Dak., Dec. 1, Spearfish 2, Belle Fourche 3, Deadwood 4.
"Uncle Dave Holcomb"—Binghamton, N. Y., Dec. 2.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Detroit, Mich., 29-Dec. 1, St. Thomas, Ont., Can., 2, London 3, Hamilton 4, Toronto 6-11.
Viennese Comic Opera (Emil Borla, mgr.)—Chicago, Ill., 29, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 29, indefinite.
"Via Wireless" (Jules Murry, mgr.)—St. Paul, Minn., 29-Dec. 4.
"Virginian" (J. H. Palser, mgr.)—Chicago, Ill., 29-Dec. 4, St. Louis, Mo., 6-11.
"Volunteer Organist"—Boston, Mass., 29-Dec. 4.
Warfield, David (David Belasco, mgr.)—Austin, Tex., Dec. 1, San Antonio 2-4, Dallas 6-10, Fort Worth 11.
Wilson, Francis (Chas. Frohman, mgr.)—Lima, O., Dec. 1, Ann Arbor, Mich., 3, Milwaukee, Wis., 5-8, Bay City, Mich., 10.
Williams, Hattie (Chas. Frohman, mgr.)—Boston, Mass., 29-Dec. 11.
Walsh, Blanche—A. H. Woods'—Cleveland, O., 29-Dec. 4, Zanesville, O., 10.
Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 29, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Hattiesburg, Miss., Dec. 1, Mobile, Ala., 2, 3, Pensacola, Fla., 4, Jacksonville 6, Savannah, Ga., 7, 8, Charleston, S. C., 9, Columbia 10, Augusta, Ga., 11.
Ward, Fannie (Klaw & Erlanger, mgrs.)—Chicago, Ill., 29-Dec. 4.
Ward and Vokes (E. D. Stair, mgrs.)—St. Louis, Mo., 29-Dec. 4, Cairo, Ill., 5, Memphis, Tenn., 6-11.
Williams, Bert A. (Jack Shoemaker, mgr.)—N. Y. City 29, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Raleigh, N. C., 29-Dec. 4.
Wallace, Hope (D. Otto Hitner, mgr.)—Ottumwa, Ia., 29, indefinite.
Ward Comedy (Hugh J. Ward, mgr.)—Brisbane, Australia, Dec. 2-20, Sydney, N. S. W., January, February and March.
Whiteside-Strauss Stock—Fall River, Mass., Dec. 6-11.
Webb Stock—Paducah, Ky., Dec. 6-11.
Warner Comedy (Ben R. Warner, mgr.) — McGregor, Ia., 29, indefinite.
"Wildfire" (Harry Doel Parker, mgr.)—Philadelphia, Pa., 29-Dec. 4, McKeesport 6, Youngstown, O., 7, Lima 8, Toledo 9-11.
"Way Down East," Brady & Grismer's—Chicago, Ill., 29-Dec. 4.
"Wolf, The," The Shuberts'—Syracuse, N. Y., Dec. 2-4.
"Wolf, The," R. G. Herndon's (A. G. Williams, mgr.)—Palestine, Tex., Dec. 1, Tyler 2, Paris 3, Bonham 4, Denison 6, Sherman 7, Wichita Falls 8, Gainesville 9, Weatherford 10, Cisco 11.
"Windecker, the Great," W. F. Mann's (Frank Sherman, mgr.)—Rantoul, Ill., Dec. 1, Attica, Ind., 2, West Lebanon 3, Danville, Ill., 4, Mattoon 5, Champaign 6, Hoopeston 7.
"Wizard of Wiseland," Harry Scott Co.'s—Maysville, Ky., Dec. 1, Middletown, O., 2, Wilmington 3, Chillicothe 6, Ironton 7, Gallipolis 8, Pomeroy 9, Murray 10, Lancaster 11.
"Workingman's Wife," A. H. Woods'—Philadelphia, Pa., 29-Dec. 4, Camden, N. J., 6-8.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Cando, N. Dak., Dec. 1, Knox 2, York 3, Leeds 4, Minnewaukon 6, Rugby 7, Willow City 8, Antler 9, Souris 10, Bottineau 11.
"White Squaw," D. M. Clark's—Trenton, N. J., Dec. 1, Easton, Pa., 3, Lancaster 4.
Yorke and Adams—B. E. Forrester's (Ed. E. Daly, mgr.)—Knoxville, Tenn., Dec. 2-4.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 29-Dec. 4.
Yankee Doodle Stock, Himmelein's (Geo. V. Halliday, mgr.)—Superior, Wis., 29, indefinite.

WHEEL BURLESQUE SHOWS.

American (Teddy Simonds, mgr.)—Bowery, New York, 29-Dec. 4, Empire, Newark, 6-11.
Avenue Girls (Dan Scullen, mgr.)—Folly, Paterson, 29-Dec. 1, Bon Ton, Jersey City, 2-4, Howard, Boston, 6-11.
Bohemians (Al. Lubin, mgr.)—Empire, Chicago, 29-Dec. 4, Star, Milwaukee, 5-11.
Big Review (Henry P. Dixon, mgr.)—Empire, Des Moines, 29-Dec. 1, Lyceum, St. Joseph, 2-4, Century, Kansas City 5-11.
Brigadiers (Wash. Martin, mgr.)—Howard, Boston, 29-Dec. 4, Columbia, Boston, 6-11.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Monumental, Baltimore, 29-Dec. 4, Trocadero, Philadelphia, 6-11.
Bon Tons, Weber & Rush's—Gayety, Pittsburg, 29-Dec. 4, Garden, Buffalo, 6-11.
Behman Show (Jack Singer, mgr.)—Gayety, Kansas City, 29-Dec. 4, Burwood, Omaha, 5-10.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Columbus, 29-Dec. 1, Apollo, Wheeling, 2-4, Gayety, Pittsburg, 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Garden, Buffalo, 29-Dec. 4, Gayety, Toronto, 6-11.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Milwaukee, 29-Dec. 4, Alhambra, Chicago 5-11.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Alhambra, Chicago, 29-Dec. 4, Euson's, Chicago, 5-11.
Cozy Corner Girls (Sam Robinson, mgr.)—Lyceum, Washington, 29-Dec. 4, Monumental, Baltimore, 6-11.
Cherry Blossoms (Maurice Jacobs, mgr.)—Folly, Chicago, 29-Dec. 4, Lay off at Cleveland 6-11.
Century Girls (John J. Moynihan, mgr.)—Columbia, Scranton, 29-Dec. 1, Luzerne, Wilkes-Barre, 2-4 Folly, Paterson, 6-8, Bon Ton, Jersey City, 9-11.
Dreamland Burlesquers (Issy Grodz, mgr.)—Empire, Schenectady, 29-Dec. 1, Gaiety, Albany, 2-4, Royal, Montreal, 6-11.
Ducklings (Frank Calder, mgr.)—People's Cincinnati, 29-Dec. 4, Empire, Chicago, 5-11.
Dainty Duchess, Weber & Rush's—Euson's, Chicago, 29-Dec. 4, Empire, Cleveland, 6-11.
Empire Burlesquers (Jesse Burns, mgr.)—Casino, Brooklyn, 29-Dec. 4, Empire, Brooklyn, 6-11.
Fashion Plates (Harry Montague, mgr.)—Eighth Avenue, New York, 29-Dec. 4, Casino, Brooklyn, 6-11.
Follies of the Day (E. W. Chipman, mgr.)—Lay off at Philadelphia 29-Dec. 4, Bijou, Philadelphia, 6-11.
Fay Foster (John Grieves, mgr.)—Avenue, Detroit, 29-Dec. 4, Folly, Chicago, 5-11.
Frolicsome Lambs (I. E. Block, mgr.)—Royal, Montreal, 29-Dec. 4, Star, Toronto, 6-11.
Fads and Follies, Chas. B. Arnold's—Metropolis, New York, 29-Dec. 4, Gilmore, Springfield, 6-8, Empire, Holyoke, 9-11.
Follies of the Moulin Rouge (E. Dick Rider, mgr.)—Waldmann's, Newark, 29-Dec. 4, Gayety, Hoboken, 5-11.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Boston, 29-Dec. 4, Empire, Albany, 6-8, Mohawk, Schenectady, 9-11.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, Louisville, 29-Dec. 4, Gayety, St. Louis, 5-11.
Golden Crook, Jacobs & Jermon's—Corinthian, Rochester, 29-Dec. 4, Mohawk, Schenectady, 6-8, Empire, Albany, 9-11.
Harry Hastings' Show—Empire, Albany, 29-Dec. 1, Mohawk, Schenectady, 2-4, Olympic, New York, 6-11.
Irwin's Big Show—Murray Hill, New York, 29-Dec. 4, Casino, Philadelphia, 6-11.
Irwin's Gibson Girls—Gilmore, Springfield, 29-Dec. 1, Empire, Holyoke, 2-4, Murray Hill, New York, 6-11.
Imperials (Sim Williams, mgr.)—Empire, Brooklyn, 29-Dec. 4, Bowery, New York, 6-11.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Columbia, Boston, 29-Dec. 4, Empire, Schenectady, 6-8, Gaiety, Albany, 9-11.
Jolly Girls (Richard Patton, mgr.)—Academy, Pittsburg, 29-Dec. 4, Lyceum, Washington, 6-11.
Jersey Lilies (Wm. S. Clark, mgr.)—Gayety, Washington, 29-Dec. 4, Apollo, Wheeling, 6-8, Gayety, Columbus, 9-11.
Knickerbockers (Louis Robie, mgr.)—Empire, Toledo, 29-Dec. 4, Gayety, Detroit, 5-11.
Kentucky Belles (Robert Gordon, mgr.)—Empire, Newark, 29-Dec. 4, Lay-off at Philadelphia 6-11.
Lady Buccaneers (Harry Strauss, mgr.) — Bon Ton, Jersey City, 29-Dec. 1, Folly, Paterson, 2-4, Eighth Avenue, New York, 6-11.
Lid Lifters (H. S. Woodhull, mgr.)—Mohawk, Schenectady, 29-Dec. 1, Empire, Albany, 2-4, Gaiety, Boston, 6-11.
Morning, Noon and Night (Walter Remberg, mgr.)—Lay off at Cleveland 29-Dec. 4, Star, Cleveland, 6-11.
Moulin Rouge (Chas. Edwards, mgr.) — Star, Cleveland, 29-Dec. 4, Academy, Pittsburg, 6-11.
Merry Maidens (Harry Hedges, mgr.)—Trocadero, Philadelphia, 29-Dec. 4, Columbia, Scranton, 6-8, Luzerne, Wilkes-Barre, 9-11.
Miss New York Jr. (Ed. Schafer, mgr.)—Star, St. Paul, 29-Dec. 4, Empire, Des Moines, 5-8, Lyceum, St. Joseph, 9-11.
Majestics, Fred Irwin's—Casino, Philadelphia, 29-Dec. 4, Waldmann's, Newark, 6-11.
Mardi Gras Beauties (Andy Lewis, mgr.)—Lay off at Minneapolis, 29-Dec. 4, Gayety, Minneapolis, 5-11.
Marathon Girls (Phil Sheridan, mgr.) — Star, Brooklyn, 29-Dec. 4, Gayety, Brooklyn, 6-11.
Merry Whirl (Louis Epstein, mgr.) — Gayety, Philadelphia, 29-Dec. 4, Gayety, Baltimore, 6-11.
Parisian Widows, Weiser & Rush's—Olympic, New York, 29-Dec. 4, Star, Brooklyn, 6-11.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Dewey, Minneapolis, 29-Dec. 4, Star, St. Paul, 5-11.
Queens of Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Hoboken, 29-Dec. 4, Hurtig & Seamon's, New York, 6-11.
Rentz-Santley (Abe Leavitt, mgr.)—Westminster, Providence, 29-Dec. 4, Metropolis, New York, 6-11.
Rose Hill's English Folly, Rice & Barton's—Gayety, St. Louis, 29-Dec. 4, Gayety, Kansas City, 5-11.
Runaway Girls (Peter S. Clark, mgr.)—Star and Garter, Chicago, 29-Dec. 4, Standard, Cincinnati, 5-11.
Rose Sydell's London Belles (W. C. Campbell, mgr.)—Gayety, Minneapolis, 29-Dec. 4, Gayety, Milwaukee, 5-11.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.) Standard, Cincinnati, 29-Dec. 4, Gayety, Louisville, 5-11.
Rialto Rounders (Sam Howe, mgr.)—Gayety, Baltimore, 29-Dec. 4, Gayety, Washington, 6-11.
Reeves' Beauty Show (Al. Reeves, mgr.) Gayety, Detroit, 29-Dec. 4, Star and Garter, Chicago, 5-11.
Serenaders, Chas. B. Arnold's—Hurtig & Seamon's, New York, 29-Dec. 4, Westminster, Providence, 6-11.
Sam Scribner's Show (Morris Weinstock, mgr.)—Gayety, Toronto, 29-Dec. 4, Corinthian, Rochester, 6-11.
Star and Garter (Frank Weisberg, mgr.)—Gayety, Brooklyn, 29-Dec. 4, Gayety, Philadelphia, 6-11.
Sam T. Jack's Show (Will Roehm, mgr.)—Star, Toronto, 29-Dec. 4, Lafayette, Buffalo, 6-11.
Star Show Girls (Wm. Fennessy, mgr.)—Luzerne, Wilkes-Barre, 29-Dec. 1, Columbia, Scranton, 2-4, Gaiety, Albany, 6-8, Empire, Schenectady, 9-11.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Century, Kansas City, 29-Dec. 4, Standard, St. Louis, 5-11.
Tiger Lilies (W. N. Drew, mgr.)—Star, Milwaukee, 29-Dec. 4, Dewey, Minneapolis, 5-11.
Town Talk (Gus Liening, mgr.)—Standard, St. Louis, 29-Dec. 4, Empire, Indianapolis, 6-11.
Trocaderos (Chas. H. Waldron, mgr.)—Apollo, Wheeling, 29-Dec. 1, Gayety, Columbus, 2-4, Empire, Toledo, 5-11.
Umpire (Chas. Donoghue, mgr.)—Gaiety, Albany, 29-Dec. 1, Empire, Schenectady, 2-4, Bon Ton, Jersey City, 6-8, Folly, Paterson, 9-11.
Vanity Fair (Robert Manchester, mgr.)—Empire, Cleveland, 29-Dec. 4, Gayety, Columbus, 6-8, Apollo, Wheeling, 9-11.
Watson's Burlesquers (W. B. Watson, mgr.)—Buckingham, Louisville, 29-Dec. 4, People's, Cincinnati, 6-11.
Wine, Woman and Song (Alex. Gorham, mgr.)—Lafayette, Buffalo, 29-Dec. 4, Avenue, Detroit, 5-11.
Washington Society Girls (Lew Watson, mgr.)—Bijou, Philadelphia, 29-Dec. 4, Luzerne, Wilkes-Barre, 6-8, Columbia, Scranton, 9-11.
Yankee Doodle Girls (Sol Meyers, mgr.)—Empire, Indianapolis, 29-Dec. 4, Buckingham, Louisville, 6-11.

BURLESQUE AND VAUDEVILLE.

Gay Morning Glories (Geo. F. Bettrge, mgr.)—East St. Louis, Ill., 29-Dec. 1, Chillicothe, Mo., 3, Trenton 4, Topeka, Kan. 6, Manhattan 7, Junction City 8, Emporia 9, Wichita 10, Arkansas City 11.
Jas. J. Jeffries' Vaudeville—New York Dec. 1, Boston, Mass., 2, Washington, D. C., 3, Richmond, Va., 4, Savannah, Ga., 6.
Lauder, Harry (Wm. Morris, mgr.)—N. Y. City Dec. 6-11.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Racine, Wis., Dec. 1.

BANDS AND ORCHESTRAS.

Bradley & Noe's Ladies Orchestra (Winifred Noe, mgr.)—McAlester, Okla., 29, indefinite.
Sousa, John Philip, and his Band (Jas. R. Barnes, mgr.)—South Bend, Ind., mat., and Goshen Dec. 1, Kalamazoo, Mich., mat., and Battle Creek 2, Detroit 3, Toledo, O., 4, Cleveland 5, Buffalo, N. Y., 6, Toronto, Can., 7, Rochester, N. Y., 8, Newark, mat., and Syracuse 9, Schenectady 10, Albany 11.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Springfield, O., 29-Dec. 4, Cincinnati 5-11.
Dockstader's, Lew (J. H. Decker, mgr.)—Providence, R. I., 29-Dec. 1, Hartford, Conn., 2.
De Rue Bros.'—Vineland, N. J., Dec. 1, Woodstown 2, Salem 3.
Field's, Al. G.—Huntsville, Ala., Dec. 1, Rome, Ga., 2, Gadsden, Ala., 3, Anniston 4, Athens, Ga., 6, Wilmington, N. C., 7, Goldsboro 8, Salisbury 9, Danville, Va., 10, Roanoke 11.
Oster's Lady—Frontenac, Kan., Dec. 1.
Primrose, George (Wm. Warmington, mgr.)—Wallace, Ida., Dec. 1, Spokane, Wash., 5-11.
Richards & Pringle's (Holland & Filkins, mgrs.)—Eldorado, Ark., Dec. 1, Crossett 2, Hamburg 3, Lake Village 4, Warren 6, Monticello 7, Dermott 8, Monroe, La., 9, Vicksburg, Miss., 10, Port Gibson 11.
Vogel's (John W. Vogel, mgr.) — Peoria, Ill., Dec. 5.

MISCELLANEOUS.

Duncan Hypnotic Comedy (L. C. Zelleno, mgr.)—Fairmont, W. Va., 29-Dec. 4, Clarksburg 6-11.
Flint, Herbert L., Co. (H. E. Pitkin, mgr.)—Galesburg, Ill., 29-Dec. 4, Streator 6-11.
Georgia Troubadours, Wm. McCabe's—Estherville, Ia., Dec. 1, Lake Park 2, Harris 3, Ocheyedan 4-6, Ellsworth, Minn., 7, 8.
Great Vandergould (Wm. Vandergould, mgr.)—Matamoras, Mex., Dec. 4-9, Monterey 11-16, Santa Cruz 18-23.
Great Burkhart (O. J. Mason, mgr.)—Smethport, Pa., Dec. 1, Port Allegany 2, Emporium 3, Austin 4, Renovo 6, Lock Haven 7, Jersey Shore 8, Murray, O., 9, Sandusky 10.
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OUT OF TOWN NEWS

Boston, Mass.—New attractions are offered at all the theatres this week except the Park and the Globe. The opera is still the leading attraction, and draws capacity houses at every performance. Most of the playhouses are giving concerts on Sunday evenings to crowded houses.

BOSTON OPERA HOUSE (Henry, Russell, mgr.)—The repertory of the fourth week of the Boston Opera Company is: Nov. 29, "Aida;" Dec. 1, "La Traviata;" Dec. 2, "Rigoletto;" Dec. 3, "Faust." Isadora Duncan, with full orchestra and complete chorus, gave her classic dances on the afternoon of Nov. 29.

BOSTON (Frohman & Harris, mgrs.)—"The Circus Man," with Maclyn Arbuckle in the leading role, began 29. The company includes: Edson R. Miles, Frank J. Currier, Esther Lyon, Samuel Reed, Jonathan Keefe, Lillian Thurgate and George Harcourt.

TREMONT (John B. Schoeffel, mgr.)—Elsie Ferguson, in "Such a Little Queen," commenced a two weeks' engagement 29. "The Love Cure" had a prosperous run of four weeks.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Young Turk" opened 29 with Max Rogers as the star, assisted by Maude Raymond and the following cast: Ben Hendricks, Charles Bowers, Joseph Carey, Walter Paschal, H. Kleinman, William Edmunds, John Dunsmure, Harry Cowan, Herman Walters, J. R. Lemery, Charles Sinclair, H. S. Whitney, Nanon Jacques and Nellie Follis.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Hattie Williams, in "Detective Sparkes," this week and week of Dec. 6. The company includes: Julian Royce, Frank Burbeck, Edwin Nicander, Anne Meredith, William Postance, Vida Croly Sidney, F. Owen Baxter, Harry Barfoot, Frank Shannon and Vira Stowe.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Maxine Elliott, in 'The Chaperon," began her annual engagement Nov. 29. This play was produced for the first time on any stage in this city last season.

GLOBE (U. S. Amusement Co., mgrs.)—Clyde Fitch's "The City" began the second week 29. Walter Hampden has the leading role, and is supported by a strong cast.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi," with Thos. A. Wise and Douglas Fairbanks, commenced its eleventh week 29.

CASTLE SQUARE (John Craig, mgr.)—"Honor," by Herman Suderman, is being presented for the first time in this city, by the Craig company, this week. Motion pictures and vaudeville are given Sunday evenings.

KEITH'S (B. F. Keith, mgr.)—Week of 29: Albert Chevalier (second week), Will Rogers, Three Donals, Browning and Lavan, Imro Fox, Doherty and Harlow, Lillian Shaw, Beatrice Ingram, Tasmanian Van Dieman Troupe, and kinetograph.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 29: Pauline, French hypnotist (second week); Kate Elinore and Sam Williams, Genaro and Bailey, Diamond and Beatrice, Broadway Boys, Three Richardinis, and the Americope.

GRAND OPERA (Geo. W. Magee, mgr.)—"The Volunteer Organist" for this week. Willie Golden, the boy soprano, formerly soloist with the Trinity Church choir of New York City, is featured.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Held by the Enemy" is the popular play which is being well acted by the Lothrop company this week. Motion pictures are shown between the acts.

COLUMBIA (Edwards & Farren, mgrs.)—Dave Marion's Jardin de Paris Girls is the show for week of 29. The principals are: James Lichter, Louis Christie, Belle Wilton, Rosalind May, Helen Lawton, Alice Woolston, Mona Dias, Louise Weston, Maud Allen, Evlyn Hoag, Musical Stewarts and Dancing Mitchells. Dec. 6, Brigadiers company.

GAIETY (G. H. Batcheller, mgr.)—Girls from Happyland is the show for this week. The Hastings Show last week had as principals: Viola Sheldon, Harry Hastings, Tom Coyne, Waterbury Bros. and Tenney, the Pelots, Harvey and Curtis, Bohannon and Corey. Dec. 6, the Lid Lifters.

HOWARD (Jay Hunt, mgr.)—Week of Nov. 29, Brigadiers Company. Howard's extra attractions: The Comic Connollys, May and Bell; Mr. and Mrs. Harry Ellsworth, Marion and Lillian, Morrissey and Grant, Dunn Sisters, the Angers, Madame Flower, Fagan and Merriam, Jimmy Logue, Frank J. Hurley, Howardscope. Dec. 16, the Avenue Girls.

AUSTIN & STONE'S (Frank P. Stone, mgr.)—Curio hall: Gilpatrick, ossified man; Capt. Chas. H. Sewall, poison eater; Barbeau Band, fourteen girls; Catulles' living pictures, Big Ben, the great snake; Prof. Hutchings, lecturer. In the theatre: Manhattan Girls, Musette, Needham and Wood, Holbrook, the Skinners, Tom Bullock, and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 29: Carinno's educated bears, Allen and Lee, Morgan and Chester, Flora Otis, Scotch Comedy Four, Silver and Sands, May White, Marie Camella, and motion pictures.

PALACE (I. U. Mosher, mgr.)—Last week: Buckley, Martin and company, Valpo, Morris and Steele, Cecile Oterita, Valveno and La Morse, Lorraine and Dudley, Airel Sully, Shaw and Robinson, Smith and Travers, Jack Mahoney, and motion pictures.

NICKELODEON (A. L. Wolfe, mgr.)—Curio hall: Soubrettes' Convention, Caroly, man with Steel skin; Valende, one man band. Theatre; Nina Searles' Burlesquers, last week.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and vaudeville.

NOTES.—Bijou Dream, Scenic Temple, Pastime, Premier, Comique, Star, Empire, Unique, Queen, Potter Hall, Jolliette, Orienta, Roxbury and Zenicon Temple give motion pictures, illustrated songs and vaudeville.....Viola Allen gave a dinner to the pupils of the Industrial School for Crippled and Deformed Children, on the stage of the Majestic, on Afternoon of 22.....Mme. Carreno gave a piano recital in Symphony Hall on afternoon of 27.....Mirko Belinski gave a 'cello recital in Chickering Hall Nov. 30.....Hess-Schroeder Quartet gave a concert in Jordan Hall 29, postponed from 16.....Alice Nielsen and George Baklanoff were the soloists at the Sunday night concert at the Boston Opera House Nov. 28..... The first concert of the thirty-fourth season of the Cecilia Society will be given on Dec. 2.....Frank A. Payne, formerly press representative for Henry W. Savage, has joined the staff of the Boston Opera Company.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the holiday week brought big business. Week of Nov. 29: The Three Judges, Albarto, Leville and Sinclair, Bond and Price, Lew Hawkins, Porter J. White and company, Grace Leonard and company, and Farrell-Taylor Trio. Business at Sunday concerts, capacity.

OLYMPIA (A. E. Lord, mgr.)—The continuous performance is witnessed by crowded houses, afternoon and evening, and a good business was done at special performances with the Johnson-Ketchel fight pictures, 23-25. Ashley's cat and dog circus, the Seven Russells, the Great Richards and Hi Greenway are among the attractions for week of 29.

COMIQUE (M. Mark, mgr.)—The business for week of 22 was fine, playing much of the time to standing room only. With the latest pictures this week are Todd Judge and Sons, Rogers and Evans, Robert McDonald and May White.

LYNN (M. Mark, mgr.)—The business for the second week of the new management has proven a great success, and Manager Moe Mark and Assistant Manager Billy Burke are receiving congratulations. This week's bill is: Keegan and Mack, the Waldron Bros., Harry La Marr, Kichi Hashinoto, Busse's Dog and Toy Circus, Marlowe, Myers and Murre, and Haines and Rafferty.

NOVELTY (Jack Lahey, mgr.)—Business is very good. The Novelty Burlesque is the attraction for the current week.

GEM (Joseph Symonds, mgr.)—Mary Smith's Tyrolean Warblers, with Cliff Marion, the comedian, is the bill for the current week. The business is increasing.

NOTES.—The West Lynn picture theatre has been purchased by Herman Steinfield, who will soon open it under the name of the Pastime, presenting moving pictures and vaudeville.....Many vaudeville performers enjoyed a Thanksgiving dinner with Lynn friends between the shows.

Taunton, Mass.—Taunton (Gordon Bros.' Amusement Co., mgrs.) for week of Nov. 22 a strong list of films were given, and the last three days of the week strong vaudeville was added.

BROADWAY (Alfred La Barr, mgr.)—"A Southern Rose" had good returns 22, and big business was the rule 25 with the Johnson-Ketchel pictures.

NOTE.—The Columbia and Casino did a fine weeks business. Considerable rivalry is manifest at these houses and strong pictures and good singers are booked each week.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Gage Stock Co. drew well week of Nov. 22. "The County Sheriff" 29, the Yiddish Players 30, "The Man on the Box" Dec. 1, "The Prince of Bohemia," local talent, K. of C. Council No. 67, 2, 3; "East Lynne" 4, Elsie Janis, in "The Fair Co-Ed," 9; Brewster's Millions" 10.

COLONIAL (J. Fred Lees, mgr.)—Week of 29: The Four Masons, Silvers and Nelson, Frank Bacon and company, Al. Carleton, Hall Bros., Henry and Moore, Green and Drake, pictures.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) the New Bedford Order of Eagles, local talent, in a minstrel show, Nov. 29, 30; Elsie Janis Dec. 1, moving pictures 2-4.

HATHAWAY'S THEATRE (T. B. Bayliss, mgr.)—Week of 29: Rio, Noodles and Fagan, Gracie Emmett and company, De Witt and Sulley, Horton and La Treska, Laddie Cliff, Wormwood's monkeys, and the pictures.

SAVOY, NICKEL AND COMIQUE have moving pictures and vaudeville, largely patronized.

Winnipeg, Can.—Walker Theatre (C. P. Walker, mgr.) "Beverly" Nov. 22-24, Max Figman, in "Mary Jane's Pa," 29-Dec. 1.

WINNIPEG (W. B. Lawrence, mgr.)—The Winnipeg Stock company opens in "The Great Ruby" 29-Dec. 4. The Winnipeg Stock company this year is to be under the management of T. Daniel Frawley, a stock manager of considerable experience and ability. As yet the entire cast has not been completed, but it is understood that Paul McAllister will be the leading man. Arthur Ritchie, a Winnipeg favorite, will also be found in the cast, and altogether a well balanced company is promised.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"Over Niagara Falls" is drawing well week of 22, "The Cowboy Girl" 29-Dec. 4, "The Shadow of the Gallows" 6-11.

DOMINION (W. B. Lawrence, mgr.)—Week of 22: Pearson and Garfield, Romany Opera Singers, Friend and Downing, Clayton Kennedy and Mattie Rooney, Clarice Vance, the Boganny Troupe.

BIJOU (Geo. F. Case, mgr.)—Week of 29: Les Theodores, Augustus Neville and company, Abbie Mitchell, Miller and Mack, De Velde and Zelda.

NOTE.—The moving picture shows continue to enjoy good business.

I WAS FAT

AT TWENTY

And Had an Ugly Double Chin

At the very beginning of life I was carrying the burden of one past middle age. I realized that I must do something or resign myself to the fate that falls to all fleshy people. Fat people cannot be attractive—it's simply impossible, and everybody admits it. For a woman to lose her personal attractiveness at 20 is a calamity. The thought is absolutely intolerable to any woman of ambition. I resolved to fight my tendency to superfluous flesh with all my energy and all my strength. I consulted my physician; he gave me some medicine that made me hungry, and told me I must not eat the things that I like. He prescribed a diet of torture. I starved and suffered—suffered all the torments of tantalization. I saw others at the same table—my brothers and sisters and friends—eat the things I craved, while I ate a morsel of fish and a thimbleful of tasteless vegetables—hardly enough for a healthy sparrow, and the kind of food a sparrow would disdain to eat. Every pound I took off cost me a torture no Shylock could have conceived, no human being could have inflicted on anyone but himself. And when sheer starvation or social obligations drove me to eat one good meal, I put on more flesh than a whole week of misery took off. But I stuck to it. It took months to reduce to something like normal, but even then I still had my double chin. It clung to me like a thing of evil. I was determined to be rid of it. I starved myself, determined to win at any cost. When I did win, I still carried the marks of a double chin—loose, flabby skin that hung in folds and wrinkles. If I could have kept on starving, nature would have overcome this in time, but I was weak and famished, and I saw I had to eat or die. I ate. In two months I was fat again. I say "fat" because it is the only word that expresses it. Other words are too weak and too genteel. I had given up dieting and internal remedies, but I had not surrendered. I began the study of chemical compounds. My one purpose was to find something that would conquer fat. I spent time and money—all I could spare. I experimented on myself. More than once I was in despair, the task seemed hopeless. At last, almost by accident, I found what I sought—a preparation that applied to the surface of the skin took away superfluous flesh like a poultice takes away a swelling. I used it on my face, and lo! my double chin disappeared as if by magic. I used it on my body and reduced as much as I wanted to. I recommended it to my friends—they got the same results. I tried it abroad—it was a success. I exhibited it at international expositions—it took highest honors everywhere—diplomas, gold medals, highest awards at Paris, Vienna, Brussels. I have written the story and bound it in a book. This book is free to anyone who wants to reduce quickly, surely, safely and comfortably, and stay reduced without suffering starvation and torture. Write in confidence to Mae Edna Wilder, Dept. 399B, Rochester, N. Y. If you carry your load of flesh another month it's your own fault.

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OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) Ezra Kendall, in "The Vinegar Buyer," Nov. 25-27; Henry E. Dixey 28-30, Fritz Kreisler Dec. 4, "The Alaskan" 10, 11, "The Third Degree" 12-14, "The Traveling Salesman" 15, 16, William H. Crane 17, 18.

NATIONAL APPLE SHOW (Ren H. Rice, mgr.)—The second exhibition, with more than 1,500,000 apples in competition for prizes of $25,000, week of Nov. 15, was a big success. Twenty-three States and two provinces in Canada were represented in the exhibits. Tronson and Guthrie, of Eagle Point, Ore., won the sweepstake of $1,000 with a car of Spiezenburg apples, the second being W. W. Sawyer, of Sunnyside, Wash., with a car of Grimes' Golden. The first prize carried with it the title of quality—Apple King of America.

SPOKANE (Chas. W. York, mgr.)—"The Girl at the Helm" week of 21, Spokane Symphony Orchestra afternoon 28.

ORPHEUM (Jos. A. Muller, mgr.)—Donald Bowles and company, including Nieta Quinn, Ronald Bradburg, Stanford S. Gould and Samuel Berg, had the first place on the bill week of 14, presenting the playlet, "Guilty." Bill week of 21: Edwina Barry, William Richards and company, the Two Coleys and Fay, Brahm's Ladies Quartette, Potter-Hartwell Trio, Jock McKay, Carletta, Tossing Austins, pictures

PANTAGES' (E. Clarke Walker, mgr.)—The Florenz Family scored nicely with its act, to big business. Bill week of 21: Princess Irene and lions, Four Flying Dordens, Three Musical Millers, Mills and Moulton, Gains and Brown, W. D. Gilson, pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Bill week of 21: Prof. Alber's Ten Polar Bears, Lola Yberri, John C. Robisch and Mayme Childress, the Brothers Whitman, Gertrude Van Dyke, Ray Fern, pictures.

UNIQUE (Harry W. Smith, mgr.)—The Great Mortons, Shepard Sisters, Adelaide De Von, Katherine Meiner, pictures. Big business.

EMPIRE (A. J. Grover, mgr.)—The Tyrrell Duo, Clever Clark, Austin and Austin, pictures. Big business.

NOTES.—Fritz Kreisler, violinist, will appear in concert under the auspices of the Wagner Club, of Spokane, Dec. 6.....Signor Francisco D'Auria, composer and director, late of Toronto, has come to Spokane to make his home in this city. He was at the head of the Conservatory of Music at Toronto, also leader of the choral society..... Baker City Society, of Baker City, Ore., 200 voices, has joined the Spokane Choral Society for its musical festival next May. Other additions are Colville, Wash., seventy-five voices, and Ritzville, Wash., forty voices. "The Creation" and "Minnehaha's Death" will be presented.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Wright Lorimer, in "The Shepherd King," Nov. 23, 24. "The Traveling Salesman" 25, "Forty-five Minutes from Broadway" 27.

GRAND (Dean B. Worley, mgr.)—Week of 22: Sydney Dean and company, the Brothers Damm, Hoey and Mozar, Max Dufleck, Nellie Burt, Geo. H. Wood, songs and pictures.

PANTAGES' (W. J. Timmons, mgr.)—Week of 22: Herbert's Dogs and Cats, Redway and Lawrence, Keane and Adams, Coyne and Tinlin, James R. Waters, Deltorelli and Glissandro, songs and pictures.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "Girls Will Be Girls" Nov. 23, Moulin Rouge Girls 26, California Girls 30, Mrs. Fiske, in "Salvation Nell," Dec. 1; Henry Woodruff, in "A Prince of To-night," Dec. 2, "Daniel Boone on the Trail" 3, "St. Elmo" 4, Mrs. Leslie Carter 6, "The Pageant of Nations" (local charity benefit) 8, "Via Wireless" 13, "The Soul Kiss" 20, "Paid in Full" 22.

VICTORIA (J. A. Erwin, mgr.)—Victoria Stock Company, in "Power of Love," 25-27; "What a Woman Will Do" 29-Dec. 1. This company, which is headed by Boyd Nolan, is giving satisfaction, and building up an excellent patronage.

FAMILY (D. W. Maurice, mgr.)—Week of 22: The Village Choir, Marcel and Lennett, Winnie Crawford, Myrtle Huntington, and the Maltese Co., comprising Frank and Sylvester Maltese, Edwin Lloyd, Marie Lewis, Agnes Earle. Business first class.

ARC (C. A. Klene, mgr.)—Nellie Hard, Major Naughton, in songs, and moving pictures, with change of programme daily. Good returns.

LA FURDETTE (Geo. Ball, mgr.)—Annie Sullivan, Mrs. M. A. Weimer, Fred Gardner, and motion pictures. Change of programme tri-weekly. Satisfactory business.

LYRIC (Eddie Franks, mgr.), with a tri-weekly change of songs and pictures, reports good returns.

NOTE—Dorothy Lamb arrived from New York Nov. 24, to play leads with the Victoria Stock Company.

Evansville, Ind.—New Grand (Ferd. Wastjer, mgr.) S. R. O. is in evidence. Bill week of Nov. 28: Tom Nawn and company, Camille Trio, Three Leightons, Emma Francis and Arabian Boys, Misses Standish, Julia Frary, Martini and Maxmillian, moving pictures.

WELLS BIJOU (Chas. Sweeton, mgr.)—Mrs. Leslie Carter had a good advance sale for 26. "McFadden's Flats" 28, International Opera Co. 29, 30.

ORPHEUM (Chas. Sweeton, mgr.)—Success in the moving picture line, and as special inducements souvenir days and amateurs are offered twice weekly.

NEW MAJESTIC (E. R. Raymond, mgr.) is fast assuming the shape of a fine new house, and Manager Raymond will make all efforts to have it ready for a Christmas Day opening. *The Evansville Courier* contained a half page cartoon of Manager Raymond hurrying the men in their work. The house will be one of the finest in the city.

Logansport, Ind.—Nelson (E. F. Maxwell, mgr.) Wright Huntington Nov 25, Mrs. Fiske 30, Henry Woodruff, in "A Prince of To-night," Dec. 1; "Daniel Boone" 4, "St. Elmo" 7.

BROADWAY (Earl Sipe, mgr.)—"The Wolf" tested capacity 20. The California Girls 25, MacLean's Players 29-Dec. 4.

GRAND (Kortz & Rife, mgrs.)—Good returns with Hermine Miller, Grand Quartette, Edith Lockridge, De Walters and company, Earl Rife, and motion pictures.

NOTES.—The Ark and the Spencer Skating Pavilion are doing very good business.... The Crystal, playing vaudeville, has closed temporarily, but will open shortly under new management.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) William H. Crane, in "Father and the Boys," week of Nov. 28; "A Stubborn Cinderella" week of Dec. 5.

LYRIC (Wm. Koening, mgr.)—"These Are My People" week of 28.

BIJOU (Theo. L. Hays, mgr.)—Henry Miller's production of "The Great Divide," week of 28.

PRINCESS (Frank Priest, mgr.)—Neill Stock Co., in "Under Two Flags," week of 28.

DEWEY (Archie Miller, mgr.)—Pat White's Gaiety Girls week of 28, Tiger Lilies week of Dec. 5.

GAYETY (S. R. Simon, mgr.)—Rose Sydell Co. week of 28, Jack Singer's Behman Show week of Dec. 5.

ORPHEUM (G. E. Raymond, mgr.)—Week of 28: Vilmos Westony, Dorothy Sisters, "The Dutch in Egypt," with Gaston and Willard; Simian Cirque of August Prato, Paul Nevine and Ruby Erwood.

UNIQUE (J. Elliott, mgr.)—Week of 29: Herman Q. Smith's Miniature Wild West, Paulinetti and Piquo, N. De Corsio and company, Mullini Trio, Misses Welshoon, Arthur Perry.

MILES' (Wm. Gallagher, mgr.)—Week of 28: Geo. B. Reno and company, Marvelous Osselos, Wm. J. Coleman, Sallie Stembler, Cole and Davis, Aeroplane Duo.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) William H. Crane, in "Father and the Boys," had big business week of Nov. 21 Week of 28, Blanche Bates, in "The Fighting Hope;" week of Dec. 5, "Little Nemo." Manager L. N. Scott and wife will shortly return from their trip abroad, to England and the continent.

ORPHEUM (H. W. Pierong, mgr.)—Business continued unabated week of 21. B'll week of 28: Julius Steger, Jean Clermont's "Burleske" Circus, Brown, Harris and Brown, Maxim's models, Charles Barry and Hulder Halvers, Cook and Stevens, and De Comas.

GRAND (Theodore L. Hayes, mgr.)—"The Great Divide" had good business week of 21. Week of 28, "Via Wireless;" week of Dec. 5, "Beverly."

MAJESTIC (D. Jack Bondy, mgr.)—Business satisfactory week of 21. Week of 28: Himes-Kimball Troupe, Harry Mayer, Graces, Gardner and Parker, Post and Gibson, Ruth Chandler and Joseph Cataldo.

STAR (Arthur Mueller, mgr.)—Dixon's Big Review showed to big business week of 21. Week of 28, Miss New York Jr.; week of Dec. 5, Pat White's Gaiety Girls.

AUDITORIUM.—Madame Sembrich, with the Symphony Concert, 23, had a big house.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Rebecca of Sunnybrook Farm" Nov. 29-Dec. 4. R. J. Jose 6, Elsie Janis 7, 8.

KEITH'S (Jas. E. Moore, mg.)—"Trilby," by the stock, was a sparkling success. The stock, in "A Night Off," 29 and week.

CONGRESS (E. H Gerstle, mgr.)—Top-notch business continues. Booked 29 and week: Echo Comedy Four, Melrose Bros., Mae McDonald, Mathew Hanlon, moving pictures, and Congress Ladies' Orchestra.

NOTE.—M. J. Garrity, resident manager of the Jefferson Theatre, has been appointed a member of the New England committee in charge of the Actors' Fund Fair, to be held in New York in May.

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Releases of Dec. 14.

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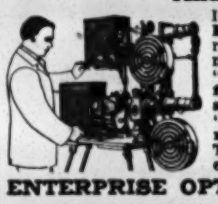

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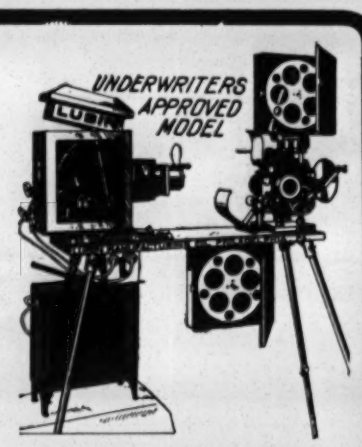

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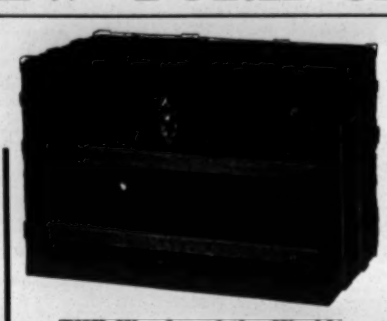

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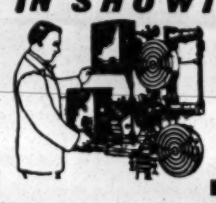

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